

SCHLITZ (JOS.) BREWING COMPANY ©.

Under this cap, the best Schlitz
brewed in 103 years. The beer that
made Milwaukee famous. Adv. from
the Milwaukee Journal, Sept. 12,
1951, p. 43. Appl. author: Young
& Rubicam, inc. © 12Sep51;
KK69077.

FEB - 6 1952

SCHLITZ (JOS.) BREWING COMPANY ©.

Visit the Schlitz exhibit. The beer
that made Milwaukee famous. Adv.
from Milwaukee sentinel, Feb. 17,
1952, p. 48. Appl. author: Young
& Rubicam, inc. © 17Feb52; KK76619.

KK12587

Schlitz (Jos.) brewing co., claimant.

The voice of hospitality. (Beer)

[New York, Printed by Henry publishing
co.] c1947.

clipping.

Print.

Appl. author: Gordon Best.

© Jos. Schlitz brewing co., Milwaukee;

1Mar47; KK12587.

22May47 rs

SCHLITZ (JOS.) BREWING COMPANY ©.

Walter Hampden ... See TV's brightest stars exclusively on: Schlitz Playhouse of Stars ... The beer that made Milwaukee famous. Adv. from Life, Dec. 10, 1951, p. 169. Appl. author: Young & Rubicam, inc. © 7Dec51; KK72539.

SCHLITZ (JOSEPH) BREWING COMPANY ©.
Want to sell more beer? Clipping.
© 28Jun48; KK29818.

SCHLITZ (JOS.) BREWING CO.,
Milwaukee.

"We always expect unexpected
guests." (Beer) Clipping.

© 1Sep47; KK17164.

SCHLITZ (JOS.) BREWING COMPANY ©.

We have many competitors - but only
one enemy, Schlitz. [From Beer
distributor, June 15, 1950, p. 17]
(Beer) Sheet. (135) © 15 Jun 50;
KK52723.

SEP 13 1950

SCHLITZ (JOS.) BREWING COMPANY ©.

We join the citizens and industries
of Milwaukee in wishing every
success to the Milwaukee Braves.

The Jos. Schlitz Brewing Company.
Schlitz, the beer that made Mil-
waukee famous. Adv. from the Mil-
waukee journal, Apr. 8, 1953, p.
17. © 8Apr53; KK84734.

SCHLITZ (JOSEPH) BREWING COMPANY ©.

Welcome. Now you can visit our
brewery anytime, including Saturdays.

Adv. from the Milwaukee Journal,
Milwaukee, Wis., Sept. 5, 1951.

Appl. author: Young & Rubicam, inc.

© 5Sep51; KK69850.

MAR 3 1952

SCHLITZ (JOS.) BREWING COMPANY ©.

Welcome. Now you can visit our
brewery anytime, including Saturdays.
Schlitz, the beer that made
Milwaukee famous. Adv. from Green
Bay, Wis. press gazette, Sept. 5,
1951. Appl. author: Young & Rubicam,
inc. © 5Sep51; KK69833.

MAR 3 1952

SCHLITZ (JOSEPH) BREWING COMPANY ©.

Welcome back, Jack Carson! (Beer)

Sheet. © 31Mar49; KK38284.

SCHLITZ (JOS.) BREWING COMPANY ©.

Welcome delegates, in great, big
capital letters! We've put our wel-
come in capital letters for one very
important reason ... The beer that
made Milwaukee famous. Adv. from
Philadelphia observer, Nov. 12, 1951,
p. 5. Appl. author: Young & Rubicam,
inc. © 12Nov51; KK72538.

SCHLITZ (JOS.) BREWING CO.,
Milwaukee.

Welcome home! (Beer) Clip-
ping. © 10Apr47; KK17169.

SCHLITZ (JOSEPH) BREWING COMPANY ©.

Welcome home, Hildegarde. Schlitz.

[From Milwaukee sentinel, Jan. 25,

1951] (Beer) Sheet. (237)

© 25Jan51; KK62579.

451

SCHLITZ (JOS.) BREWING COMPANY ©.

Welcome to Milwaukee, Mr. Ted Mack
and the original amateur hour.

The beer that made Milwaukee famous.

Adv. from Milwaukee, Wis. Journal,

Nov. 1, 1951. Appl. author:

Young & Rubicam, inc. © 1Nov51;

KK69838.

MAR 3 1952

SCHLITZ (JOS.) BREWING COMPANY ©.

We'll be seeing you all over America.

The beer that made Milwaukee famous.

Schlitz. Adv. from Wisconsin vacation guide, 1952 annual ed., p. 5.

Appl. author: Young & Rubicam, inc.

© 15Feb52; KK76629.

SCHLITZ (JOSEPH) BREWING COMPANY ©.

We're often asked why Schlitz tastes better than any other beer ... If you like beer you'll love Schlitz. Adv. from Milwaukee sentinel, July 28, 1952, p. 3. Appl. author: Leo Burnett Co., inc. © 28Jul52; KK76127.

SCHLITZ (JOSEPH) BREWING COMPANY ©.

What a 10-gallon hat does for a
cowboy, the brown bottle does for
Schlitz beer. [From Columbus
dispatch, Columbus, Ohio, Feb. 1,
1951] Sheet. (229) © 1Feb51;
KK62583.

JUN 25 1951

SCHLITZ (JOSEPH) BREWING COMPANY ©.

What butters your bread? Empty brags
don't. Schlitz is first in sales.

(Beer) Sheet from Beer distributor,
July 1951, p. 10. © 15Jul51;
KK66815.

NOV - 6 1951

SCHLITZ (JOS.) BREWING COMPANY ©.

What 18 karat says for gold,
Schlitz says for you. The beer
that made Milwaukee famous.

Adv. from Wisconsin beverage
journal, May 1952, p. 17.

Appl. author: Young & Rubicam,
Inc. © 5May52; KK76617.

SCHLITZ (JOSEPH) BREWING COMPANY ©.

What it means to be 103 years old.

Schlitz. (Beer) Sheet from Beer
distributor, June 1951, p. 25.

© 15Jun51; KK65572.

OCT - 1 1951

SCHLITZ (JOS.) BREWING COMPANY.©.

What sterling says for silver,
Schlitz says for you. The beer
that made Milwaukee famous.

Adv. from Wisconsin beverage
journal, June 1952, p. 7.

Appl. author: Young & Rubicam,
inc. © 5Jun52; KK76616.

SCHLITZ (JOSEPH) BREWING COMPANY ©.

What this mask does for a welder,
the brown bottle does for Schlitz.

(Beer) Sheet from Columbus dispatch,
Columbus, Ohio, Apr. 5, 1951, p.
10-A. © 5Apr51; KK65580.

OCT - 1 1951

KK 6302

Schlitz (Jos.) brewing co., claimant

When gracious hospitality calls for the best.
(Beer) [Dayton, O., Printed by Weekly publications, inc.] cl946.

clipping.

Print. . .

Appl. author: Gordon Best.

©7-4-46; 2c 9-24-46; Milwaukee; KK 6302.

egn 11-14-46

KK 1175

Schlitz, Jos., brewing co., claimant
"Wherever you may roam - ". (Beer)
[New York, Printed by Airways] c1945.
clipping.

Print.

Application author: Gordon Best.

© 11-1-45; 2 c 2-17-46; Milwaukee;
KK 1175.

mge 4-26-46

SCHLITZ (JOS.) BREWING COMPANY. ©

Why be satisfied with just any beer?

People like to be seen drinking or
serving Schlitz. © 6Jan54;

KK94518.

SCHLITZ (JOSEPH) BREWING COMPANY ©.

Why it's best to hide a sparkling
beer in a dark brown bottle.

Schlitz. [From Columbus dispatch,
Columbus, Ohio, Nov. 30, 1950, p. B-
15] Sheet. (197) © 30Nov50;
KK62572.

SCHLITZ (JOSEPH) BREWING COMPANY ©.

Why Schlitz put sun glasses on beer.

[From Tampa tribune, Tampa, Fla.,

Nov. 16, 1950, p. 6-A] Sheet.

(181) © 16Nov50; KK62574.

JUN 25 1951

SCHLITZ (JOSEPH) BREWING COMPANY ©.

Why should I worry, my town will
never go dry? [From Tavern news,
June 19, 1950, p. 5] (Beer) Sheet.

© 19Jun50; KK56931.

JAN 22 1951

SCHLITZ (JOS.) BREWING COMPANY. ©

Will just any beer do it? When you
spend your money for beer ... (In
Post-standard, Syracuse, N. Y.,
Jan. 20, 1954, p. 17) © 20Jan54;
KK94527.

SCHLITZ (JOS.) BREWING COMPANY ©.

Will they be back for more?

The answer is yes if you serve
them Schlitz. The beer that made
Milwaukee famous. Adv. from
Wisconsin beverage journal,
Apr. 1952, p. 31. Appl. author:
Young & Rubicam, inc. © 5Apr52;
KK76624.

SCHLITZ (JOS.) BREWING COMPANY ©.

Will they be back for more?

The answer is yes when the beer
is Schlitz. Adv. from Beer
distributor, Apr. 1952, p. 30.

Appl. author: Young & Rubicam,
inc. © 15Apr52; KK76623.

KK12586

Schlitz (Jos.) brewing co., claimant.

Wings above old wagon trails.

(Beer) [New York, Printed by Henry
pub. co.] cl947.

clipping.

Print.

Appl. author: Gordon Best.

© Jos. Schlitz brewing co., Milwaukee;
1Feb47; KK12586.

22May47 ra

SCHLITZ (JOS.) BREWING COMPANY ©.

Worth a cheer anytime. Millions of
Americans find the light, bright
taste of Schlitz beer something to
cheer about ... Adv. from Milwaukee
sentinel, Jan. 21, 1952, p. 5.
Appl. author: Young & Rubicam, inc.
© 21Jan52; KK73751.

SCHLITZ (JOSEPH) BREWING COMPANY ©.

Yarn with a happy ending. Schlitz.

[From Ebony, Feb. 1951, p. 14]

(Beer) Sheet. (185E) © 2Jan51;

KK60622.

MAY 1 - 1951

SCHLITZ (JOSEPH) BREWING COMPANY ©.

You can decide in a matter of
seconds. You can make up your mind
about Schlitz Beer in the time it
takes you to pour yourself a glass
and taste it. Adv. from the
Milwaukee Journal, Milwaukee, Wis.,
Oct. 10, 1951, p. 39. Appl. author:
Young & Rubicam, Inc. © 10Oct51;
KK69848.

MAR 3 1952

SCHLITZ (JOS.) BREWING COMPANY ©.

You can hang your hat on this:

This is the beautiful truth about
Schlitz ... The beer that made
Milwaukee famous. Adv. from the
Milwaukee Journal, Milwaukee, Wis.,
Oct. 24, 1951, p. 43. Appl. author:
Young & Rubicam, Inc. © 24Oct51;
KK69832.

MAR 3 1952

SCHLITZ (JOS.) BREWING COMPANY. ©

You can't be short-changed on

Schlitz quality. What you really
want in beer is complete satisfac-
tion. (In the Scranton times,
Mar. 10, 1954, p. 38) © 10Mar54;
KK95979.

title made.

SCHLITZ (JOS.) BREWING COMPANY. ©

You can't be short-changed on
Schlitz quality. When it comes
to beer ... (In Post-standard,
Syracuse, N. Y., Jan. 27, 1954,
p. 15) © 27Jan54; KK94519.

SCHLITZ (JOS.) BREWING COMPANY. ©

You can't make a mistake. (In Club
management, Oct. 1, 1953, p. 51)

© 10oct53; KK100126.

SCHLITZ (JOS.) BREWING COMPANY. ©

You don't hide the label when you
buy or serve Schlitz. People feel
complimented when Schlitz is set
before them. (In Post-standard,
Syracuse, N. Y., Jan. 13, 1954,
p. 21) © 13Jan54; KK94526.

revised

SCHLITZ (JOS.) BREWING COMPANY. ©

You don't hide the label when you
drink Schlitz. The name Schlitz
on the label is your guarantee ...
(In the Scranton times, Apr. 7,
1954, p. 45) © 7Apr54; KK95983.

SCHLITZ (JOSEPH) BREWING COMPANY ©.

You get out of the habit of thanking
your right arm. Schlitz, the beer
that made Milwaukee famous. Sheet
from New England grocery & market,
Sept. 1951, p. 25. © 25Aug51;
KK67003.

NOV - 7 1951

SCHLITZ (JOS.) BREWING COMPANY ©.

You have a date with the Colmans Wednesday nights ... The beer that made Milwaukee famous. Adv. from Life, Dec. 3, 1951, p. 172. Appl. author: Young & Rubicam, Inc. © 30Nov51; KK72536.

SCHLITZ (JOS.) BREWING COMPANY. ©

You won't find it in the dictionary.

No dictionary in any language
gives Schlitz as a definition ...

(In the Scranton times, Mar. 3,
1954, p. 36) © 3Mar54; KK95978.

KK 613

Schlitz, Jos., brewing co., claimant.

You wouldn't think it possible. (Beer)
[Chicago, Printed by Time, inc.] c1945.
clipping.

Print.

Application author: Gordon Best.

© 4-26-45; 2 c 1-26-46; Milwaukee; KK 613.

vf 4-1-46

SCHLITZ (JOS.) BREWING COMPANY ©.

You'll love Schlitz, the beer that
made Milwaukee famous. (Woman with
bottle cap) Poster. (Its cDesign
no. 5107-A) Appl. author: Leo
Burnett Co., inc. © 20Oct52;
KK79484.

SCHLITZ (JOS.) BREWING CO., Mil-
waukee.

You'll see a lot of the Littles.

(Beer) © 30Apr47; KK18308.

KK 1167

Schlitz, Jos., brewing co., claimant
Your customers who want the finest
beer appreciate it when you supply them
with Schlitz. (Beer) [New York,
Printed by Grocer-graphic] c1945.
clipping.

Print.

Application author: Gordon Best.

© 8-13-45; 2 c 2-17-46; Milwaukee;
KK 1167.

mgc 4-26-46

KK 626

Schlitz, Jos., brewing co., claimant.

Your guests know. (Beer) [St. Louis,
Printed by Commerce pub. co.] c1945.
clipping.

Print. .

Application author: Gordon Best.

© 11-1-45; 2 c 1-26-46; Milwaukee; KK 626.

vf 4-1-46

SCHLITZ (JOS.) BREWING CO.,
Milwaukee.

"Your kitchen has everything!"
(Beer) Clipping. © 1Aug47;
KK17176.

SCHLITZ (JOS.) BREWING COMPANY. ©

Your taste can't be fooled, there's
no substitute for Schlitz. Sooner
or later ... (In the Scranton
times, Mar. 24, 1954, p. 38)

© 24Mar54; KK95981.

SCHLITZ (JOS.) BREWING CO.,
Milwaukee.

You're in strong with the
Strong's. (Beer) Clipping.

© 31May47; KK17174.

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EU167228

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SCHLITZ beer and the trucks that carry
it have one very profitable thing in
common ... KK72532. SEE Schlitz
(Jos.) Brewing Company.

SCHLITZ beer comes in brown bottles,
for the same reason people sit under
beach umbrellas. KK62580. SEE
Schlitz (Joseph) Brewing Company.

JUN 25 1951

SCHLITZ carries the fame of Milwaukee
around the world! SEE Schlitz
(Joseph) Brewing Company. KK41674.

SCHLITZ comes in for more praise, by
more people, than any other beer
in history. KK76123. SEE Schlitz
(Joseph) Brewing Company.

SCHLITZ comes to you in brown bottles
for the same reason film is wrapped in
foil. KK66999. SEE Schlitz (Joseph)
Brewing Company.

NOV - 7 1951

SCHLITZ CUSTOMERS ARE SATISFIED CUS-
TOMERS. SEE Schlitz (Jos.) Brewing
Company.

THE SCHLITZ family. SEE Schlitz
(Joseph) Brewing Co. KK49545.

JUN - 8 1950

THE SCHLITZ family Fraunfelder. SEE
Schlitz (Joseph) Brewing Company.
KK41852.

Schlitz, genuine Schlitz beer.
KK14459. See Schlitz (Jos.)
brewing co.

SCHLITZ GOLD LABEL. SEE Schlitz
(Jos.) Brewing Company.

SCHLITZ HAS GIVEN MORE SATISFACTION
TO MORE PEOPLE THAN ANY OTHER BEER
IN THE WORLD. SEE Schlitz (Jos.)
Brewing Company.

SCHLITZ in cans is here again!
KK17177. SEE Schlitz (Jos.)
Brewing Co.

SCHLITZ is the beer that looks, acts,
and tastes the way most Americans
like beer. KK76126. SEE Schlitz
(Joseph) Brewing Company.

SCHLITZ made these promises a year ago, kept them, and repeats them today. KK62577. SEE Schlitz (Joseph) Brewing Company.

JUN 25 1951

SCHLITZ MALT SYRUP. SEE Schlitz
(Jos.) Brewing Company.

SCHLITZ, ONE OF THE FINER THINGS OF
LIFE. SEE Schlitz (Jos.) Brewing
Company.

SCHLITZ PLAYHOUSE OF STARS. Meridian
Productions. 30 min. each, sd., b&w,
16 mm. © Meridian Productions, inc.

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Productions, inc.

At the Natchez Inn. © 22Jan54; LP3160.

SCHLITZ PLAYHOUSE OF STARS.

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The baker of Barnbury. © 25Dec53; LP3118.

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The best of everything. © 22oct54;
LP4085.

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The black mate. © 18 Jun 54; LP3770.

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Blizzard bound. © 21May54; LP3662.

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Byline. © 30 Jul 54; LP3862.

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Captain in command. © 20Aug54; LP3922.

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Dawn at Damascus. © 23Apr54; LP3559.

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Day of good news. © 24Dec54; LP4319.

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Decision at sea. © 30Apr54; LP3613.

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Dumbest man in the Army. © 31Dec54;
LP4320.

SCHLITZ PLAYHOUSE OF STARS.

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The edge of battle. © 26Mar54;
LP3398.

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Four things he'd do. © 5Feb54; LP3187.

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The general's boots. © 23Jul54;
LP3838.

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Gift of the devil. © 13Aug54; LP3902.

SCHLITZ PLAYHOUSE OF STARS. © Meridian
Productions, inc.

Give the guy a break. © 29Jan54;
LP3174.

SCHLITZ PLAYHOUSE OF STARS.

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Go away a winner. © 1Jan54; LP3125.

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The great lady. © 5Mar54; LP3281.

SCHLITZ PLAYHOUSE OF STARS. © Meridian
Productions, inc.

Groundloop. © 12Mar54; LP3282.

SCHLITZ PLAYHOUSE OF STARS.

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Hemmed in. © 27Aug54; LP3940.

SCHLITZ PLAYHOUSE OF STARS. © Meridian
Productions, Inc.

Her kind of honor. © 19Mar54; LP3296.

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© Meridian Productions, Inc.

How the brigadier won his medal.

© 2Jul54; LP3949.

SCHLITZ PLAYHOUSE OF STARS. © Meridian
Productions, Inc.

The jungle trap. © 19Feb54; LP3241.

SCHLITZ PLAYHOUSE OF STARS.

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A little war in San Dede. © 28May54;
LP3687.

SCHLITZ PLAYHOUSE OF STARS.

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Long trail. © 19Nov54; LP4147.

SCHLITZ PLAYHOUSE OF STARS.

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Man from outside. © 12Feb54; LP3220.

SCHLITZ PLAYHOUSE OF STARS.

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The man who escaped from Devil's
Island. © 25Jun54; LP3783.

SCHLITZ PLAYHOUSE OF STARS.

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Midnight haul. © 12Nov54; LP4140.

SCHLITZ PLAYHOUSE OF STARS.

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The mystery of murder. © 26 Nov 54;
LP4224.

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The net draws tight. © 8Oct54;
LP4068.

SCHLITZ PLAYHOUSE OF STARS.

© Meridian Productions, inc.

Night ride to Butte. © 26Feb54; LP3260.

SCHLITZ PLAYHOUSE OF STARS. © Meridian
Productions, inc.

No compromise. © 11Dec53; LP3077.

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No rescue. © 5Nov54; LP4110.

SCHLITZ PLAYHOUSE OF STARS.

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Part of the game. © 18Dec53; LP3111.

SCHLITZ PLAYHOUSE OF STARS. © Meridian
Productions, inc.

Pearl-handled guns. © 15Jan54; LP3155.

SCHLITZ PLAYHOUSE OF STARS. © Meridian
Productions, inc.

Pearl Street incident. © 14May54;
LP3649.

SCHLITZ PLAYHOUSE OF STARS.

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The pipe. © 24Sep54; LP4030.

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The plugged nickel. © 9Apr54; LP3510.

SCHLITZ PLAYHOUSE OF STARS. © Meridian
Productions, inc.

Prisoner in the town. © 7May54; LP3629.

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Rabbit foot. © 9Jul54; LP3805.

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Reunion at Steeple Hill.

© 17Sep54; LP3995.

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Rim of violence. © 8Jan54; LP3130.

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The Roman and the renegade. © 6Aug54;
LP3884.

SCHLITZ PLAYHOUSE OF STARS.

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The secret. © 10Sep54; LP3977.

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The sensation club. © 29 Oct 54; LP4093.

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Showdown at sunset. © 16Jul54;

LP3824.

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Some delay at Fort Bass. © 3Sep54;
LP3952.

SCHLITZ PLAYHOUSE OF STARS. © Meridian
Productions, Inc.

Something wonderful. © 16Apr54; LP3548.

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Spangal Island. © 10Dec54; LP4253.

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Square shootin'. © 15Oct54;
LP4082.

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Tapu. © 2Apr54; LP3455.

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The treasure of Santo Domingo.
LP3739.

© 11 Jun 54;

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The Viking. © 10ct54; LP4058.

SCHLITZ PLAYHOUSE OF STARS.

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Volturio investigates. © 3Dec54; LP4241.

SCHLITZ PLAYHOUSE OF STARS.

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The whale on the beach. © 4Jun54;
LP3718.

SCHLITZ PLAYHOUSE OF STARS.

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Woman expert. © 17Dec54; LP4306.

THE SCHLITZ POLKA; w, m & © Victor
Louis Weinfurter 11Sep50 EU215086

OCT 16 1950

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SCHLITZ presents, Helen Hayes. KK59020.
SEE Schlitz (Joseph) Brewing Company.

MAR 16 1951

SCHLITZ presents, Knickerbocker holiday.
KK59019. SEE Schlitz (Joseph) Brewing
Company.

MAR 16 1951

SCHLITZ SALES LEAD ENTIRE BREWING
INDUSTRY FOR THE 6TH STRAIGHT YEAR.
KK81978. SEE Schlitz (Jos.) Brew-
ing Company.

SCHLITZ salutes: Claudius Langdon
Fornéy. KK76639. SEE Schlitz
(Jos.) Brewing Company.

SCHLITZ salutes: Dr. Robert C. Bennett.
KK69836. SEE Schlitz (Jos.) Brewing
Company.

MAR 3 1952

SCHLITZ salutes: Edward Davis ... The
beer that made Milwaukee famous.

KK72531. SEE Schlitz (Jos.) Brewing
Company.

SCHLITZ salutes: Ethel Ramos Harris
... The beer that made Milwaukee
famous. KK73774. SEE Schlitz (Jos.)
Brewing Company.

SCHLITZ salutes: John C. Dancy ...
The beer that made Milwaukee famous.
KK73754. SEE Schlitz (Jos.) Brewing
Company.

SCHLITZ salutes: Mr. Alexander J. Allen
... The beer that made Milwaukee
famous. KK72535. SEE Schlitz (Jos.)
Brewing Company.

SCHLITZ salutes: Mr. Euclid Taylor.
KK69835. SEE Schlitz (Jos.) Brewing
Company.

MAR 3 1952

SCHLITZ salutes: Mr. Julius A. Thomas
... The beer that made Milwaukee
famous. KK73777. SEE Schlitz (Jos.)
Brewing Company.

SCHLITZ salutes: Mr. M. Stewart Thompson ... The beer that made Milwaukee famous. KK72528. SEE Schlitz (Jos.) Brewing Company.

SCHLITZ salutes: Mr. Noble Sissle ...
The beer that made Milwaukee famous.
KK73758. SEE Schlitz (Jos.) Brewing
Company.

SCHLITZ salutes: Mr. Paul F. Jones ...
The beer that made Milwaukee famous.
KK72530. SEE Schlitz (Jos.) Brewing
Company.

SCHLITZ salutes: Mr. Ralph H. Metcalfe.
KK69837. SEE Schlitz (Jos.) Brewing
Company.

MAR 3 1952

SCHLITZ salutes: Mr. Roi Ottley.

KK69834. SEE Schlitz (Jos.) Brewing
Company.

MAR 3 1952

SCHLITZ salutes: Mr. Ted Poston ...

The beer that made Milwaukee famous.

KK73776. SEE Schlitz (Jos.) Brewing
Company.

SCHLITZ salutes: Mrs. Toki Schalk
Johnson ... The beer that made
Milwaukee famous. KK73773. SEE
Schlitz (Jos.) Brewing Company.

SCHLITZ salutes: Percival Leroy Prattis
... The beer that made Milwaukee famous.
KK73755. SEE Schlitz (Jos.) Brewing
Company.

SCHLITZ salutes: the Honorable Bertha
J. Diggs ... The beer that made
Milwaukee famous. KK72529. SEE
Schlitz (Jos.) Brewing Company.

SCHLITZ salutes: the Honorable Frederick S. Weaver ... The beer that made Milwaukee famous. KK72527.
SEE Schlitz (Jos.) Brewing Company.

SCHLITZ tastes so good, it's first in
sales in America. KK66816. SEE
Schlitz (Joseph) Brewing Company.

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SCHLITZ, THE BEER THAT MADE MILWAU-
KEE FAMOUS. SEE Schlitz (Jos.)
Brewing Company.

SCHLITZ, THE NAME ... KK84732. SEE
Schlitz (Jos.) Brewing Company.

SCHLITZ. The Pulitzer prize playhouse.
KK59027. SEE Schlitz (Joseph) Brew-
ing Company.

MAR 19 1951

SCHLITZER, ALBERT.

Redemptive incarnation, sources and
their theological development in
the study of Christ. 337 p.

© University of Notre Dame Press;
22Sep53; A108609.

I. Notre Dame, Ind. University.
Press.

Library of Congress

bj/v

SCHLITZER, EDWARD J.

Post-All bookkeeping & tax
service instruction manual.

A77525. SEE Post-All, inc.

SCHLITZER, EDWARD J.

You can earn \$10,000 a year or more.

AA228506. SEE Post-All, Inc.

SCHLITZKUS, ROBERT F.

Speed Pak Buttoneer A, A1, B, B1,
B2. [Mechanical contrivance]

Drawings. © Victor Ivor Akers;
22Sep53; IU8404-8408.

J 212--218

Schload, Paul James, claimant
Greenland.

2" x 2". (Nos. 7, 6, 5, 4, 3, 2, 1)

Photographic transparencies.

© 2-26-46; 2c ea. 3-8-46; Houston, Tex.
J 212--218.

mfp 9-11-46

J 358

Schload, Paul James, claimant
Greenland.

$\frac{1}{2}$ " ~~x~~ $\frac{1}{2}$ " $\frac{1}{4}$ ". (8)
2" x 2"

TRANSPARENCY.

Photographic, Four Eskimo children
and kayaks beside river.

© 2-26-46; 2c 3-8-46; Houston, Tex.;
J 358.

mfp 9-3-46

J 362

Schload, Paul James, claimant
Greenland.

1" x 1 ~~1/4~~". (12)

TRANSPARENCY
Photographic, Snow scene; dog team
resting; man and sled in background.
© 2-26-46; 2c 3-8-46; Houston, Tex.;
J 362.

mfp 9-3-46

Jr 360

Schload, Paul James, claimant
Greenland.

2 ~~1/4~~" x 2". (10)

transparency.

Photographic Snow scene with howling
wolf in center foreground.

© 2-26-46; 2c 3-8-46; Houston, Tex.;
J 360.

mfp 9-3-46

f 361

Schload, Paul James, claimant
Greenland.

1" x 1"~~1/4~~". (11)

transparency
Photographic, Snow scene with wolf
sitting on haunches.

© 2-26-46; 2c 3-8-46; Houston, Tex.;
f 361.

mfp 9-3-46

J 359

Schload, Paul James, claimant
Greenland.

1" x 1" ~~1/4~~". (9)

Photograph ^{TRANSPARENCY.} 4c Two Eskimo men and two
women standing beside kayak with
mountain range in background.

© 2-26-46; 2c 3-8-46; Houston, Tex.;
J 359.

mfp 9-3-46

SCHLOAT, G. WARREN, Jr.

Adventures of a letter. New York,

C. Scribner's Sons. 48 p. illus.

© G. Warren Schloat, Jr.; 12Sep49;

A36143.

egm/r

Library of Congress
Copyright Office

SCHLOAT, G. WARREN, Jr.

Milk for you. New York, Scribner. 47 p.
illus. © G. Warren Schloat, Jr.;
19Mar51; A53946.

sh/r

MAR 27 1951

Library of Congress
Copyright Office

SCHLOAT, G. WARREN, Jr.

Playtime for you. New York, Scribner.

63 p. illus. © on new material; G.

Warren Schloat, Jr.; 14Aug50; A46863.

vp/mg

Library of Congress
Copyright Office

SEP 27 1950

SCHLOAT, G. WARREN, Jr.

What shall I do? New York, C. Scribner's
Sons. 88 p. illus. © G. Warren
Schloat, Jr.; 28Feb49; A30958.

Library of Congress
Copyright Office

sma/mb

SCHLOAT, G. WARREN, Jr.

The wonderful egg. New York, Scribner
[1952] 1 v. illus. © G. Warren Schloat,
Jr.; 18Aug52; A69474.

Library of Congress
Copyright Office

/r

SCHLOAT, G. WARREN, JR.

Your wonderful teeth. Scribner.

© G. Warren Schloat, Jr.;

25Mar54; A131666.

Library of Congress
Copyright Office

r/n

Schlochtermeyer, Anna Marie.

*1

M1630 RICHARD, LEO, 1883-

.2 Don't you worry town; words by Anna
.R Marie Schlochtermeyer, music by
Leo and Hector Richard. © Nordyke
Publishing Co., Hollywood, Calif.;
1May48; EP27214.

Schlochtermeyer, Anna Marie
JUST YOUR MEMORY © w Anna Marie
Schlochtermeyer m Ben Patton
30Jan48 EU115653

Library of Congress
Copyright Office

Schlochtermeyer, Anna Marie
THEIR OLD WHITE CHURCH ON THE MOUN-
TAINS © w & m Anna Marie Schloch-
termeyer 16oct47 EU98585

Library of Congress
Copyright Office

THE SCHLOCK game. DU20628. SEE
Simcoe, Ben.

E unpub. 991

Schloder, Emma, words.—

That's the picture in my
memory tonight.

see

Tobin, Louis

mgc 3-6-46

Schloder, Emma
When Dad played his old violin; w & m E.
Schloder. © Emma Schloder, St. Marys,
Pa.; 4Feb47; EU61939.

Schloegel, Dolores.

RAINBOW IN THE SKY; m Louis Tobin w &
© Dolores Schloegel 7May51 EU237762

Library of Congress
Copyright Office

MAY 29 1951

Schloeman, Edward Clinton.

Ecstasy; words and music by Edward Schloeman.

For solo voice with piano accompaniment.

First line: What is this lovely feeling.

© 1 c 2-²⁷~~15~~-46; Edward Clinton Schloeman, Greenwood, Mo.; E unp 8940.

jss 6-13-46

Schloeman, Harvey.

LA-SI-FA-SI-FA; w William James Weeks
m Harvey Schloeman © William James
Weeks & Harvey Schloeman 5Feb51
EU228220

MAR 7 - 1951

Library of Congress
Copyright Office

Schloeman, Harvey.

YOU HAD ME AND LOST ME, WHY DO YOU WANT
ME BACK AGAIN; w & m Porter Grainger,
Harvey Schloeman & Johnny Stein. ©
10Feb27; E658148. Johnny Stein &
Harvey Schloeman (A's), Portia Grain-
ger (C); 10Feb54; R125567.

Schloemer, Clarence Louis.

MICHIGAN. STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE, EAST LANSING. BASIC COLLEGE. DEPT. OF BIOLOGICAL SCIENCE.

Study guide for Biological science [by]

Clarence L. Schloemer [and others]

[3d ed.] 147 p. illus. (The Basic College series) © on revisions & additions; Michigan State College Press, East Lansing; 5Sep51; A58807.

OCT - 2 1951

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MICHIGAN. STATE COLLEGE OF AGRICUL-
TURE AND APPLIED SCIENCE, EAST
LANSING. BASIC COLLEGE. DEPT. OF
BIOLOGICAL SCIENCE.

Study guide for... (Card 2)

I. Schloemer, Clarence Louis.

II. Michigan State College Press.

Library of Congress
Copyright Office

A58807

ep/r

SCHLOEMER, Clarence Louis, ed.
Study guide for biological science.
AA128800. SEE Michigan. State
College of Agriculture and Applied
Science, East Lansing. Basic
College.

Schloemer, Ed.

LET ME MISS YOU, SWEET PAPA; w & m.

© 28Aug23, E570678. R66680, 29Aug50,
Art Payne & Ed Schloemer (A's of w &
m)

OCT 10 1950

Library of Congress
Copyright Office

Schloemer, Edward J.

LET ME MISS YOU, SWEET PAPA; fox
trot, w & m. © 29Jan23, E555634.
R57915, 31Jan50, Art[hur S.] Payne
& Ed[ward J.] Schloemer (A's of
w & m)

Library of Congress
Copyright Office

MAR 13 1950

SCHLOEMER, JOHANNES.

The fate of a real inventor;
translated from German by Frank
Gaynor. [New York, Flash Print.
Co.] 69 p. © on translation;
Johannes Schloemer; 6Jan53;
A79489.

1. GAYNOR, FRANK, tr.
2. TITLE.

P

Schloer, George J , 1902-
Speed Schloer pilots expeditioner
economy disc. ~~[n. p.]~~ c1946.
card. 19cm. [Brooklyn]

Chart.
© author, Brooklyn; 2Dec46;
2c 26Feb47; AA45555.

afp 26Mar47

Schloerb, Lester.

**AMERICAN COUNCIL ON EDUCATION.
COMMITTEE ON STUDENT PERSONNEL
WORK.**

Predicting success in professional schools,
by Dewey B. Stuit, Gwendolen S. Dickson,
Thomas F. Jordan and Lester Schloerb.
[Washington, 1949] 187 p. (American
Council on Education. Studies. Series
VI: Personnel work in colleges and univer-
sities) © American Council on Education;
11Nov49; A38293.

Library of Congress
Copyright Office



(continued on next card)

cg/ r

AMERICAN COUNCIL ON EDUCATION.
COMMITTEE ON STUDENT PERSONNEL
WORK.

Predicting success in... (Card 2)

I. Stuit, Dewey Bernard. II. Dickson,
Gwendolen S. III. Jordan, Thomas F.
IV. Schloerb, Lester. V. American Council
on Education.

A38293

Library of Congress
Copyright Office

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SCHLOERB, LESTER J.

School subjects and jobs. Instructor's guide. 7 p., illus.

(Life adjustment unit) © Science

Research Associates, inc.; 12Oct50;

AA164166.

NOV - 3 1950

Schloerb, Lester John.

Clerical occupations, by Lester J. Schloerb and Leland L. Medsker. 3d rev. ed. Chicago, Science Research Associates, 1947.

48 p. illus. 23^{cm}. (American job series. Occupational monograph)
"Other publications you will like to read": p. [3] of cover.

© 22May47; Science Research Associates, inc.; AA55601.

I. Clerks—U. S. I. Medsker, Leland L., joint author. II. Title.
III. Series : American job series.

HD8039.C55U67 1947

Library of Congress

650.69

[8]

47-5041*

EG m/c

SCHLOERB, LESTER JOHN.

School subjects and jobs; illustrated by
Audrey Wallace. 48 p. (Life adjust-
ment booklet) © Science Research Asso-
ciates, inc., Chicago; 12Oct50; A48537.

I. Science Research Associates, inc.

ep/r

Library of Congress
Copyright Office

NOV - 9 1950

Schloerb, Rolland Walter, 1893—

The preaching ministry today, by Rolland W. Schloerb.
New York and London, Harper & brothers [1946,

viii p., 1 l., 113 p. 194^{cm}.

© 9Oct46; publisher, New York; A6918.

1. Preaching.

46-7534

Library of Congress

BV4211.S27

[5]

251

I. Title. II. Harper, firm, publishers.

Schloesinger, Walter.

BY THE WINDOW; w Gerda Maline Beilenson m Walter Schloesinger © Gerda Maline Beilenson & Walter Schloesinger 15Aug51 EU247182

Library of Congress
Copyright Office

SEP 12 1951

Schlösser, Bruno.

M1508

GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho. Magic is the moonlight; [or] Echo of the serenade. Das weltberühmte Lied, aus dem Film, Badende Venus, von Maria Grever [deutscher Text: Theo Hansen, pseud., Bearb.: Bruno Schlösser] [German words] NM: "German lyric." © Edition Meridian GmbH., München; 30Nov51; EF20343.

- I. Title. II. Title: Magic is the moonlight.
III. Title: Echo of the serenade.

Library of Congress

SL

(Continued on next card)

M1508

GREVER, MARIA, 1894-1951.

(Bathing beauty) Mucho, mucho.

EF20343. (Card 2)

IV. Title: Bathing beauty. V. Title:
Badende Venus. [VI. Siegel, Ralph Maria,
1911- VII. Schlösser, Bruno]

SL

Library of Congress

xM1508.9

*

SCHLÖSSER, HANS MÜLLER- SEE
Müller-Schlösser, Hans, 1884-

EF16656

Library of Congress
Copyright Office

JUL 26 1951

Schlösser, Jupp, 1902-

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

2

J

Die alte Mühle; Marschfox, Text: Jupp
Schlösser, Musik: G. Jussenhoven.
© Edition Melodia Hans Gerig, Köln;
4Jun54; EF0-29032.

I. Title. [II. Schlösser, Jupp, 1902-

]

art.

Library of Congress

Schlösser, Jupp, 1902-

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Der Giraffenhals; [or] Auf einem Bein,
da steht man schlecht; Stimmungswalzer,
Text u. Musik: Schlösser [and] Jussen-
hoven [Klav.- Arr.: Gerhard Jussenhoven]
© Edition Melodia, Hans Gerig, Köln,
Ger.; 11Nov53; EF0-24831.

I. Schlösser, Jupp, 1902- II. Title.
III. Title: Auf einem Bein, da steht man
schlecht.

Library of Congress
art.

Schlösser, Jupp, 1902-

M1735

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

.2

.J

De Mädcher, de Pädcher un och d'r Alkohol;
Marschfox, Text u. Musik: Schlösser [and]
Jussenhoven. © Edition Melodia, Hans
Gerig, Köln, Ger.; 1Nov53; EF0-24825.

I. Schlösser, Jupp, 1902-

II. Title.

art.

Library of Congress

Schlösser, Jupp, 1902-

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,
1911-

Seelische Grausamkeit; [or] Wer am Rhein
nicht lacht und singt; Walzerlied, Text u.
Musik: Schlösser [and] Jussenhoven [Klav.
Arr.: Gerhard Jussenhoven] © Edition
Melodia, Hans Gerig, Köln, Ger.; 1Nov53;
EF0-24833.

I. Schlösser, Jupp, 1902- II. Title.
III. Title: Wer am Rhein nicht lacht und singt.

Library of Congress

Schlösser, Jupp, 1902-

M1735

SCHMITZ, JOSEF, 1901-

.2

Wo der Wildbach rauscht; Tango, Text:

.S

Jupp Schlösser, Musik: Jupp Schmitz
[Klav.-Bearb.: Walter Grundhoff]

© Jupp Schmitz-Verlag, Köln; 1Jul53;
EF20292.

I. Title. [II. Schlösser, Jupp, 1902-
III. Grundhoff, Walter]

Library of Congress

Schlöter, Willy, 1905-

M1735

MOHR, GERHARD, 1901-

.2

Ich küss so gern am Vormittag; Swing-

.M

Foxtrot, Text: Willy Schlöter, Musik:
Gerhard Mohr. © Tauentzien Musikver-
lag, Berlin; 1Dec51; EF0-13845.

I. Title. [II. Schlöter, Willy, 1905-]

Schlövgot, Helmut, 1911-

M246

.V

VIVALDI, ANTONIO, 1680(ca.)-1741.

(Sonata, oboe & continuo) Sonate c-moll;
[by] Antonio Vivaldi, hrsg. von Helmut
Schlövgot. (Antiqua, eine Sammlung alter
Musik) [Edition Schott, 4159. Score (oboe
or flute or violin, harpsichord and optional
bassoon or violoncello) and parts] © on
editing & foreword; Schott & Co., ltd.,
Mainz; 12Dec51; EF0-12512.

[I. Schlövgot, Helmut, 1911-]
(Series)

Library of Congress
Copyright Office

xM317

Schloezer, Boris de, tr.

DOSTOEVSKIIĭ, FEDOR MIKHAĬLOVICH.

Les démons. [Besy] Traduction de
Boris de Schloezer. 2 v.

© Librairie Gallimard; 30Sep32;
AF13716.

I. Schloezer, Boris de, tr.

II. Gallimard, Librairie.

Schloezer, Boris de, ed. and tr.

DOSTOEVSKII, FEDOR MIKHAILOVICH.

L'Idiot. Les carnets de l'Idiot.
Humiliés et offensés. Traduc-
tions et notes par A. Mousset,
Boris de Schlœzer et S. Luneau
[pseud.] Introduction par Pierre
Pascal. 1364 p. © on transla-
tions; Librairie Gallimard; 30Mar53;
AFO-11989.

I. Mousset, Albert, ed. and tr.

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bj/2

DOSTOEVSKII, FEDOR MIKHAILOVICH.
L'idiot.....card 2.

- II. Schlœzer, Boris de, ed, and tr.
- III. Luneau, Sylvie, ed. and tr.
- IV. Gallimard, Librairie. V. Title.
- VI. Title: Les carnets de l'Idiot.
- VII. Title: Humiliés et offensés

AFO-11989.

Library of Congress

bj/b

Schloezer, Boris de.

TOLSTI, ALEKSEI KONSTANTINOVICH, -
Graf.

Ivan le Terrible, adapté du russe
par Boris de Schloezer; illus.
de Néchoumoff. , 264 p. (Heures
joyeuses) ☺ Editions de l'Amitié,
G. T. Rageot, Paris; 30Nov47; on
translation; AF7067.

I. Schloezer, Boris de

II. Néchoumoff, illus.

III. Editions de l'Amitié, G. T.
Rageot.

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Copyright Office

mds/mgb

Schloezer, Boris Fedorovich, 1884—

... Gogol. [Paris, J. B. Janin [1946,

3 p. l., [9]—228 p., 2 l. 19½^{cm}.

At head of title: Boris de Schlœzer.

1. Gogol', Nikolai Vasil'evich, 1809—1852.

PG3335.S4

47-23241

© 9Nov46; 1c 10Mar47; J. B. Janin, éditeur, Paris; AF6237.

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in 2

SCHLOEZER, BORIS FEDOROVICH.

Introduction à J.-S. Bach (essai d'esthétique
musicale) 3. éd. 309 p. (Bibliothèque
des idées) © Librairie Gallimard, Paris;
30Dec47; AF9097.

I. Librairie Gallimard.

MUS.

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Library of Congress
Copyright Office

Schloezer, M. M. de, tr.

Treadgold, Mary.

... Vacances de guerre, traduit de l'anglais par M. M. de
Schloezer; illustrations de Stuart Tresilian ... Paris, Édi-
tions de l'Amitié, G. T. Rageot [1946]

259, [1] p. illus. 18½". ("Heures joyeuses" [34])

"Ce livre parut en Angleterre en octobre 1941, sous le titre: We
couldn't leave Dinah."

i. Schloezer, M. M. de, tr. ii. Title.

PZ23.T7V2

47-19360

© 30Mar46; publisher; AF1865.

Library of Congress

[2]

Schlof majn kind.

M1852 [HAMBURGER, MARGARET] 1885-
.2 Schlof majn kind; berceuse, worte
.H Margaret Rose [pseud.], musik Margaret
Rose [pseud.] et Charles Levanne [pseud.]
© Margaret Rose, Paris; 9Nov49;
EF0-1697.

I. Levy, Charles Henri, 1905-

II. Title.

Schlofe, bubbeli, schlofe!

M1630

CARDIN, FRED, 1895- arr.

.C

Schlofe, bubbeli, schlofe! Sleep, baby, sleep! A traditional Pennsylvania Dutch lullaby, arr. by Fred Cardin, [English version by Jeanette Jamison and Mrs. Arthur D. Graeff] Reading, Pa., L. J. Werner. © Fred Cardin; 26Nov49; on arrangement; EP42150.

I. Jamison, Jeanette, lyricist. II. Graeff, Mrs. Arthur D., lyricist. III. Title.
IV, Title: Sleep, baby, sleep!

Library of Congress
Copyright Office

Schlofliedli.

SLEEP, LITTLE BABE. SCHLOFLIEDLI;
w & m. © 29Jul22, E541229. R50930,
9Aug49, Fritz Zimmermann (A)

Library of Congress
Copyright Office

SCHLOIMY THE SUBWAY TRAIN; from Kiddie
songs and stories, by Selma Rich ©
Selma Rich DU26385. Notice 1Sep53
v22 p805

Schlomann, A. F.

Schlomann, Alfred F 1878-

Retail business under the influence of
inflationary prices and the menace of a
depression, by Dr. Alfred F. Schlomann
and Ernst A. Schlomann. New York, The
authors, 1947.

10 numb. 1. incl. tables. fold.
diagr.

© A. F. Schlomann, New York; 16Apr47;
AA54523. vf 31Jul47

Schlomann, Alfred F 1878-

Retail business under the influence of
inflationary prices and the menace of a
depression, by Dr. Alfred F. Schlomann
and Ernst A. Schlomann. New York, The
authors, 1947.

10 numb. 1. incl. tables. fold.
diagr.

© A. F. Schlomann, New York; 16Apr47;
AA54523. vf 31Jul47

Schlomann, Ernst A., joint author.

Schlomann, Alfred F 1878-

Retail business under the influence of inflationary prices and the menace of a depression, by Dr. Alfred F. Schlomann and Ernst A. Schlomann. New York, The authors, 1947.

10 numb. 1. incl. tables. fold.
diagr.

© A. F. Schlomann, New York; 16Apr47;
AA54523. v. 31Jul47

Schlona, Francis John.

You're my sweetheart; words by F. J. Schlona.

© B-27-46; F. J. Schlona, Kansas City, Kan.;
EU41031.

SCHLOSS, BENJAMIN.

Experiments in radioactivity; an
elementary laboratory manual.

1 v. © The Nucleonic Corp. of
America, Brooklyn; 9May50;
AA152903.

JUN 21 1950

Schloss, E.

M2194 GOLDSTEIN, ROSE B

. 3

. G63S6

Songs to share; by Rose B. Goldstein,
piano settings by Reuven Kosakoff,
illustrated by E. Schloss. New York,
United Synagogue Commission on Jewish
Education. [Words in English and partly
also in Hebrew with transliteration]
© United Synagogue of America; 1Dec49;
AA145779.

I. Kosakoff, Reuven, 1898-
[III. Schloss, E.]

II. Title.

s. l.

Library of Congress
Copyright Office

JUL 31 1950

Schloss, Ezekiel, illus.

STEINBERG, JUDAH.

Ba-yamim ha-hem, me'ubad li-bene
ha-ne'urim 'al yede Elchanan Indelman.
Metsuyar 'al yede Ezekiel Schloss.

[Vocalized text in Hebrew; title transliterated] New York [1952] 48 p. illus.

© Jewish Education Committee of New
York, inc.; 26Aug52; A79616.

I. Indelman, Elchanan. II. Schloss, Ezekiel,
illus. III. Jewish Education Committee of
New York.

Library of Congress
Copyright Office

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Schloss, Ezekiel, illus.

LEHMANN, MARCUS.

Elhanan, ha-apifyor ha-yehudi. [In
Hebrew; title transliterated.
Translated by Ben Zion Toback.
Illustrated by Ezekiel Schloss]
© The Jewish Education Committee
of New York; 8Oct53; A117908.

- I. Toback, Ben Zion, tr.
- II. Schloss, Ezekiel, illus.
- III. Jewish Education Committee of
New York.

Library of Congress
Copyright Office

bj/me

SCHLOSS, EZEKIEL.

Grandfather's world. SEE Grand-
father's world (Filmstrip script)

Schloss, Ezekiel, illus.

GARVEY, ROBERT.

Happy holiday! Illus. by Ezekiel Schloss.

New York [1953] 88 p. © Ktav Pub.

House; 1Feb53; A81064.

I. Schloss, Ezekiel, illus.

II. Ktav Publishing House.

Library of Congress
Copyright Office

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Schloss, George.

Blame it on love; words by G.
Schloss.

Melody.

© 3-29-46; G. Schloss, Brooklyn;
EU 13833.

Schloss, George.

Give me a waltz; words by G. Schloss.
Melody.

© 3-29-46; G. Schloss, Brooklyn;
EU 13832.

Schloss, George, 1910-

Have a heart for me; words by Jack M.
Kay.

© 9-21-46; G. Schloss and J. M. Kay,
Brooklyn; EU37509.

Schloss, George, 1910- lyricist.
Block, Harold. My heart has caught
up with love. *See*

Schloss, George.

That someone is no one but you;
words by G. Schloss.

Melody.

© 3-29-46; G. Schloss, Brooklyn;
EU 13831.

SCHLOSS, HARRY O., Jr.

Easi-shop coupons. Cover design. ©

Hecht co., Baltimore; 10ct46; K 7812.

trm 19Jun47

SCHLOSS, HERBERT A.

Address delivered before the junior class
of Calvert Hall School, in Baltimore,
Maryland on June 6, 1952. Appl. title:
Address on Americanism. © Herbert A.
Schloss; 9Jun52; C6260.

Schlonsky, A.

M1555 BINDER, ABRAHAM WOLF, 1895-

.B

Du zolst nit zogen. Never say. Song of the Jewish partisans for mixed voices, S.A.T.B., Yiddish words by Hirsh Glick, Hebrew translation by A. Schlonsky, English translation by Aaron Kramer. Folk song, arr. by A. W. Binder. © Mills Music, inc., New York; 5Apr48; on English translation & arrangement; EP28117. Words in English, Yiddish and Hebrew (transliterated)

xM1851

Library of Congress
Copyright Office

Schlosberg, Harold, joint author.

WOODWORTH, ROBERT SESSIONS.

Experimental psychology. Rev. ed.

[by] Robert S. Woodworth [and]

Harold Schlosberg. 948 p.

© Henry Holt and Co., inc.; 26May54;

A140400.

I. Schlosberg, Harold, joint author.

II. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

r/m

SCHLOSS, HERBERT A.

The American's faith, an address.

© Herbert A. Schloss; 17Sep52; C6523.

SCHLOSS, HERBERT A.

Constitution Day, an address read and submitted as a resolution on May 6, 1950, at the meeting of Social Security Post No. 142, Dept. of Maryland, American Legion. © Herbert A. Schloss; 1c 8Jun50; C4736.

JUN 19 1950

SCHLOSS, HERBERT A. ©.

Congenialism; 13 rules for better
living. Sheet. © 25May51;
AA184887.

JUN 25 1951

SCHLOSS, HERBERT A.

Congenialism, an address. © Herbert A.

Schloss; 5Mar51; C5316.

MAR 22 1951

SCHLOSS, HERBERT A. ©.

Dilo. Rules for playing game.

2 1. © 26Dec47; AA71297.

SCHLOSS, HERBERT A.

I believe, an address. © Herbert A.
Schloss; 15Dec52; C6757.

SCHLOSS, HERBERT A.

Regal inspirational program. [Radio
program] Subject: Christmas.

© Herbert A. Schloss; 3Nov53;
C7457.

SCHLOSS, HERBERT A.

You'll like cross word Puzzelikes.

[By Herbert A. Schloss and Franklin
I. Winter] 3 l., illus. © Herbert
A. Schloss and Franklin I. Winter;
20Jun51; AA186546.

JUL 18 1951

SCHLOSS, HERBERT A., t.a. PEP-PA-MIN-
IT COMPANY OF BALTIMORE. SEE Pep-
Pa-Min-It Company of Baltimore.

SCHLOSS, HERMANN.

Distinguishing characteristics of classic stamps: description of reprints, postal forgeries, differences of types, watermarks, papers, colors, separations, gum, etc.: Old German states. [First pub. in 1944 in France under title: Timbrex] 108 p. illus. (The Stamp specialist series) © H. L. Lindquist Publications, New York; 12Nov48; A28202.

I. Lindquist
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Publications.
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Distinguishing characteristics of classic stamps. [2]: Europe 19th century, except Old German states. Description of reprints, postal forgeries, differences of types, watermarks, papers, colors, separations, gum, etc. [First appeared in 1944 in French under the title Timbrex] 200 p. illus. © H. L. Lindquist Publications, New York; 17Sep51; A59632.

I. Lindquist (H. L.) Publications.

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OCT 29 1951
dr/kw

Schloss, Irvin Philip

It was in the moonlight; w Phil Schloss, m
Rita Robinson. © Rita Robinson Cohen &
Irvin Philip Schloss, Baltimore; 6Mar47;
EU65796.

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Schloss, Irvin Philip, lyricist.

Cohen, Rita Robinson. Kilroy was here.

See

Schloss, Irvin Philip.

A KISS WITHOUT LOVE © w Irvin Philip
Schloss m Rita Robinson Cohen
16Mar48 EU121039

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Schloss, Irvin Philip

A kiss without love; w Phil [i. o. Irvin Philip] Schloss, m Rita Robinson.

© Irvin Philip Schloss & Rita Robinson
Cohen, Baltimore; 28Jan47; EU60500.

Schloss, Irvin Philip.

A SONG IS BORN © w Irvin Philip
Schloss m Rita Robinson Cohen
16Mar48 EU121040

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Schloss, Irvin Philip

That last kiss; w Phil [i.e. Irvin Philip
Schloss] m Rita Robinson [i.e. Rita
Robinson Cohen] © Rita Robinson Cohen
& Irvin Philip Schloss, Baltimore;
24Jan47; EU60165.

Schloss, Irvin Philip.

THAT LAST KISS © w Irvin Philip

Schloss, m Rita Robinson Cohen

3 Aug 47 EU89767

Schloss, Irvin Philip, 1923- lyri-
cist.

Cohen, Rita Robinson. A song is
born.

See

Schloss, Irvin Philip, lyricist.
Robinson, Rita. We kissed.

See

Schloss, Irvin Philip
Schloss, Phil

see also

Schloss, Julius.

BRASS OCTET; m & © Julius Schloss
5Sep50 EU215332

OCT 16 1950

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Schloss, Larry.

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Shloss [i.e. Larry Schloss] ©
28Jun24, E591438. R90378, 11Feb52,
Bene Russell, Larry Spier & Larry
Schloss (A's)

Schloss, Larry.

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Schloss. © 31Jul24, E594592.
R90384, 11Feb52, Bene Russell, Larry
Spier & Larry Schloss (A's)

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MAR 6 1952

Schloss, Larry.

YOU'RE SO NEAR AND YET SO FAR; w & m
Larry Spier & Larry Schloss, ukulele
arr. May Singhi Breen [i.e. May
Singhi Breen De Rose] © 13Feb25,
E605772. R90613, 15Feb52, Larry
Spier (A)

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MAR 6 1952

Schloss, Larry.

see also

Shloss, Larry.

1952 file

1952

Schloss, Leo, ed.

AMERICAN ACCOUNTING ASSOCIATION.

Accounting teachers' guide, sponsored by and published under the auspices of the American Accounting Association. Editorial Committee: Leo Schloss, chairman, Ralph L. Boyd [and] A. J. Penz. South-western Pub. Co. 258 p.

© American Accounting Association;
27Aug53; A120414.

I. Schloss, Leo, ed.

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A 453

Schloss, Malcolm.

The infinite glory, by Malcolm Schloss ... Hollywood, Calif.,
M. Schloss, 1945.

79 p. incl. front. 21^{cm}.

Poems.

"First published December 1945."

"Of this cooperative edition 250 copies have been printed of which
this is number 54." Signed by the author.

© 12-26-45; 2 c 1-22-46; Malcolm
Schloss, Hollywood, Calif.; A 453.

1. Title.

46-1030

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PS3537.C52 I 5

[S]

811.5

Schloss, Malcolm.

Processional of joy, by Malcolm Schloss ... Hollywood,
Calif., M. Schloss, 1946.

78 p. 21^{cm}.

Poems.

"Of this cooperative edition 250 copies have been printed of which this
is no. 214." Signed by the author.

1. Title.

PS3537.C52P7

811.5

46-22542

© 2Oct46; author; A3997.

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Schloss, Malcolm.

MEHER BABA.

Ways to attain the supreme reality, by
Shri Meher Baba. With interpretations
in verse by Malcolm Schloss. Hollywood,
Calif., 1952. 75 p. © Malcolm Schloss;
26Nov52; A73878.

I. Schloss, Malcolm.

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SCHLOSS, MARGARET.

Child care program for television.

[Sample script] © Margaret Schloss;
10Mar54; DU36376.

931 138

SCHLOSS, MARTIN F.

The dance of death (Totentanz); a spiritual
play of the Middle Ages. © Martin F.
Schloss; 18Mar53; DU33522.

Schloss, Morris

Am I shoot-in for the moon? Words
by M. Schloss.

For voice and piano.

© 4-2-46; M. Schloss, Bronx, N.Y.;
EU 14313; new matter: lyrics; title
and date of previous registration;
Am I shooting for the moon, 1-20-46.

E unpub. 3174

Schloss, Morris.

Am I shooting for the moon, lyrics
and music [by] M. Schloss.

For solo voice with piano accom-
paniment.

First line: I just broke a part,
the atom of my heart.

© 1 c 1-20-46; Morris Schloss,
Bronx, New York; E unpub. 3174.

ge 4-5-46

Schloss, Morris.

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Schloss, Morris

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Morris Schloss 4Nov47 EU104987

Schloss, Morris

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Schloss 31Dec47 EU114370

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I'LL MARCH BESIDE YOU © w & m
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MY SVENGALI © w & m Morris Schloss
6May48 EU128507

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E unpub. 3175

Schloss, Morris.

One look at me, lyrics and music
by Morris Schloss.

For solo voice with piano accom-
paniment.

First line: Ev'ry morn I'm so
forlorn.

© 1 c 1-20-46; Morris Schloss,
Bronx, New York; E unpub. 3175.

ge 4-5-46

Schloss, Morris

One look at me; words by M. Schloss.
For voice and piano.

© 4-2-46; M. Schloss, New York; new
matter: changes in words and music;
title and date of previous registration:
One look at me, Jan. 20, 1946.

Schloss, Morris.

PHILAMONA; w, m & © Morris Schloss
7Sep50 EU214645

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Schloss, Morris.

WALTZING THROUGH LIFE WITH YOU
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Schloss, Paul V

Blue skies over America; words ...
by P. V. Schloss. Hollywood, Calif.,
Nordyke music publications.

© 20Jul45; 2c 18Mar46; Nordyke publish-
ing company, Los Angeles; EP2520.

For voice and piano.

I. Title.

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Schloss, Phil

It was in the moonlight; w Phil Schloss, m
Rita Robinson. © Rita Robinson Cohen &
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Cohen, Rita Robinson. Those
dreams of love.

See

Schloss, Phil. See also
Schloss, Irvin Philip.

Schloss, Walter.

HUDSON MOTOR CAR COMMERCIAL; m Walter
Schloss w & © Max Schneider 20Jun50
EU207446

JUL 19 1950

Das Schloss.

KAFKA, FRANZ.

Das Schloss, Roman. (His Gesammelte
Schriften, hrsg. von Max Brod,
Bd. 4) Schocken Books. 429 p.
© Kurt Wolff Verlag; 100ct26;
AF13804. (3. Ausg., pub. 1947,
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I. Brod, Max, ed.

II. Wolff (Kurt) Verlag.

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Kafka, Franz.

DAS SCHLOSS Dürande. DP18824. SEE
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Schloss Gripsholm.

TUCHOLSKY, KURT.

Schloss Gripsholm. Berlin [1931]

221 p. © Ernst Rowohlt Verlag,
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Schloss in den Sternen.

M1735

JACK, ALFRED, 1914-

.2

Ein Schloss in den Sternen; langsamer

.J

Walzer, Text: Kurt Feltz, Musik: Alfred
Jack [arr. by W. Grundhoff] © Musik-
Edition Europaton Peter Schaeffers,
Berlin; 22Mar54 (in notice: 1953);
EF0-27046.

I. Title. [II. Feltz, Kurt August, 1910-
III. Grundhoff, Walter]

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MÖLLER, EBERHARD WOLFGANG.

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366 p. © Pilgram Verlag K. G.;
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COSTA, AUGUSTO DA.

Schloss Ribeira, Roman. [Berechtigte
Übersetzung aus dem Portugiesischen von
Ludwig Schönfeldt] 517 p. © Paul
Zsolnay Verlag Gesellschaft m.b.H.,
Wien; 20Oct49; AF12262.

I. Schönfeldt, Ludwig, tr.

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SIMON ACKERMAN, d.b.a. BARRETT'S.
SEE Barrett's.

SCHLOSSBERG, HAROLD. SEE
Fitescore.

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Schlossberg, Leon, illus.

ATLAS of human anatomy, by Franz Frohse,
Max Brödel [and] Leon Schlossberg.
Explanatory text by Jesse Feiring
Williams. New rev. ed., with section on
the endocrine glands; illus. by Leon
Schlossberg, descriptive text by Charles
F. Geschickter, edited by M. F. Ashley
Montagu. 88 p. © on additions &
revisions; Barnes & Noble, inc., New
York; 24Apr50; A44830.

JUL 12 1950

I. Williams, Jesse Feiring.

~~H. Montagu, M.~~

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~~F. Ashley, ed.~~

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A44830

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Max Brödel, etc.....(Card 2)

*II. Ashley-Montagu, Montague Francis,
ed.*

III. Frohse, Franz, illus.

IV. Brödel, Max, illus.

V. Schlossberg, Leon, illus.

VI. Barnes and Noble, inc.

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G 1034

Schlossberg, Leon
Medication of ulcer.

Drawing showing a peptic ulcer, on a portion of the inner lining of the stomach, which has been treated and is healing.

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New York

trm 7-17-46

SCHLOSSBERG, LEON.

Normal heart in diastole. Rubber
& plastic work. © Leon Schloss-
berg; 24Aug54; IU8941.

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Schlossberg, Leon

Pathology of peptic ulcer and its pain mechanism.

Drawing showing a peptic ulcer in the later stages on a portion of the inner lining of a human stomach.

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Schlossberg, Leon
Peptic ulcer.

Drawing showing a portion of the
inner lining of a human stomach which
is diseased with a peptic ulcer.

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inc.; G 1031.

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Schlossberg, Leon

Physiological pathology of peptic ulcer

Drawing showing the incipient stage of a peptic ulcer on a portion of the inner lining of a human stomach.

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trm 7-17-46

SCHLOSSBERG, LEON GERSHON.

Simplified typing; a simple self-instruction course in the fundamentals of touch typing. 17 p., card, illus. © Leon Gershon Schlossberg (in notice: Leon Summit, pseud), New York; 11Jul50; AA156463.

AUG 1 1950

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SCHLOSSBERG, MAX, 1875-1936.

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Daily Drills and Technical Studies
for Trombone; by Max Schlossberg,
[ed. by C. K. Schlossberg] ©
M. Baron Co., New York; 26 Jun 47;
EP15505.

1. Trombone--Studies and exercises.
- I. Schlossberg, C. K., ed. II. Title.

Schlossberg, Robert J.

GYPSY LOVE © m Robert J Schlossberg

17Nov47 EU105818

Schlossberger, Else.

SUNSHINE DEEP IN YOUR HEART; w, m &

© Else Schlossberger 6Dec50 EU223049

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SCHLOSSBERGER, H., ed. SEE
Ergebnisse der Hygiene, Bakterio-
logie, Immunitätsforschung und
Experimentellen Therapie.

SCHLOSSEBERGER, Hans, joint ed. SEE
Ergebnisse der Hygiene, Bakteriologie,
Immunitätsforschung und experi-
mentellen Therapie. 26. Bd.
AP-0412.

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ESMARCH, ERWIN VON.

Hygienisches Taschenbuch; ein Ratgeber
der praktischen Hygiene für Medizinal-
und Verwaltungsbeamte, Ärzte, Techniker,
Schulmänner, Architekten und Bauherren.
6. vollständig neu bearb. Aufl. Unter Mit-
wirkung von H. Kliewe [et al.] Hrsg. von
H. Schlossberger [und] G. Wildführ.
657 p. illus. © Springer-Verlag OHG,
Berlin; 6Sep50; AF12103.

I. Schlossberger, Hans, ed. II. Wildführ,
Georg, ed. III, Springer Verlag

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OHG. JAN 30 1951
ep/r

Schlosser, A. J.

SO CAN I m Robert Louis Carleton © w
A. J. Schlosser 14Jul49 EU172981

Schlosser, Adam John.

LEAP YEAR BLUES © w & m Adam John
Schlosser 26Apr48 EU127142

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.S

Schlosser, Alice Paul.

SCHLOSSER, PAUL.

Huit pièces très faciles pour
piano; sur cinq notes, sans
changement de position.

Pentacordes d'ut et de sol

... Par Paul Schlosser, paroles
de Alice Paul Schlosser. ©

Durand & Cie., Paris;

15Mar47; EF3653.

I. Schlosser, Alice Paul,
lyricist. II. Title.

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Music Cat.

Schlosser, Elizabeth, lyricist.

Stevenson, Maud Miller. Mine eyes.

See

SCHLOSSER, Francis Frank, joint author.
Laboratory workbook of introductory
chemistry for the Technical Institute.
AA128831. SEE Alberts, Arnold A.

SCHLOSSER, FRANK G.

Criminal laws of New Jersey.

Rev. ed. 3 v. © on additions &
revisions; Baker, Voorhis & Co.,
inc.; 23Oct53; A111757.

I. Baker, Voorhis and Company, inc.

Library of Congress
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Schlosser, Frank G., joint author.

O'REGAN, DANIEL THOMAS.

New Jersey criminal practice, based upon the new rules governing criminal practice in the Superior Court and county courts, and upon common law and statutes; with annotations. By Daniel T. O'Regan and Frank G. Schlosser. Rev. ed. 1040 p. © on additions & revisions; Baker, Voorhis & Co., inc., New York; 14Dec50; A51070.

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II. Baker, Voorhis and Co.

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Schlosser, George, joint author.

[SLATTERY, N. B.]

Your store; a guide to the successful
operation of a stationery store, by Brad
Lee [pseud.] and George Schlosser. New
York, William-Frederick Press. 56 p.
© Brad Lee & George Schlosser; 27Oct49;
A37657.

I. Schlosser, George, joint author.

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Schlosser, Helen

America my home, first tune;
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Close score: SATB.

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N. J.; EU 19091.

Schlosser, Helen

America my home, second tune;
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Close score: SATB.

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N. J.; EU 19090.

Schlosser, Helen.

I love you; w C. Rowland, m Helen Schlosser.

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EU63178.

Schlosser, Helen

My blue-eyed Irish lassie; words
by Charles Rowland.

For voice and piano.

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N. J.; EU 19089.

SCHLOSSER, JANE KELLER, Concordville, Pa.
Birth record. Col. print. © 2Mar47;
Q 5055.

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SCHLOSSER, JOHN HENRY. SEE
Anal-O-Graph Company.

FEB - 8 1951

Schlosser, L. L.

American Management Association.

Reducing insurance paperwork. Loss-prevention methods.
New York [1947]

26 p. 23 cm. (*Its Insurance series*, no. 72)

"Papers ... presented at the Insurance Conference of the American Management Association, held at ... New York, May 5-6, 1947."

CONTENTS.—Reducing paperwork in the insurance department, by P. H. Littlefield.—Loss prevention and protection, by H. H. Hook.—Insurance contracts, do they reveal or conceal? By L. L. Schlosser.

1. Insurance—U. S. i. Title.

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SCHLOSSER, MICHAEL P.

Schlosser unit press machines

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P. Schlosser; 23Mar54; IP2276.

M1380

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SCHLOSSER, PAUL.

Huit pièces très faciles pour
piano; sur cinq notes, sans
changement de position.

Pentacordes d'ut et de sol

... Par Paul Schlosser, paroles
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15Mar47; EF3653.

I. Schlosser, Alice Paul,
lyricist. II. Title.

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M1621

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Schlosser, Paul.

Pour la fête des mères ... composée
de deux chants reliés. Poésie de Hermin
Dubus. Paris, Durand & cie.

© 30Apr46; publisher; EF2278.

For voice and piano.

I. Dubus, Hermin, lyricist. II. Title.

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Music Cat.
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Schlosser, Pearl.

JUST A DREAM; w Pearl Schlosser m
George Leddy © Pearl Schlosser
15Mar54 EU350915

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Schlosser, Rudolph Oscar.

Complete denture prosthesis, by Rudolph O. Schlosser ...
2d ed., with 288 illustrations. Philadelphia, London, W. B.
Saunders company, 1946.

xv, 466 p. illus. (incl. diagrs.) 24^{cm}.

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© 6-28-46; 2c 7-3-46; W. B. Saunders
company, Philadelphia; A 4751.

1. Teeth, Artificial. 2. Prosthesis. I. Title: Denture prosthesis.

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617.69

II. Saunders (W. B.) company, Phila-
delphia, claimant. III. Title.

SCHLOSSER, RUDOLPH OSCAR.

Complete denture prosthesis [by] Rudolph
O. Schlosser [and] Daniel H. Gehl. 3d ed.
Philadelphia, 1953. 511 p. illus. © on
additions & alterations in text & illus.;
W. B. Saunders Co.; 16Mar53; A83023.

- I. Gehl, Daniel H., joint author.
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Paper weight reference chart,
New York, c1950. Card.
© 27Dec50; AA170192.

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SCHLOSSMACHER, KARL.

Edelsteine und Perlen. 280 p.

© E. Schweizerbart'sche Verlags-
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I. Schweizerbart'sche (E.) Verlags-
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SCHLOSSMACHER, KARL.

Leitfaden für die exakte Edelsteinbestimmung. 174 p. illus. © E. Schweizerbart'sche Verlagsbuchhandlung (Erwin Nägele), Stuttgart-West; 20Jun50; AF0-2394.

I. Schweizerbart'sche (E.) Verlagsbuchhandlung.

OCT 17 1950
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Schlossman, Abraham, ed.

FUCHS, ADALBERT.

Diseases of the fundus oculi, with atlas.

Tr. by Erich Pressburger, ed. by Abraham Schlossman. 1st English ed. 337 p. illus. © The Blakiston Co., Philadelphia; 26Jan49; on translation & new illus; A29670.

I. Pressburger, Erich, tr.

II. Schlossman, Abraham, ed.

III. Blakiston Co.

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Schlossman, Stephen Samuel.

I'M FOOLIN' AROUND; w, m & © Stephen
Samuel Schlossman 12Aug54 EU367346

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M1630 SCHLOTFELDT, ALDEINA.

.2 Only You; words & music by Aldeina
.S Schlotsfeldt. © Nordyke Publish-
ing Co., Los Angeles; 11Oct46;
EP19712.

I. Title.

M1586

Schlotke, Otto

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Börner, Kurt.

Drei nordische gesänge ... Op. 18.

[Words by Otto Schlotke and Jörgen Moe]

Berlin, N. Simrock, g.m.b.h.

© 1Jan19; 1c 20May46; Associated
music publishers, inc., New York.

Score: chorus (TTTBBB)

Contents.- [v.] 1. Normannenfahrt

(© EF1592)- [v.] 2. Der bärenjäger

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Jörgen, lyricist.

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Schlotke, Otto.

R

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See

Normannenfahrt, op. 18,nr.1

R

Schlotke, Otto.

Sonnwendreigen, op. 18, nr. 3.

See

Sonnwendreigen, op.18, nr.3.

Schlottter, Helen Hedwig.

I hear music; w & m H. H. Schlottter.

© Helen H[edwig] Schlottter, Ann
Arbor, Mich.; 23Apr47; EU49498.

Schlotterbeck, Karl T., joint author.

MERIAM, LEWIS.

The cost and financing of social security,
by Lewis Meriam and Karl Schlotterbeck.
With a chapter on veterans' benefits, by
Mildred Maroney. 193 p. © The Brook-
ings Institution, Washington; 25Jan50;
A40969.

I. Schlotterbeck, Karl T., joint author.

II. Maroney, Mildred M.

III. Brookings Institution, Washington, D. C.

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SCHLOTTMAN, JOHN AUGUST.

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Photographic reproduction from a cut
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Schlottman, Fort Worth, Tex.;

20Mar50; H1528.

- 6 1950

Schlottmann, Jeanette, joint author.

DUGGAN, ANNE SCHLEY.

Folk dances of European countries
[by] Anne Schley Duggan, Jeanette
Schlottmann [and] Abbie Rutledge.
160 p. illus. (The folk
dance library) © A. S. Barnes
& Co., New York; 24Nov48; A28093.

I. Schlottmann, Jeanette, joint
author.

II. Rutledge, Abbie, joint author.

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Folk dances of Scandinavia [by] Anne
Schley Duggan, Jeanette Schlottmann
[and] Abbie Rutledge. 118 p.
illus. (Their The folk dance
library) © A. S. Barnes & Co.,
New York; 24Nov48; A28095.

I. Schlottmann, Jeanette, joint
author.

II. Rutledge, Abbie, joint author.

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Schlottmann, Jeanette, joint author.

DUGGAN, ANNE SCHLEY.

Folk dances of the British Isles
[by] Anne Schley Duggan, Jeanette
Schlottmann [and] Abbie Rutledge.
110 p. illus. (The folk
dance library) © A. S. Barnes &
Co., New York; 24Nov48; A28094.

- I. Schlottmann, Jeanette, joint author.
- II. Rutledge, Abbie, joint author.
- III. Barnes (A. S.) and Co.

Schlottmann, Jeanette, joint author.

DUGGAN, ANNE SCHLEY.

Folk dances of the United States and
Mexico [by] Anne Schley Duggan,
Jeanette Schlottmann [and] Abbie
Rutledge. 159 p. illus. (Their
The folk dance library)

© A. S. Barnes & Co., New York;
24Nov48; A28096.

I. Schlottmann, Jeanette, joint author.

II. Rutledge, Abbie, joint author.

III. Barnes (A. S.) and Co.

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Schlottmann, Jeanette, joint author.

DUGGAN, ANNE SCHLEY.

The teaching of folk dance [by] Anne
Schley Duggan, Jeanette Schlottmann
[and] Abbie Rutledge. 116 p.
illus. (Their The folk dance
library) © A. S. Barnes & Co.,
New York; 24Nov48; A28092.

I. Schlottmann, Jeanette, joint author.

II. Rutledge, Abbie, joint author.

III. Barnes (A. S.) and Co.

Schlotzhauer, Dorothy Maude.

JACK FROST'S JOKE © w & m Dorothy
Maude Schlotzhauer 16Jul48 EU140082

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Schlotzhauer, Dorothy Maude.

OUR LAND © w & m Dorothy Maude
Schlotzhauer 16Jul48 EU140083

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SCHLUDERBERG (WILLIAM) - T. J. KURDLE
COMPANY.

Meat makes the meal. 36 p. Appl.
author: Kent Davis Currie. © The
Wm. Schluderberg-T. J. Kurdle Co.;
30Sep53; A118654.

Schluender, Ann.

OUR LOVE IS LIKE THE WEATHER

m Louis Tobin © w Ann Schluender

19Dec49 EU188219

Library of Congress
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MT85
.S35

SCHLUER, CARL G

An introduction to score reading; by
Carl G. Schluer. \$1.50 © Oliver Ditson
Co., Bryn Mawr, Pa.; 3Mar50;
AA145372.

1. Score reading and playing. I. Title.

s. l.

Library of Congress
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JUL 31 1950

M1614

.L

Der schlüssel.

Lie, Harald.

Tvo songar. Zwei gesänge. [Op. 8]

... Deutsche übersetzung: Erik Trummler.
Oslo, Musikk-huset, a s.

© claimed on 2 songs, 29Dec41; 1c
23May46; composer, Heggeli pr. Oslo,
Norway.

Contents.- Nykelen. Der schlüssel.
Words by Aslaug Vaa (© EF1845) -
Ballade; words by H. Lie (© EF1846)

I. Vaa, Aslaug, lyricist. II. Trummler,
Erik, tr.

Library of Congress

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Music Cat.

Schlüssel zu Italienisch lernen eine Freude und Italienisch perfekt.

POLITI, FRANCESCO.

Schlüssel zu Italienisch lernen eine Freude und Italienisch perfekt. [1. Aufl.]

Zürich, 1951. 24 p. © Rascher & Cie A.-G.; 14Dec51; AF0-7857.

I. Rascher und Companie A.-G., Zürich.

Schlüssel zu Spanisch lernen.

SCHIFFAUER, GEORG.

Schlüssel zu Spanisch lernen, eine Lust.

[1. Aufl.] 39 p. © Rascher & Cie

A. G., Zürich; 21Jan49; AF11605.

I. Rascher und Cie A. G.

AUG 28 1950

Library of Congress
Copyright Office



jb/mb

Revised

Der schlüssel zur welt

Scanziani, Piero.

... Der schlüssel zur welt, roman. Zürich, Pan-verlag {1944,
299 p. 21^{cm}.

"Autorisierte übersetzung aus dem italienischen von Berthold Fenig-
stein."

i. Fenigstein, Berthold, 1885- tr. ii. Title.

PQ4841.C24C54

47-22037

© 16Sep44; 1c 14Apr47; Pan-verlag, Zürich; AF2870.

Die Schlüsselliteratur.

SCHNEIDER, GEORG.

Die Schlüsselliteratur. Bd. 3.

189 p. © Hierseemann Verlag GmbH.;
22Jun53; AFO-12014.

I. Hierseemann Verlag GmbH.

Library of Congress

bjA

SCHLUETER, FRED OTTO ©.

The bowler's digest. 64 p., forms.

© 23Jun48; AA87750.

M1735

SCHLUETER, HEINZ, 1909-

.2

Wir zwitschern noch einen ganz Kleinen;

.S

Stimmungswalzer Text: Gerd Ahé

[pseud.] Musik: Heinz Schlueter.

© Edition Rheinland im Animato Musik- &
Bühnen-Verlag, Inh. Kurt Grabau, Berlin;
2Aug54; EF0-29644.

I. Title. [II. Woitschach, Gerda, 1905-]

Library of Congress

Schlueter, Irene.

SOMEONE CARES; w Elmo Lee Jentsch &
Irene Schlueter m Daniel Franklin
© Elmo Lee Jentsch & Daniel Franklin
15Feb54 EU348920

Library of Congress
Copyright Office

SCHLUETER, J. H.

The Ortman Clinic. SEE Klinkel,
Vernon Arthur.

Schlueter, Louis.

Good-bye to you, my Mary Jane.

See

Good-bye to you my Mary Jane.

R

Schlüter, Paul Alfred, ed. and tr.

GUIGUES DU CHASTEL.

Tagebuch eines Mönches; des Kartäuser-
priors Gigo Meditationen aus dem Latein-
ischen übertragen und eingeführt von Paul
Alfred Schlüter. Paderborn [1952] 190 p.
© Verlag Ferdinand Schöningh; 11Oct52;
AF0-9993.

- I. Schlüter, Paul Alfred, ed. and tr.
- II. Schöningh (Ferdinand) Verlag.

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j/e

Schlüter, Paul Alfred, tr.

OKINCZYC, JOSEPH.

Über den Tod: Arzt, Philosoph,
Priester [von] Okinczyc [et al.]
Aus dem Französischen von Paul
Alfred Schlüter. 86 p.
© Verlag Ferdinand Schöningh;
13Oct54; AFO-15711.

I. Schlüter, Paul Alfred, tr.

II. Schöningh (Ferdinand) Verlag.

SCHLUETER, THEODORE ALOYSIUS, FRANK
ANTHONY BERCZYNSKI AND NORMAN
SCHICK, d.b.a. AJUST-O-BEVEL TRIAN-
GLE COMPANY. SEE Ajust-O-Bevel
Triangle Company.

SCHLUETER-HOEVELER ASSOCIATES, INC. ©.

Cold applied emulsified coal tar
pitch, Korobar. Label. © 15Oct51;
KK69002.

JAN 3 1 1952

Schlumberger, Conrad.

SCHLUMBERGER, JEAN.

Conrad Schlumberger [par Jean Schlumberger et Dominique de Ménil] 92 p. illus.

© Jean Schlumberger, Paris; 15Jul49;
AF10698.

I. Schlumberger, Conrad.

II. Ménil, Dominique de.

Library of Congress
Copyright Office

mds/rk

SCHLUMBERGER, Jean. SEE
Le camarade infidèle. R66910.

SEP 21 1950

SCHLUMBERGER, JEAN.

Conrad Schlumberger [par Jean Schlumberger et Dominique de Ménil] 92 p. illus.

**© Jean Schlumberger, Paris; 15Jul49;
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I. Schlumberger, Conrad.

II. Ménil, Dominique de.

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SCHLUMBERGER, JEAN.

Dialogues avec le corps endormi.

(Traité. 3) © 11Jun27;

AF35336. Jean Schlumberger (A);

13Aug54; R136402.

P

SCHLUMBERGER, JEAN.

Éveils. [Paris, 1950] 250 p. © Librairie Gallimard; 30Apr50; AF0-2135.

I. Librairie Gallimard.

mds/r

JUL 26 1950

Library of Congress
Copyright Office

SCHLUMBERGER, Jean.
Un homme heureux.

SEE
R43347.

AF1126

Schlumberger, Jean, 1877- .

Delcourt, Marie.

... Jean Schlumberger; essai critique.
[Paris] Gallimard [1945]
274 p. 19^{cm}.

"Bibliographie sommaire": p. [267]-272.

© 30Dec45; 1c 8May46; Librairie
Gallimard; AF1126.

I. Schlumberger, Jean, 1877-

SCHLUMBERGER, JEAN.

Le procès Pétain. Notes d'audiences.

Blessures et séquelles de la guerre.

[A collection of articles, one of which
appeared in La Table ronde, July, 1949,
the others in Le Figaro, 1944-45]

[Paris, 1949] 253 p. © Librairie
Gallimard; 5Dec49; AFO-616.

I. Librairie Gallimard.

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SCHLUMBERGER WELL SURVEYING CORPORA-
TION.

Electrical log of: Carter Oil Co.;
well State no. 1 Wildeat, sec.
36-33S-44W, Baca County, Colorado.
Filing no. DML 12,477. © Riley
Reproduction Co.; 5Jun54; IP2437.

SCHLUMBERGER WELL SURVEYING CORPORA-
TION.

Electrical log of: George Fisher;
well Sweeney no. 1 Wildcat,
sec. 10-1S-57W, Adams County,
Colorado. Filing no. DML 12,491.
© Riley Reproduction Co.;
8Jun54; IP2436.

SCHLUMBERGER WELL SURVEYING CORPORA-
TION.

Electrical log cof. H. C. Arnold-
Calvert Drlg. c.i.e. Drillings
& Phillips Petroleum Co.,
Well: Augusta King no. 1; Field:
Wildcat, sec. 13-11N-57W, Weld
County, Colorado. Filing no.
DML 13, 717. © Riley Repro-
duction Co.; 23Aug54; IP2588.

SCHLUMBERGER WELL SURVEYING CORPORA-
TION.

Electrical log of H. C. Arnold-
Calvert Drlg. c/o. Drillings
& Phillips Petroleum Co.,
Well: R. M. Boorum no. 1; Field
Wildcat, sec. 14-6N-58W, Morgan
County, Colorado. Filing no.
DMLC 13, 698. © Riley Repro-
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**SCHLUMBERGER WELL SURVEYING CORPORA-
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Dunn & Boreing Company. Well:
MoPeak no. 1; Field: Wildcat, sec.
18-13N-53W, Kimball County, Ne-
braska. Filing no. D 13,734.
© Riley Reproduction Co.;
23Aug54; IP2590.**

SCHLUMBERGER WELL SURVEYING CORPORATION.

Electrical log of Herndon Drlg.
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1; Field: Wildcat, sec. 26-9N-51W,
Logan County, Colorado. Filing
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tion Co.; 18Aug54; IP2589.

SCHLUMBERGER WELL SURVEYING CORPORA-
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well Knight no. 1 Wildcat,
sec. 29-14N-60E, Wibaux County,
Montana. Filing no. DML 12,591.
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SCHLUMBERGER WELL SURVEYING CORPORA-
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Electrical log cof: Lion Oil Co.;
well Messenger no. 1 Adena,
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Colorado. Filing no. DML 12,476.
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Electrical log cofs McMahon-Bull-
ington. Well: Roberts no. 1;
Field: Wildcat, sec. 23-4N-57W,
Morgan County, Colorado. Filing
no. DML 13,755. © Riley Repro-
duction Co.; 23Aug54; IP2592.

SCHLUMBERGER WELL SURVEYING CORPORA-
TION.

Electrical log of Magnolia Petro-
leum Corporation. Well: Schmidt
B-1; Field: Hafeman, sec.
24-14N-55W, Kimball County, Ne-
braska. Filing no. DML-13,782.
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23Aug54; IP2586.

**SCHLUMBERGER WELL SURVEYING CORPORA-
TION.**

Electrical log cofs Nebraska

**Drillers. Well: Torgeson no. 5;
Field: Kimball, sec. 23-14N-56W,
Kimball County, Nebraska. Filing
no. DML 13,580. © Riley Repro-
duction Co.; 18Aug54; IP2587.**

SCHLUMBERGER WELL SURVEYING CORPORA-
TION.

Electrical log cofs Petroleum, inc.;
well Holmes no. 1 Wildcat, sec.
30-2N-60W, Morgan County, Colo-
rado. Filing no. D 12,581.
© Riley Reproduction Co.;
6Jun54; IP2438.

SCHLUMBERGER WELL SURVEYING CORPORA-
TION.

Electrical log cofs Plains Explora-
tion; well Hunter no. 1 Wildcat,
sec. 27-3N-59W, Morgan County,
Colorado. Filing no. DML 12,572.
© Riley Reproduction Co.;
6Jun54; IP2439.

AA 20245

Schlumberger well surveying corp.,
claimant.

Profit-sharing trust established
August 30, 1945 for employees of Schlum-
berger well surveying corporation.

[Houston, Tex., Printed by Bob Tucker of
Interstate printing co.] c1946.

pamphlet (23 p.) illus. (table)
23 x 10cm.

Appl. author: Thomas E. Hand.

Appl. title: Schlumberger well sur-
veying corporation profit-sharing
trust.

OVER

SCHLUMBERGER WELL SURVEYING CORPO-
RATION ©.

Resistivity departure curves. 1949
issue. 121 p., illus. (Schlum-
berger document no. 3) © 6Dec49;
AA135986.

SCHLUMBERGER Well Surveying Corp.

Resistivity departure curves. Lateral device. Invasion-chart for

$\frac{R_1}{R_m} = 6$. SEE Kunetz, Gesa.

1P3208.

SCHLUMBERGER Well Surveying Corp.

Resistivity departure curves. Lateral device. Invasion-chart for

$R_1 = 11$. SEE Kunetz, Gesa.
 R_m

IP3207.

SCHLUMBERGER Well Surveying Corp.

Resistivity departure curves. Lateral device. Invasion-chart for

$R_1 = 21$. SEE Kunetz, Gosa.
 R_m

↑
IP 3206.

SCHLUNBERGER Well Surveying Corp.

Resistivity departure curves. Normal device. Invasion-chart for

$\frac{R_1}{R_m} = 6$. SEE Kmetz, Gosa.

IP3212.

SCHLUMBERGER Well Surveying Corp.

Resistivity departure curves. Normal device. Invasion-chart for

$\frac{R_i}{R_m} = 11$. SEE Kunetz, Gesa.

IP3211.

SCHLUMBERGER Well Surveying Corp.

Resistivity departure curves, Normal device. Invasion-chart for

$\frac{R_1}{R_m} = 21$. SEE Kunetz, Gsa.

-1P3210.

SCHLUMBERGER Well Surveying Corp.
Resistivity-departure curves. La-
teral device. No invasion. SEE
Kunetz, Gesa.

1P3209.

SCHLUMBERGER Well Surveying Corp.

Resistivity departure curves. Normal device. No invasion. IP3213.

SEE Kunetz, Gosa.

SCHLUMBERGER WELL SURVEYING CORPORA-
TION ©.

Review of Schlumberger well logging
and auxiliary methods. July 1949.
111 p., illus. (Its Document
no. 2) © 21Sep49; AA128336.

SCHLUMBERGER WELL SURVEYING CORPORA-
TION ©.

Review of Schlumberger well logging
and auxiliary methods. July 1949.
112 p., illus. (Its Document no.
2) © 16Dec49; AA137195.

JAN 11 1950

AA 20245

Schlumberger well surveying corpora-
tion profit-sharing trust.

see

Schlumberger well surveying corp.,
claimant.

Profit-sharing trust established
August 30, 1945 for employees of
Schlumberger well surveying corpo-
ration.

vf 7-23-46

KK13023

Schlumbohm, Peter, claimant.

Announcing the Fahrenheit cocktail
shaker and martini churn. (Cocktail
mixer) [New York, Printed by McGraw
Phillips, inc., c1946]
sheet, illus. 23cm.

Print.

© Peter Schlumbohm, New York; 6Jul46;
KK13023.

16Jun47 rs

SCHLUMBOHM, PETER.

Automatically clean for the next
brewing. KK75584. SEE Chemex
Corporation.

SCHLUMBOHM, PETER.

Chemex Coffeemaker. KK74119. SEE

Chemex Corporation.

SCHLUMBOHM, PETER ©.

✓ Chemex coffeemaker. Right on the
bean. ✓ Sheet. © 19Dec46; KK44750.

FEB 1 1950

SCHLUMBOHM, PETER.

Chemex coffeemaker and bonded filter-paper make the best cup of coffee ever. KK81710. SEE Chemex Corporation.

SCHLUMBOHM, PETER.

The chemist's way of making coffee.

KK71483. SEE Chemex Corporation.

SCHLUMBOHM, PETER.

The chemist's way of making coffee or
tea: Chemex. KK72275. SEE
Chemex Corporation.

SCHLUMBOHM, PETER ©.

Chemobile; the chemist's way of designing an automobile. 4 p.

© 29 Jul 50; KK57301.

FEB 1 - 1951

SCHLUMBOHM, PETER.

A chilling Pyrex pitcher; the Fahrenheit BTU-ty holds a quart of drinks and a quart of ice in perfect heat-exchange relation.

KK80081. SEE Chemex Corporation.

SCHLUMBOHM, PETER.

Contemporary Spengler epokes.

Chemex Corp. Sheet. © Peter

Schlumbohm; 4Dec53; A132872.

P

SCHLUMBOHM, PETER ©.

Direction. This Fahrenheit rotor ...
(Electric ventilators) Sheet.

© 13Aug51; KK65196.

SEP 19 1951

SCHLUMBOHM, PETER.

An extension of your kitchen refrigerator throughout the home.

KK80082. SEE Chemex Corporation.

SCHLUMBOHM, PETER ©.

Fahrenheitor Beautilities. Intro-
ducing Twinbin ice cube pail buffet.
Sheet. © 21Nov51; KK72364.

SCHLUMBOHM, PETER.

Fahrenheitor Filterfan: no propeller,
no danger, no cage, no pulsations
... KK74352. SEE Chemex Corpo-
ration.

KK12674

Schlumbohm, Peter, claimant.

Eehrenheitor ice-buoy buffet. (Food tray)

[New York, Printed by McGraw Phillips, inc., 1946]

sneet, illus. 23cm.

Print.

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14May47; KK12674.

2Jun47 rs

SCHLUMBOHM, PETER ©.

Fahrenheit electric water kettle.

(Housewares) Label. © 23Nov49;

KK44100.

KK 2432

Schlumbohm, Peter, claimant

Fahrenheitor Minnehaha. (Cocktail
mixer) [New York, Printed by McGraw
Phillips inc.] c1946.

folder. illus. 23 x 15 1/2 cm.

Print.

Application title: Minnehaha.

© 2-6-46; 2 c 3-27-46; New York;

KK 2432.

mgc 5-27-46

KK 4169

Schlumbohm, Peter, claimant.

... Fahrenheitor mushroom-trays.
(Home furnishings, mushroom-trays)
[New York, Printed by McGraw-Phillips
printing co., cl946]
folder. illus. 18 x 24cm.

Print.

Appl. title: Mushroom-trays.

At head of title: The jug, the bottle
cooler, the ice cube pail.

© 6-15-46; 2 c 6-17-46; New York;
KK 4169.

cf 7-3-46

SCHLUMBOEM, PETER.

For your secretary or whoever is
around Monday mornings. KK80559.
SEE Chemex Corporation.

SCHLUMBOHM, PETER.

A home is only as good as its coffee.

KK84657. SEE Chemex Corporation.

SCHLUMBOHM, PETER ©.

Introducing Fahrenheit Filter fans.
(Electric ventilators) Sheet.

© 5Jul51; KK65195.

SEP 19 1951

SCHLUMBOHM, PETER ©.

Introducing Fahrenheit Filter-
paper fans. (Electric ventilators)
Sheet. © 7Jul51; KK65194.

SEP 19 1951

KK12669

Schlumbohm, Peter, claimant.

Introducing the Fahrenheit-salt refrigeration. (Bottle cooler) [New York, Printed by McGraw Phillips, inc., 1947]

folder (8 p.) illus. 23cm.

Print.

Title from inside folder,

© Peter Schlumbohm, New York; 14Mar47;
KK12669. 2Jun48 rs

SCHLUMBOHM, PETER ©.

Odysseus in Manhattan. A chemist invents, designs and manufactures Beautilities. (Household furnishings) Folder. © 10Dec47; KK55745.

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SCHLUMBOHM, PETER.

The 7 in 1 Tempot, hot or cold.

KK74658. SEE Chemex Corporation.

SCHLUMBOHN, PETER.

Teamex, a masterpiece in Pyrex brand
glass. KK80083. SEE Chemex Cor-
poration.

KK12675

Schlumbohm, Peter, claimant.

Tubadip~~ad~~rip fahrenheitor. (Coffee maker)

[New York, Printed by McGraw Phillips, inc., 1946]
folder, (5 p.) illus. 23cm.

Print.

© Peter Schlumbohm, New York; 10th Aug 46; 2c
14 May 47; KK12675.

2 Jun 47 rs

PK12345

Schlumbohm, Peter, claimant.

Tubadipdrip Fahrenheit coffee
maker and tea maker. (Coffee maker and
tea maker) [New York, Printed by
McGraw Phillips, Inc., 1947]

Folder (Op.) illus. 23cm.

Print.

© Peter Schlumbohm, New York; 29Jan47;
PK12345.

7Jun47 rs

KK 5262

Schlumbohm (Peter) manufacturer,
claimant.

Cinderella. (House furnishing) [New
York, Printed by McGraw-Phillips, printing
co.] cl945.

sheet. illus. 23 x 15cm.

Print.

Adv. aluminum pail.

© 9-21-45; 2 c 8-6-46; New York;
KK 5262.

cf 8-26-46

SCHLUMMERLIED. / SLUMBER-SONG; m Franz
Liszt, ed. Carl V. Lachmund; pf.
© 3Mar22, E534393. R57130, 13Jan50,
G. Schirmer, inc. (PWH of C. V.
Lachmund)

FEB 13 1950

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Copyright Office

Schlummerlied

M1508 BRITTEN, BENJAMIN, 1913-
(The rape of Lucretia) Slumber song.
Schlummerlied. From The rape of
Lucretia. Words by Ronald Duncan,
German translation by Elizabeth
Mayer, music by Benjamin Britten.
[Op. 37] London, Sole selling
agents, Boosey & Hawkes. © Boosey
& Co., ltd.; 31Dec47; EF7546.

I. Duncan, Ronald, lyricist. II. Mayer,
Elizabeth, tr. III. Title. IV. Title:
Schlummerlied. V. Title: The rape of
Lucretia.

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SCHLUMMERLIEDCHEN w Richard Leander
© m Moritz Salomonski-Rosen 4Nov49
EU183936

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Schlummerliedchen, op. 106, no. 5.
SLUMMERVISA. SCHLUMMERLIEDCHEN, op.
106, no.5; av Erkki Melartin, fri
forsvenskning av Raf Lindquist; ed. &
rev. Julia A. Burt. © 3Feb23,
E560341. R68198, 11Oct50, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

Schlummert ein, ihr matten Augen.

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich habe genug) Slumber on, O weary spirit. [Schlummert ein, ihr matten Augen. From Cantata no. 82] By J. S. Bach, arr. by Claude Means. (St. Cecilia series of compositions for the organ, no. 757) 75¢ © on arrangement; The H. W. Gray Co., inc., New York; 10Jan50; EP43604.

MAR. - 8 1950

I. Title. II. Title: Schlummert ein, ihr matten Augen.

Library of Congress
Copyright Office

III. Title: Ich habe
genug. [IV. Means,
Claude, 1912-]

Schlumpf, Mildred Laurine (Wellensiek) 1905- *ed.*

The gardeners' cook book, edited by Mildred W. Schlumpf, for the Houston council of Texas garden clubs, inc., Houston, Texas, illustrated by Edith Coleman. Houston, Tex., The Anson Jones press, 1945.

7 p. l., 361 p. illus. 22½".

© 12-1-45; 2 c 1-20-46; The Houston council of Texas garden clubs, inc., Houston, Tex.; A 452.

1. Cookery, American.

I. Texas garden clubs. Houston. II. Title.

46-1186

Library of Congress

TX715.S2963

[4]

641.5

SCHLUMPF, MILDRED WELLENSIEK.

Corsage manual. 91 p. © Mildred

W. Schlumpf (Mrs. Robert W.

Schlumpf); 10Nov53; A113668.

SCHLUMPF, MRS. ROBERT W. SEE
Schlumpf, Mildred Wellensiek.

SCHLUMPF, RUDOLF A.

Fully taxable U. S. Treasury obligations; gross yields and prices.

Chart (graphic) © Bankers Trust Co., Bond Department; 21Apr48; IP4365.

SCHLUMPF, RUDOLF A.

Fully taxable U. S. Treasury obligations - gross yields and prices.

Chart. © Bankers Trust Co.;

1Nov48; IP5082.

I 1824

Schlumpf, Rudolf A

Fully taxable U. S. Treasury obligations
Gross yields and prices.

chart. 13 3/4" x 17". (Dec. 14,
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I 356

Schlumpf, Rudolf A

Fully taxable U. S. treasury
obligations--gross yields and prices.
chart 14 3/4" x 17".

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I 1825

Schlumpf, Rudolf A

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obligations. Gross yields and prices.
chart. 13 3/4" x 17". (Dec. 14,
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Schlumpf, Rudolf A

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obligations--gross yields and prices.
chart 14 3/4" x 17".

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co., New York; I 355.

mfp 9-23-46

M1735

SCHLUNCK, TILLO, 1927-

.2

In der alten Gartenlaube; Slowfox, Text:

.S

Geka [pseud.] Musik: Tillo Schlunck.

© Drei Ringe Musikverlag G.m.b.H.,

Freiburg i. Br., Ger.; 30Dec52; EF0-19214

I. Title. [II. Kerskes, Gerhard, 1919-

]

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M31

.S

SCHLUNCK, TILLO, 1927-

Kleine Tanzimpression; Paso doble von
Tillo Schlunck. [For piano] © Edition
Hohner, Matth. Hohner AG., Musikverlag,
Trossingen, Ger.; 16Apr51 (in notice:
1950); EF0-9094.

I. Title.

Library of Congress
Copyright Office

SEP 21 1951

Schlunck, Tillo.

M175
.A4S

STEURS, JEAN, 1901-

Marsch der Hohnerfreunde; Hohner amity
march, Musik: Jean Steurs [Akkordeon-
Bearbeitung: Tillo Schlunck] [Parts: 2
accordions] © Edition Hohner, Matth.
Hohner AG., Musikverlag, Trossingen,
Ger.; 16Apr51; EF0-8908.

I. Title. II. Title: Hohner amity-march.
[III. Schlunck, Tillo]

Library of Congress
Copyright Office



xM1362

SEP 19 1951

M1350

.S

SCHLUNCK, TILLO, 1927-

Romanze im Herbst; Musik: Tillo Schlunck,
Arrangement: Helmut Ritter. (Hohner-
Salon-Orchester-Reihe, Bestell-Nr.: 650)
[Piano-conductor score and parts]
© Matth. Hohner AG., Musikverlag,
Trossingen/Württ, Ger.; 28Jun54;
EF0-30220.

I. Title. [II. Ritter, Helmut, 1907-]

Library of Congress

M1356

.S

SCHLUNCK, TILLO, 1927-

Eine Welt voll Glück; Slowfox, Text: Geka
[pseud.] Arrgt.: Günter Fuhlisch, Musik:
Tillo Schlunck. [Piano-conductor score
(orchestra, with words) and parts] © Drei
Ringe Musikverlag G.m.b.H., Freiburg i.
Br., Ger.; 21Sep53; EF0-22538.

I. Title. [II. Kerskes, Gerhard, 1919-
III. Fuhlisch, Günter Jack, 1921-]

art.

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Copyright Office

M1735 SCHLUNCK, TILLO, 1927-
.2 Eine Welt voll Glück; Slowfox, Text: Geka
.S [pseud.] Musik: Tillo Schlunck. © Drei
Ringe Musikverlag G.m.b.H., Freiburg
i.Br., Ger.; 28Aug52; EFO-16722.

I. Title. [II. Kerskes, Gerhard, 1919-]

art.

Schluntz, Daisy, joint author.

Gardner, Esther L

Homemakers' cookbook and guide to nutrition, by Esther L. Gardner ... Daisy Schluntz ... Ruth Little ... [and] Mary Turner ... Mountain View, Calif., Brookfield, Ill. [etc.] Pacific press publishing assn. [1946]

3 p. l., 5-573 p. illus., col. plates, diagr. 22 $\frac{1}{2}$ ".

Mountain View, Calif.;
(C) 28Jun46; publisher, A3784.

1. Cookery, American. 2. Nutrition. 3. Diet. I. Schluntz, Daisy, joint author. II. Little, Ruth, joint author. III. Turner, Mary, joint author. IV. Title.

Library of Congress

TX715.G223

46-6737

[5]

641.5

K 1781

Schlussel, Irving.

Rosh -Hashonah.

sheet. 22 $\frac{3}{4}$ x 24 $\frac{1}{2}$ ".

3-1-46 ~~Color reproduction (litho) of painting.~~
© ~~Mar 46~~; Hall of art, M. M. Pochapin,
owner, New York; K 1781.

mrn 1-29-47

Schlussler, Minnie Myrtle Long.

THE LOST SHEEP OF ISRAEL; w & m

Minnie Myrtle Long Schlussler arr

W. Bernstein © Minnie Myrtle Long

Schlussler 27Nov53 EU339298

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Schlussler, Myrtle Minnie.

THE FLAG OF ALL NATIONS; w & m Myrtle
Minnie Schlussler arr Wm. Bernstein
© Myrtle Minnie Schlussler 26Oct53
EU335936

Schlussler, Myrtle Minnie.

GLORY STREET; w & m Myrtle Minnie
Schlussler arr Wm. B. Bernstein ©
Myrtle Minnie Schlussler 14Dec53
EU341225

Schlussler, Myrtle Minnie.

THAT BEAUTIFUL CITY OF GOLD; arr
Mable Saunders w, m & © Myrtle
Minnie Schlussler 13Nov51 EU255948

NOV 27 1951

Library of Congress
Copyright Office

Schlussler, Myrtle Minnie.

WHERE THE HEALING RIVERS FLOW; arr
Mable Saunders w, m & © Myrtle
Minnie Schlusser 29Oct51 EU256052

Library of Congress
Copyright Office

NOV 30 1951

SCHLUSSLER, MYRTLE MINNIE. SEE
Schlussler, Minnie Myrtle Long, 1888-

EU339298

SCHLUSSLER, MRS. WM. SEE
Schlussler, Myrtle Minnie, 1888-

EU335936

Schlusslichter.

ZIESE, MAXIM.

Schlusslichter, Schauspiel in fünf Akten.

Bremen, C. Schünemann [1952] 98 p.

© Maxim Ziese; 1Jul52; AF0-8244.

Misc A

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/r

Schluter, Assy, 1917-

M1356

BACHE, ADOLF, 1897-

.B

Waren Sie schon auf dem Mars? Foxtrot,
Text: Assy Schluter u. Adolf Bache, Musik:
Adolf Bache, Arrgt.: Reiny Roland [pseud.]
[Piano-conductor score (orchestra) and
parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg i. Br., Ger.; 2Aug54;
EF0-29892.

I. Title. [II. Schluter, Assy, 1917-
III. Müller, Reinhold]

Library of Congress

Schluter, Assy 1917-

M1735

.18

.T3

Heft 5

BACHE, ADOLF, 1897-

Waren Sie schon auf dem Mars? Foxtrot, „

Text: Assy Schluter u. Adolf Bache,

Musik: Adolf Bache. (In Tanzschlager von heute. Heft 5, p.10-11) © Drei Ringe

Musikverlag, G.m.b.H.; 2Aug54; EF0-29898.

I. Title. [II. Schluter, Assy, 1917-]

Library of Congress

SL

Schluter, Lucille D.

A KISS AND A LIE; w, m & © Walter A.
Schluter & Lucille D. Schluter
23Mar53 EU308761

Schluter, Mildred Burr, 1800- lyricist.

Boschma-Winters, Stien. My mother.

See

Schluter, R. A., joint author.

OREAR, JAY.

Nuclear physics, a course given by Enrico Fermi at the University of Chicago.

Notes compiled by Jay Orear, A. H.

Rosenfeld, and R. A. Schluter. Rev. ed.

[Chicago, 1950] 246 p. illus. © on

corrections & revisions; University of Chicago; 17Mar50; A42255.

I. Fermi, Enrico. II. Rosenfeld, A. H., joint author. III. Schluter, R. A., joint author. IV. Chicago. University.

Library of Congress
Copyright Office

APR 27 1950

md/r

Schluter, Robert A., joint author.

OREAR, JAY.

Nuclear physics, a course given by Enrico Fermi at the University of Chicago; notes comp. by Jay Orear, A. H. Rosenfeld, and R. A. Schluter. [n. p.; 1949] 246 p. illus. © J. Orear, Robert O. (in notice: A.) Schluter & Arthur H. Rosenfeld; 24Oct49; A39290.

I. Fermi, Enrico. II. Rosenfeld, Arthur H., joint author. III. Schluter, Robert A., joint author.

Library of Congress
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cg/ r

Schluter, Walter A.

A KISS AND A LIE; w, m & © Walter A.
Schluter & Lucille D. Schluter
23Mar53 EU308761

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Schluter, Mrs. Willard, lyricist.
Tobin, Louis. I'm sorry it's
all over now. *See*

SCHLUTING, CHARLES W. ©.

Verity system; service station
accounting. Daily reports.

1 v. © 1Nov51; AA200149.

JAN - 8 1952

SCHLUTING, CHARLES W.

Verity system; service station
accounting. Daily reports. © on
revisions & additions; Charles
W. Schluting; 28Sep53; A113434.

r

SCHLUTTIG, PEARL L. ©

Bradstreeter & Bradstreeter perfumer,
cosmetics. This is your analysis
chart. Sheet. © 30Aug54;
KK99944.

This ... chart.

SCHLUTTIG, PEARL L., d.b.a. LADY
BRADSTREETER. SEE Lady Brad-
streeter.

Schlyer, Ruth, lyricist.

Tobin, Louis. Music gives you
things.

See

Schlytter, Agnes Eikaas, ed.

SCHLYTTER, LESLIE EVAN.

The philosophy of etiology. [Agnes Eikass
Schlytter, editor] Chicago, Lithographed
by Chicago Planograph Corp. 167 p.
(His The sovereignty of science, book 4)
© Agnes E. Schlytter; 2Jul51; A57523.

I. Schlytter, Agnes Eikaas, ed.

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SCHLYTTER, LESLIE EVAN ©.

Irrationals and rational number
theory. 1st printing. Chicago,
c1950. 67 p., illus. © 23Mar50;
AA2791.

MAY - 1 1950

SCHLYTTER, LESLIE EVAN.

The philosophy of etiology. [Agnes Eikass
Schlytter, editor] Chicago, Lithographed
by Chicago Planograph Corp. 167 p.
(His The sovereignty of science, book 4)
© Agnes E. Schlytter; 2Jul51; A57523.

I. Schlytter, Agnes Eikaas, ed.

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AUG 24

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SCHMACKE, ERNST, 1924-

.2

Blumen-Konrad; [or] Lass doch die

.S

Blumen, Konrad, Tango, Text und Musik
[by] Cyprys, Arnie [pseud. and] Renard
[pseud., Klavier-Bearb.: Ralf Arnie]

© Tempoton-Verlag Hans Sikorski,
Hamburg; 25Oct54; EF0-30523.

I. Cyprys, Werner, 1920-

II. Nieder-

bremer, Rolf, 1924-

III. Title. IV. Title:

Lass doch die Blumen, Konrad.

Schmacke, Ernst, 1924-

M1735

.18

.S26

Heft 1

GIESE, PAUL, 1921-

Viktor; [or] Wenn der Viktor, Text: Stefan
Renard [pseud.] Musik: Paul Giese. (In
Schlag auf Schlag. Heft 1, 12-13)
© Arcadia Verlag G.m.b.H.; 20Jul54;
EF0-29773.

I. Title. II. Title: Wenn der Viktor.
[III. Schmacke, Ernst, 1924-]

Library of Congress

SL

SCHMACKE, MARIE LOUISE.

Step up, young America; or, Follow the master leader. A lecture with recommendations and a sample script for a program for television and radio.

© Marie Louise Schmacke; lc 27Aug48;
C2976.

Schmadeka, Mary.

Take down that upsweep, baby;
w M. Schmadeka, m Ronald Buck.
© Mary Schmadeka, Edmonds, Wash.;
30Apr47; EU73143.

SCHMADEL, ALBERTA. SEE
Pearcy, Alberta Rae Schmadel.

EU207511

JUN 29 1950

Schmaekel, Elmer Frederick.
BLUE, EVER SINCE YOU SAID WE'RE
THROUGH; w William Ronald Townsend
m Elmer Frederick Schmaekel © Wil-
liam Ronald Townsend & Elmer Freder-
ick Schmaekel 21Apr50 EU203922

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JUL 21 1950

Schmah, Ida

I will be waiting; words by I. Schmah,
arranged by Ronald Buck.

For voice and piano.

© 5-31-46; I. Schmah, San Francisco;
EU 23812.

M1630 SCHMAH, IDA.

.2 It Can't Be Done; words & music by
.S Ida Schmah. © Nordyke Publishing
Co., Los Angeles; 9Nov46;
EP19758.

I. Title.

Schmah, Ida, lyricist.

Buck, Ronald... Oh, please hold
me in your arms.

Schmah, Ida

Or did I dream it? [Words and music]
by Ida Schmah.

For solo voice with piano accom-
paniment (right hand only)

First line: Did you say good-by.

© 1 c 3-2-46; Ida Schmah, Boonville,
Calif.; E unpub. 9939.

mp 7-2-46

Schmah, Ida P.

I'LL NEVER BE SORRY © w & m Ida P.
Schmah 4Aug48 EU141495

Schmah, Ida Pierina
HAVE ME AS YOUR FAVORITE TOY ©
w & m Ida Pierina Schmah
25Aug47 EU90683

Schmah, Ida Pierina
HOW COULD YOU © w & m Ida Pierina
Schmah 25Aug47 EU90682

Schmah, Ida Pierina, 1898-

It can't be done; words by I. P.
Schmah.

© 8-9-46; I. P. Schman, San Francis-
co; EU33770.

Schmah, Ida Pierina

Lonely trail; w I. P. Schmah, m
Philip Copell. © Ida Pierina Schmah,
San Francisco; 11May47; EU74830.

Schmah, Ida Pierina.

No music this side of heaven can tell
you; w & m I. P. Schmah. © Ida
Pierina Schmah, San Francisco;
11May47; EU74831.

Schmah, Ida Pierina, 1898-

Only you; words by I. P. Schmah.

~~Melody.~~

© 8-16-46; I. P. Schmah, San Francisco; EU 34300.

Schmah, Ida Pierina

You cannot have two sweethearts; w & m l. P.
Schmah. © Ida Pierina Schmah, San Fran-
cisco; 8Apr47; EU70679.

Schmah, Ida Purina, 1898-

Zooming Caroline; words by I. P.
Schmah.

Melody:

© 7-22-46; I. P. Schmah, San Francis-
co; EU 32227.

Schmainda, Joe.

ARIZONA; w Leroy Morris Jacobson m
Joe Schmainda © Leroy Morris
Jacobson & Joe Schmainda 23Nov53
EU338837


M1978
.S7S

SCHMAINDA, JOE, 1899-

Dem Flatbush bums; words and music by
Joe Schmainda, [arrangement by Harold
Potter] © Joe Schmainda, Detroit;
10Oct49; EP40761.

I. Potter, Harold, arr. II. Title.

Library of Congress
Copyright Office



Schmainda, Joe.

I DIDN'T SAY A WORD; w Roy Jacobson m
Joe Schmainda © Roy Jacobson & Joe
Schmainda 15Aug50 EU212422

SEP - 6 1950

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Copyright Office

Schmainda, Joe.

PAPER HEART; m Joe Schmainda w & © Ann
Elizabeth Gardner 22Aug50 EU213034

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SEP 13 1950

Schmainda, Joe.

THE SONG OF CHRISTMAS; w Roy Jacobson
m Joe Schmainda arr Walter L. Rose-
mont © Roy Jacobson & Joe Schmainda
300ct51 EU254679

Library of Congress
Copyright Office

Schmainda, Joe.

STOVEPIPE PETER BLACKFACE; w Roy
Jacobson m Joe Schmainda © Roy
Jacobson & Joe Schmainda 29May50
EU205467

Library of Congress
Copyright Office

JUN 29 1950

SCHMAL, CHARLES JOHN C.

Let's make an Easter bunny.

1 v., illus. © 2Dec48; AA101593.

SCHMAL, GERTRUDE ELIZABETH.

Abraham Lincoln--lover, husband, father--
the personal and home life of Lincoln.

A lecture by Jerry E. Schmal.

© Miss Jerry E. Schmal; 18Jul50; C4851.

AUG - 1950

SCHMAL, GERTRUDE ELIZABETH.

Christmas observance--ancient and modern,
a lecture on Christmas and Christmas
customs by Jerry E. Schmal. © Jerry E.
Schmal; 3Jul50; C4814.

JUL 31 1950

SCHMAL, Jerry E. SEE Schmal, Gertrude
Elizabeth.

ONE - 6

Schmal, Robert, joint author.

BENNETT, S. C.

Cost control and the foreman, by S. C.
Bennett and Robert Schmal. New London,
Conn. [1952] 142 p. illus. (NFI
"Standard management practice" series.
Group four, 3) © National Foremen's
Institute, inc.; 7Mar52; A65042.

I. Schmal, Robert, joint author.

II. National Foremen's Institute.

Schmalenbach, Werner, 1917-
Schmidt, Georg, 1896-

... Der film: wirtschaftlich, gesellschaftlich, künstlerisch.
Herausgegeben vom Schweizerischen filmarchiv Basel. Basel,
Holbein-verlag, 1947 [i. e. 1946]

1 p. l., v-vii, [1], 62, 62, ix-xvi p. illus., diagrs. 30^{cm}.

At head of title: Georg Schmidt, Werner Schmalenbach, Peter
Bächlin ...

"Copyright 1947."

1. Moving pictures. I. Schmalenbach, Werner, 1917- joint au-
thor. II. Bächlin, Peter, 1916- joint author. III. Schweizerisches
filmarchiv, Basel.

PN1994.S35

47-3453

Pub. 10Dec46; 1c 14Apr47; © Holbein publishing co., ltd.,
Basel; AF6407.

SCHMALENBACH, WERNER.

Die Kunst Afrikas. 175 p.

© Holbein-Verlag A.G.; 30Nov53;
AF13661.

I. Holbein-Verlag A.G.

Library of Congress
Copyright Office

r/m

Schmalfilm-Truhe 1. SEE Lange,
Hellmuth Gustav Hippolyt.
12 Themen für den Familienfilm.

Schmalfilm-Truhe, 2. SEE Lange,
Hellmuth Gustav Hippolyt. Der
rote Faden im Reisefilm.



Schmalhans ade!

ZWERG, MARTHA.

Schmalhans ade! Ein Kochbuch für bessere
Tage. Jena, Arbeitsgemeinschaft
Thüringischer Verleger. 96 p. illus.
© Gebr. Richters Verlagsanstalt;
17Jun50; AF0-2526.

I. Richter (Gebr.) Verlagsanstalt.

REC - 6 1350

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Library of Congress
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SCHMALHAUSEN, IVAN.

Factors of evolution; the theory of stabilizing selection. Tr. by Isadore Dordick; ed. by Theodosius Dobzhansky. 327 p. illus. © The Blakiston Co., Philadelphia; 27Jul49; A34749.

- I. Dobzhansky, Theodosius, ed.
- II. Dordick, Isadore, tr.
- III. Blakiston Co.

Library of Congress
Copyright Office

mh/r

Schmall, Charles
Fool proof; w & m Charlie Small [pseud. of
Charles Schmall] © Charles Schmall, New
York; 25Mar47; EU68170.

Schmalstich, Clemens.

AUS SPANIEN'S ROSEN SOLL DEIN DIADEM!

Op.78, no.3; w Wilhelm Conrad Gomoll,
m Clemens Schmalstich. © 30Oct24,
E599228. R97855, 25Jul52, Clemens
Schmalstich (A)

Schmalstich, Clemens.

DER BERGBACH, from Drei Konzert-
Etueden, op.81, no.2; for piano by
Clemens Schmalstich. © 31Dec24,
E608615. R97871, 25Jul52, Clemens
Schmalstich (A)

art.

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M1621

.S

SCHMALSTICH, CLEMENS, 1880-

Dämmerung; [by] Clemens Schmalstich,
op.78, Nr.1 [words by] Hans Hubert
Dietzsch-Sachsenhausen [from Vier
Lieder] Mittel. 1.50 © Ed. Bote & G.
Bock, Berlin; 30Sep24; EF17726.

I. Title. [II. Dietzsch-Sachsenhausen,
Hans Hubert]

M1621

.S

SCHMALSTICH, CLEMENS, 1880-

Dämmerung; [by] Clemens Schmalstich,
op.78, Nr.1 [words by] Hans Hubert
Dietzsch-Sachsenhausen [from Vier
Lieder] Original Hoch. 1.50 © Ed. Bote
& G. Bock, Berlin; 30Sep24; EF17727.

I. Title. [II. Dietzsch-Sachsenhausen,
- Hans Hubert]

Schmalstich, Clemens.

DAEMMERUNG, from Vier Lieder, op.78,
no.1; w Hans Hubert, m Clemens
Schmalstich. 1. Medium.- 2. High.
© 30Sep24; EF17726-17727. R97875-
97876; 25Jul52; Clemens Schmalstich
(A)

Schmalstich, Clemens.

FRUEHLINGSNACHT, op.78, no.2; w

Wilhelm Conrad Gomoll, m Clemens

Schmalstich. © 30Oct24, E599232.

R97859, 25Jul52, Clemens Schmalstich

(A)

Schmalstich, Clemens.

HUGO WOLF SUITE; klavier. © 15Aug21,
E544685. R45936, 11Apr49, Clemens
Schmalstich (A)

Schmalstich, Clemens.

ICH TRAGE VON DEINER SEELE, op.82,
no.2; w Erich K. W. Zimmermann, m
Clemens Schmalstich. © 20Apr25,
E614094. R108495, 10Mar53, Clemens
Schmalstich (A)

Schmalstich, Clemens.

IMPROVISATION UEBER MAX REGERS: DES
KINDES GEBET; klavier, mit text.

© 12Aug21, E544684. R45935, 11Apr49,
Clemens Schmalstich (A)

M39

.S

SCHMALSTICH, CLEMENS, 1880-

Improvisation über Max Regers Mariä

Wiegenlied; [by] Clemens Schmalstich.

© Ed. Bote & G. Bock, Berlin; 25Apr21;

EF11981. For piano, with words.

I. Regers, Max. II. Title. III. Title:
Mariä Wiegenlied.

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Schmalstich, Clemens.

IMPROVISATION UEBER MAX REGERS: MARIAE
WIEGENLIED; klavier. © 25Apr21,
EF11981. R45658, 23Feb49, Clemens
Schmalstich (A)

Schmalstich, Clemens.

IMPROVISATION UEBER MAX REGERS; WALD-
EINSAMKEIT; klavier, mit text.

© 20Jul21, E544683. R45934, 11Apr49,
Clemens Schmalstich (A)

M39
.S

SCHMALSTICH, CLEMENS, 1880-
Improvisation über Max von Schillings'
Wie wundersam; [by] Clemens Schmal-
stich. © Ed. Bote & G. Bock, Berlin;
30Apr21; EF11982. For piano, with
words.

I. Schillings, Max von. II. Title. III. Title:
Wie wundersam.



Schmalstich, Clemens.

IMPROVISATION UEBER MAX VON SCHILLINGS:
WIE WUNDERSAM; klavier. © 30Apr21,
EF11982. R45659, 23Feb49, Clemens
Schmalstich (A)

Schmalstich, Clemens.

LETZTE LIEBE, NOCH HALT' ICH DEINE
HAND, op.82, no.1; w anon., m
Clemens Schmalstich. © 20Apr25,
E614093. R108494, 10Mar53, Clemens
Schmalstich (A)

Schmalstich, Clemens.

DIE QUELLE, from Drei Konzert Etueden,
op.81, no.1; for piano by Clemens
Schmalstich. © 31Dec24, E608616.
R97872, 25Jul52, Clemens Schmalstich
(A)

art.

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Schmalstich, Clemens.

ROSEN, op.78, no.4; w Otto Julius
Bierbaum, m Clemens Schmalstich.
© 30Oct24, E599237. R97862,
25Jul52, Clemens Schmalstich (A)

Schmalstich, Clemens.

SEHNSUCHT, op.79, no.2; for violin &
piano by Clemens Schmalstich. ©
30Oct24, E599230. R97857, 25Jul52,
Clemens Schmalstich (A)

Schmalstich, Clemens.

SEHNSUCHT, op.79, no.2a; for piano by
Clemens Schmalstich. © 30Oct24,
E599229. R97856, 25Jul52, Clemens
Schmalstich (A)

Schmalstich, Clemens.

DER STROM, from Drei Konzert-Etueden,
op.81, no.3; for piano by Clemens
Schmalstich. © 31Dec24, E608614.
R97870, 25Jul52, Clemens Schmalstich
(A)

art,

Schmalstich, Clemens.

VISION, op.79, no.1, for violin &
piano by Clemens Schmalstich. ©
30Oct24, E599235. R97861, 25Jul52,
Clemens Schmalstich (A)

SCHWALTZ, EARL HERBERT ©

Profit and pleasure in sea shells.

7 p. © 1Jul49; AA121452.

Schmaltz, Joe.

THE JOLLY FROGS © w & m Joe Schmaltz
14Oct49 EU181802

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Schmaltz, Joe.

LING'RING IN MY MEMORY © w Lucretia
Callas m Joe Schmaltz 23Mar49 on
arr EU161585

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Revised
6Dec49

Schmaltz, Joe.

NO OTHER LOVE; w Lucretia Callas
m Joe Schmaltz © Lucretia Callas &
Joe Schmaltz 6Sep51 EU249153

SEP 21 1951

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M1630 Schmaltz, Roy
BARTLETT, FLOYD.

.2 Bottoms Up; words by Roy Schmaltz,
.B music by Floyd Bartlett. ©
Nordyke Publishing Co., Los
Angeles; 11oct46; EP19788.

I. Schmaltz, Roy, lyricist. II.
Title.

SCHMALTZ POLKA m Harold Loeffelmacher
© Hill & Range Songs, inc. 11Oct48
EU145497

M1731 SCHMALTZER, EUGENE, 1880-
.2 Tant que vous serez jolie; valse, paroles
.S de G. Millandy [pseud.] musique de E.
Schmaltzer. [With voice part] © Editions
Fortin, Paris; 17Dec51; EF0-11650.

MAR - 4 1952

I. Title. [II. Nouhaud, Maurice, 1870-]

Schmaltzie music.

DOT OLD SCHMALTZIE MOOSIC. Schmaltzie
music; m & © Raymond Walter Dorsch-
ner 20Dec54 EU380554

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Schmalz, Edwin Augustave.

PRETTY AS A PICTURE © w & m Edwin
Augustave Schmalz 12Mar48 EU124404

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Schmandt, Henrietta.

Forget me nots; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.
© Cecilia Huenergardt (Mrs. Ernest
L.) Reeker, Madison, Neb. & Henri-
etta Schmandt, Buffalo; 2May47;
EU73392.

Schmandt, Henrietta

In the garden of my heart; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker. ©
Cecilia Huenergardt (Mrs. Ernest L.) Reeker,
Madison, Neb. & Henrietta Schmandt, Buffalo;
28Apr47; EU72534.

Schmandt, Henrietta.

The judge of life; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.

© Cecilia Huenergardt (Mrs. Ernest
L.) Reeker, Madison, Neb. & Henrietta
Schmandt, Buffalo; 4May47; EU73917.

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Life's harmony; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.
© Henrietta Schmandt, Buffalo &
Cecilia Huenergardt Reeker (Mrs.
Ernest L. Reeker) Madison, Neb.;
17Mar47; EU67049.

Schmandt, Henrietta.

Living white stars; w Orio [pseud.
of Henrietta Schmandt] m C. H.
Reeker. © Cecilia Huenergardt
(Mrs. Ernest L.) Reeker, Madison,
Neb. & Henrietta Schmandt, Buffalo;
2May47; EU73391.

Schmandt, Henrietta.

M2113 REEKER, CECILIA (HUENERGARDT) 1897-
.R Look to the east; lyric by Orio [pseud.],
music by Cecilia Reeker. © Cecilia
Reeker & Orio (Henrietta Schmandt);
6Mar50; EP44714.

I. Title. [II. Schmandt, Henrietta]

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Schmandt, Henrietta.

Oh, wondrous light; w Orio [pseud. of
Henrietta Schmandt] m C. H. Reeker.

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Reeker, Madison, Neb. & Henrietta
Schmandt, Buffalo; 4May47; EU73915.

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The road called life; w Orio [pseud. of
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Snowflakes; w Orio [pseud. of Henrietta
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Buffalo; 28Apr47; EU72532.

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Henrietta Schmandt, Buffalo; 28Apr47;
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Henrietta Schmandt] m C. H. Reeker.
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etta Schmandt, Buffalo; 2May47;
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Thanksgiving; w Orio [pseud. of
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The Ankh, key of life everlasting.

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The aquarian challenge in this
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Cathedral of the soul, as horo-
scope perspectives. 172 l.

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SCHMANDT, HENRIETTA ELIZABETH ©.

Celestial rhythm, 2d vol. In-
spirational poems. 1 v.

© 11Mar48; AA96822.

Schmandt, Henrietta Elizabeth

PEACE BE UNTO YOU m Roy Oliver ©
w Henrietta Elizabeth Schmandt
15Jan48 EU112347

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SCHMANDT, HENRIETTA ELIZABETH ©.

The Revelation of St. John the
Divine. [1st ed.] 97 p., illus.

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SCHMANDT, HENRIETTA ELIZABETH.

Secrets the heavens tell. 125 1.

© Henrietta Elizabeth Schmandt;
12Sep53; A111825.

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The spark, the flame, the light;
symbolism of the meditation
candle. 16 l., illus.

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Sunlight in the signs. 43 l.,
illus. © 30Oct51; AA198523.

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The Tarot keys to this day. 191 p.

© 15Jul48; AA90925.

1202

Schmandt, Henrietta Elizabeth, 1892-
lyricist.

See Bacigalupe, Bobbie.

SCHMANDT, HENRY J.

Fundamentals of government, by
Henry J. Schmandt and Paul G.
Steinbicker. 507 p. © Bruce
Pub. Co.; 28Sep54; A154713.

I. Steinbicker, Paul George, joint
author.

II. Bruce Publishing Company.

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Schmautz, Ernest Henry.

WAITING FOR MY COMING HOME © w & m Ernest Henry Schmautz 12Oct49 EU181725

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SCHMECK, HARRY, joint author.

Maid to order. See Johnson, William. D unp.

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AA 11512

Schmeckebier, Laurence E
... Art in Red Wing ... Minneapolis,
University of Minnesota press [© 1946]

booklet (88 p.) illus. 23cm.
(The community basis for postwar planning,
no. 6)

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Minnesota, Minneapolis; AA 11512.
5-9-46 rs

Schmeckpeper, Elvera Marie.

CHRISTMAS CHEER; w, m & © Elvera Marie
Schmeckpeper 26Nov51 EU257029

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SCHMEDDESHAGEN, HANS, 1904-

Das grosse Glück; Lied und langs. Walzer,
Worte: Christian Sanders, Musik: Hans
Schmeddeshagen. [Parts: orchestra;
includes version for voice and piano]
© Sanders-Verlag, Wuppertal-E., Ger.;
3Feb54; EF0-25788.

I. Title. [II. Sanders, Christian, 1901-]
art.

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M1356
.B

SCHMEDDESHAGEN, HANS, 1904-

Hallo Baby; Text: Christian Sanders,
Musik: Hans Schmeddeshagen. (With
Berlipp, Friedel. Wie ist das möglich?)
[Piano-conductor score (orchestra, with
words) and parts] © Sanders-Verlag;
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I. Title. [II. Sanders, Christian,
1901-]

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Schmeddeshagen, Hans, 1904-

M1356

.S

SANDERS, CHRISTIAN, 1901-

Kleine Lerche; Tango [words and music by] Christian Sanders music and arrangement by] Hans Schmeddeshagen. [Piano-conductor score (orchestra, with words) and parts] © Sanders-Verlag, Wuppertal Eberfeld, Ger.; 15Sep53; EF0-23685.

I. Schmeddeshagen, Hans, 1904-

II. Title.

SCHMEDDING, JOSEPH.

Cowboy and Indian trader. [Autobiographical] 364 p. illus. © The Caxton
Printers, ltd., Caldwell, Idaho; 15Jan51;
A51554.

I. Caxton Printers, ltd.

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Schmedemann, Wilmea M

Jungle rhythm; words by Catharine
Millar McCurdey.

For tom-tom.

© 5-8-46; C. M. McCurdey, Alexandria,
Va.; EU 24452.

M1630 SCHMEDLEN, HENRY, 1915-
.2 The fishing tackle peddler. [I'm a
.S fishing tackle peddler] Words & music
[by] Henry Schmedlen. © Shelby Music
Pub. Co., Detroit; 2Aug52; EP65444.

I. Title. II. Title: I'm a fishing tackle
peddler.

Schmee, Jessie L.

BACK WHERE THE DAISIES GROW; w Geo. A.
Little, m Bob Elbel & Don Elbel,
arr. Rube Bennett. © 19Sep27;
E674130. Jessie L. Schmee & George
A. Little, Jr. (C of G. A. Little);
20Sep54; R135957.

Schmeer, Velma M

1895-

My dream of heaven; words by V. M. Schmeer.

© 12-3-46; V. M. Schmeer, Rochester, N. Y.;
EU55386.

Schmeer, Velma M.

M1630 McPHAIL, LINDSAY.

.2 My dream of heaven; words by Velma
.M M. Schmeer, music by Lindsay Mc-
 Phail. © Nordyke Publishing Co.,
 Hollywood, Calif.; 1Jun48; EP28292.

I. Schmeer, Velma M., lyricist. II.
Title.

Schmeer, William G.

AM I A FOOL; w, m & © William G.
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Schmehl, Caroline.

Darling, how can I know? Words by C. Schmehl.

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Girl of the Limberlost; words by
C. Schmehl.

Melody.

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I want to go wild; words by C. Schmehl.

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Superstitious Sam; words by C. Schmehl.

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Schmehl, Caroline

Will you love me as I've dreamed; w & m
Carolyn Corlyle [pseud. of Caroline
Schmehl] © Caroline Schmehl, New York;
16Apr47; EU72126.

Schmehl, Caroline.

WITH ALL OF MY HEART; w, m & © Caroline
Schmehl 1Mar50 EU196166

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Schriehl, Caroline. See also
Schmehl, S Caroline.

Schmehl, Carolyn.

Misunderstood; words by C. Schmehl.

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Schmehl, Emma Kissinger.

GOLDEN WEDDING © w E. Julian Harvey
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Schmehl, S

Caroline

I'll see you soon. Words and music
by Carolyn Corlyle [pseud]
[3 p.] 32 cm.

Melody unaccompanied.

First line: Soon is just another day.
~~I'll wait long as you may say.~~

© 1 c 1-14-46; S. Caroline Schmehl,
New York; E unpub. 2168.

mgc 3-13-46

Schnehl, S Caroline.

Take me back to Singapore; words
by S. C. Schnehl.

Melody.

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EU 27280.

Schmehl, S. Caroline

see also

Schmehl, Caroline.

Schmeichel, Toviyah, pseud
see Gottesfled, Chune.

SCHMEICHELEI. Cajolery; for piano by
Felix White. © 15Apr25, E614501.
R107891, 19Feb53, Elizabeth Mary
White (W)

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SCHMEIDEL (C.) VERLAG, G.m.b.h., Vienna.

On the way; Unterwegs. Manual of conversation, Handbuch der Konversation; English-German, Deutsch-Englisch.

383 p. © Verlag C. Schmeidel, G.m.b.H., Wien; 7May48; AF9098.

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Schmeideler, Edgar, Father, ed.

NATIONAL CATHOLIC WELFARE CONFERENCE.
FAMILY LIFE BUREAU.

The child and problems of today, a
symposium; edited by Edgar J.
Schmiedeler, director. 183 p.
© St. Meinrad Archabbey, inc.;
25Feb54; A133078.

I. Schmiedeler, Edgar, Father, ed.
II. St. Meinrad Archabbey, inc.

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Schmeidler, Carl.

STEPPING SO LIGHTLY; for piano by Carl
Schmeidler. © 31Dec24, E606184.
R97443, 9Jul52, Carl Schmeidler (A)

SCHMEIDLER, JOHANNES WERNER
SEE Schmeidler, Werner.

JUL 25 1950

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Schmeidler, Werner, ed.

ROTHE, RUDOLF ERNST.

Höhere Mathematik für Mathematiker,
Physiker, Ingenieure. Teil 2.
Hrsg. von W. Schmeidler. 9.,
verb. Aufl. 210 p. © B. G.
Teubner Verlagsgesellschaft
m. b. H.; 3Nov53; AFO-13101.

I. Schmeidler, Werner, ed.

II. Teubner (B. G.) Verlagsgesell-
schaft m. b. H.

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Schmeidler, Werner, ed.

ROTHER, RUDOLF ERNST.

Höhere Mathematik für Mathematiker,
Physiker, Ingenieure. Teil 3.
Hrsg. von W. Schmeidler. 6.,
verb. und erweiterte Aufl. 242 p.
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schaft m. b. H.; 11Nov53;
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Schmeidler, Werner.

ROTHER, RUDOLF ERNST.

Höhere Mathematik für Mathematiker,
Physiker und Ingenieure. Teil 4,
Heft 1/2: Übungsaufgaben mit
Lösungen zu Teil 1 von Oskar
Degosang. 7. Aufl., hrsg. von
W. Schmeidler. 109 p. © on
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II. Degosang, Oskar.

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Schmeidler, Werner, ed.

ROTHE, RUDOLF ERNST.

Höhere Mathematik für Mathematiker,
Physiker, Ingenieure. T. 5, Hrsg.
von W. Schmeidler; bearb. von
G. Dobbrack. 3., verb. Aufl.
124 p. © B. G. Teubner Verlags-
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I. Schmeidler, Werner, ed.

II. Dobbrack, Gerhard, ed.

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ROTHE, RUDOLF ERNST.

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Physiker, Ingenieure. Teil 6.

Von István Szabó; hrsg. von
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Teubner Verlagsgesellschaft
m. b. H.; 20Nov53; AFO-13103.

I. Schmeidler, Werner, ed. II. Szabó,
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ROTHE, RUDOLF ERNST.

Höhere Mathematik für Mathematiker,
Physiker, Ingenieure. T. 4, Heft
3/4. Hrsg. von W. Schmeidler.
6. Aufl. 108 p. © B. G. Teubner
Verlagsgesellschaft m.b.H.;
1Jun54; AFO-15274.

I. Schmeidler, Werner, ed.

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SCHMEIDLER, WERNER.

Integralgleichungen mit Anwendungen in
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Integralgleichungen. 611 p. (Mathe-
matik und ihre Anwendungen in Physik
und Technik, hrsg. von E. Kamke und
A. Kratzer. Reihe A, Bd. 22) © Aka-
demische Verlagsgesellschaft Geest &
Portig K. -G., Leipzig; 14Mar50;
AF0-2048.

JUL 25 1950

I. Kamke, Erich, ed.
II. Kratzer, Adolf, ed.

III. Akademische
Verlagsgesellschaft
Geest und Portig,
K. -G., A

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SCHMEIDLER, WERNER.

Lineare Operatoren im Hilbertschen
Raum. 89 p. © B. G. Teubner
Verlagsgesellschaft m.b.H.; 3Jun54;
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I. Teubner (B. G.) Verlagsgesellschaft
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SCHMEIDLER, WERNER.

Vorträge über Determinanten und Matrizen
mit Anwendungen in Physik und Technik.
155 p. © Akademie-Verlag G.m.b.H.,
Berlin; 12Aug49; AF12213.

I. Akademie-Verlag G.m.b.H.

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Schmeisser, Ernst.

ADAGIO; by Richard Wagner, clarinet &
piano arr. Ernst Schmeisser. ©
23Dec26; E656780. Breitkopf &
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.10May54; R130248.

Schmeisser, Ernst.

ADAGIO; by Richard Wagner, arr. Ernst
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Piano. © 21Dec26, E656782; 20Dec26,
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130251.

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gleich um.

M1735

RUST, FRIEDRICH WILHELM, 1902-

.2

Das schmeisst doch einen Seemann nicht

.R

gleich um; Lied und Foxtrot, Text und
Musik: Friedr. Wilh. Rust. © Tempoton-
Verlag, Hans Sikorski, Hamburg;
20May51; EF0-9402.

I. Title.

OCT - 9 1951

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Schmeckebier, Laurence.

CLEVELAND. INSTITUTE OF ART.

Carl Gaertner memorial exhibition;
catalogue of an exhibition of
works by Carl Gaertner, sponsored
by the Cleveland Institute of Art
and the Cleveland Museum of Art.
Held at the Cleveland Museum of
Art, June twenty-third through
August second. [Prepared by W. M.
Milliken, H. S. Francis, L.
Schmeckebier, M. G. Ballou, and
J. D. Cooper]

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I. Milliken, William Mathewson.

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IV. Ballou, Mary G.

V. Cooper, Janet D. VI. Cleveland
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Martin Schmeling; orchestra. ©
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R106557, 27Jan53, Breitkopf &
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Elegy; from King Christian suite; m
Jean Sibelius, arr. Martin

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Weingartner, arr. Martin Schmeling;
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Nicode, arr. Martin Schmeling;
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Schmeling); 16Mar54; R127006.

Schmeling, Martin.

OUVERTURE ZUR OPER CLEOPATRA; by August
Enna, orchestra arr. Martin Schmeling.
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Schmeling, Martin.

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Schmeling); 16Mar54; R127007.

Schmeling, Martin.

ROMANZE, op.24, no.9; by Jean Sibelius,
orchestra arr. Breitkopf & Haertel,
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Schmeling, Martin.

DER RUBIN; m Eugen d'Albert, orches-
tra arr. Martin Schmeling.

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Schmeling, Martin.

TANZ-WALZER, op.53; by Ferruccio
Busoni, orchestra arr. Martin
Schmeling. © 18Apr25, E614047.
R106608, 27Jan53, Breitkopf &
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Schmeling, Martin.

VORSPIEL, from Koenig Manfred, op.93;
m Carl Reinecke, arr. Martin
Schmeling; for orchestra. ©
10Dec24, E608452. R97863, 25Jul52,
Breitkopf & Haertel (PWH of M.
Schmeling)

Schmeling, Martin.

ZWEI SAETZE AUS DER KOENIG KRISTIAN-
SUITE. Two movements from the King
Christian suite; m Jean Sibelius,
small orchestra arr. Martin Schmeling.
© 10Jul25, E615639. R108521,
10Mar53, Breitkopf & Haertel (PWH of
M. Schmeling)

Schmeling, Robert Eugene.

WALK IN THE RAIN; w, m & © Robert
Eugene Schmeling 14Apr53 EU311897

Library of Congress
Copyright Office

Schmeljow, Jwan.

DOSTOEVSKIĭ, FEDOR MIKHAĬLOVICH.

Der Idiot, Roman. [Aus dem Russischen
übersetzt von R. Candreia] [Nachwort
von Iwan Schmeljow] [Zürich, 1951]

2 v. (Manesse-Bibliothek der Welt-
literatur) © Manesse Verlag, Conzett &
Huber; 25May51; AF0-5002.

I. Candreia, Rebecca, tr.

II. Schmeljow, Jwan.

III. Manesse Verlag.

JUL 25 1951

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ekd/r

Schmeller, Minerva Bridgetta Pascal

I hope you don't mind; w & m M.
Pascal [i. e. Minerva Bridgetta
Pascal Schmeller] © Minerva
Bridgetta Pascal Schmeller,
Fort Lauderdale, Fla.; 2Mar47;
EU68052.

Schmeller, Minerva Wright.

HELLO, STRANGER arr Bob Nelson © w &
m Minerva Wright Schmeller 30Nov49
EU186476

Schmeller, Minerva Wright.

MY GONDOLIER © w & m Minerva Wright
Schmeller 14Sep49 EU178873

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Schmeller, Minerva Wright.

TO YOU, MY LOVE arr Bob Nelson © w &
m Minerva Wright Schmeller 30Nov49
EU186477

Library of Congress
Copyright Office

Schmeller, Minerva Wright.

TROPICANZA © w & m Minerva Wright
Schmeller 14Sep49 EU178872

Library of Congress
Copyright Office

SCHMELLER, Minerva Wright. SEE Ft.
Lauderdale's Tropicanza; Florida's
tropical extravaganza. AA145476.

APR - 4 1956

Schmelter, Evelyn.

WHEN © w & m Evelyn Schmelter 24May49
EU168288

Library of Congress
Copyright Office

SCHMELTZER, JOSEPH ALBERT ©.

Perfect, Kellogg's corn flakes.

[Billboard advertisement made to
scale] Drawing. © 28Mar51;

GU17926.

MAY 9 - 1951

Revised

Schmeltzer, Kurt.

Die hütte im ewigen eis, aufzeichnungen meines urahns Martin Leukefeld von der ersten überwinterung europäischer seeleute im polareis, herausgegeben von Kurt Schmeltzer. Mit 16 illustrationen von Fred Knorr. Zürich, Rascher, 1947 [i. e. 1946]

183 p. illus. 20 $\frac{1}{2}$ cm.

"Copyright 1947."

"1. bis 4. tausend."

1. Barendsz, Willem, d. 1597—Fiction. 1. Title.

PZ35.S33

47-20207

Pub. 29Nov46; 1c 16Jan47; © Rascher & cie., a. g, Zürich;
AF5321.

Library of Congress

[1]

br/fu/car

SCHMELTZER, KURT.

The long Arctic night. [Die Hütte im ewigen Eis] translated from the German by Elizabeth Brommer. Illustrated by David Cobb. New York [1952] 188 p. © Franklin Watts, inc.; 8Aug52; A69407. Appl. states prev. pub. abroad 1951.

I. Brommer, Elizabeth, tr.

II. Watts (Franklin) inc.

Schmelz, R.

*1

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

M1581
.M86
S3

I would that my love [by] Felix
Mendelssohn, arr. by R. Schmelz,
ed. by Carl F. Mueller. (In Mueller,
Carl F., arr. Schirmer's favorite
a cappella selections for women's
voices. p. 24-30) © G. Schirmer,
inc., New York; 13Jun45; on in-
structions & directions; EP25493.

Schmelzer, Charlotte Virginia

THE VALLEY OF THE SUN POLKA © w & m

Charlotte Virginia Schmelzer 10Feb48

EU116564

M817 SCHMELZER, JOHANN HEINRICH, 1630 (ca.)-
.S3 1680.

S6 ^Sonata, for seven recorders, with
continuo ad lib. [by] J. H.
Schmelzer [ed. and arr. by] E. H.
Meyer. (Edition Schott, no.10105)
© Schott & Co., ltd., London;
19Jul48; on arrangement; EF10924.

I. Meyer, Ernst Hermann, 1905- arr.

Schmelzle, Rubie E.

MY PLEA © w Rubie E. Schmelzle m Ben
Patton 3May48 EU128710

Library of Congress
Copyright Office

Schmelzle, Wilmer

I STOLE A NIGHT'S HAPPINESS m James

Alexander Brennan © w Wilmer

Schmelzle 4Feb48 EU115558

Library of Congress
Copyright Office

Schmelzpunkt-Tabellen organischer Verbindungen.

UTERMARK, WALTHER.

Schmelzpunkt-Tabellen organischer Verbindungen. 571 p. © Akademie-Verlag GmbH., Berlin; 15Feb51; AF0-4522.

I. Akademie-Verlag GmbH.

g/r

Library of Congress
Copyright Office

MAY 16 1951

SCHMEMANN, ALEXANDER.

Istoricheskiĭ put' pravoslaviia.

[The historical road of Eastern
orthodoxy. In Russian; title
transliterated] 388 p.

© Chekhov Pub. House of the East
European Fund, inc.; 29Jan54;
A124539.

I. Chekhov Publishing House.

II. Title. III. Title: The historical
road of Eastern
orthodoxy.

Library of Congress
Copyright Office

1/mw

SCHMENDRIK'S KALLE; w Louis Gilrod, m
Jack Kammen & Joseph Kammen.

© 4Sep23, E571141. R71143, 6Dec50,
J. & J. Kammen Music Co. (PWH)

JAN - 9 1951

Schmenk, Ernest.

I'LL COME TO YOU m Don E. Hurless © w
Ernest Schmenk 16Nov48 EU148947

Schmenk, Ernest Frank.

MY NEW YEAR'S RESOLUTION; m Don E.
Hurless w & © Ernest Frank Schmenk
8Dec50 EU224174

JAN 15 1951

Library of Congress
Copyright Office

Schmerel from Park avenue; w J. Jacobs, m
Yasha Kreitzberg [pseud. of Jack Saxon].
© Jack Saxon & Jacob Jacobs, Brooklyn;
28Feb47; EU64979.

Library of Congress
Copyright Office

Schmers, Edward Bernard, 1927-

All alone; words and music by E. B.
Schmers and Fannie Wugmann.

© 11-21-46; E. B. Schmers and F.
Wugmann, Houston, Tex.; EU53858.

Schmersahl, Emma.

M1594

BUSCH, HANS.

.B

Heimatsehnen! Lied, von F. W. Haueisen
[pseud.] nach Worten von E. Schmersahl,
gesetzt von H. Riethmüller. [Score:
TTBB] Appl. states prev. reg. 1Sep53,
EF0-24952. NM: arrangement. © Musik-
verlag Der Musikus, J. Franz Busch, sole
owner, Hamburg; 2Feb54; EF20528.

I. Title. [II. Schmersahl, Emma.

III. Riethmüller, Heinrich Karl, 1921-]

Library of Congress

xM1735

Schmersahl, Emma.

M1735

.B

BUSCH, HANS.

Heimatsehnen! Musik: F. W. Haueisen

[pseud.] Worte: E. Schmersahl.

© Musikus, J. Franz Busch Musikverlag,
Hamburg; 1Sep53; EF0-24952.

I. Title. [II. Schmersahl, Emma]

Library of Congress

SCHMERSOW (KURT) BRÜCKE-VERLAG
SEE Brücke-Verlag Kurt Schmiersow.

A

FEB - 4 1952

SCHMERTZ, CHARLES BAYE.

Can you guess--who, by Charles Baye. A television audience participation program. ©

Charles Baye Schmertz, New York; lc 17Mar47;

D unp. 9073.

SCHMERTZ, CHARLES BAYE.

Funnytime, by Charles Baye. A television production program. © Charles Baye Schmertz, New York; lc 23May47; D unp. 10037.

SCHMERTZ, CHARLES BAYE.

Going places with the Smiths, by Charles
Baye [pseud.] A television travel series.

© Charles Baye Schmertz; 1c 30Apr48;
DU14281.

Schmertz, Charles Baye.

I'VE BEEN SEARCHING FOR YOU © w

Charles Baye Schmertz w & m Jesse
Greer 20May48 EU131450

Library of Congress
Copyright Office

Schmertz, Charles Baye, 1910-
M1630 GREER, JESSE, 1896-
.2 I've been searching for you; lyrics
.G by Chas. B. Schmertz and Jesse
Greer, music by Jesse Greer. ©
Jesse Greer Music Co., New York;
26Aug48; EP29532.

I. Schmertz, Charles Baye, 1910-
lyricist. II. Title.

Revised

SCHMERTZ, CHARLES BAYE.

Name it for cash, by Charles Baye [pseud.]

A television home audience-participation
quiz program. © Charles Baye Schmertz; 1c
12May48; DU14656.

SCHMERTZ, CHARLES BAYE.

Sing along with organ songs, a television
song festivity program, by Charles Baye
[pseud.] © Charles Baye Schmertz; 1c
23Apr48; DU14221.

SCHMERTZ, CHARLES BAYE ©.

Television service insurance policy.

1 v. © 23Feb51; AA175687.

MAR 16 1951

SCHMERTZ, CHARLES BAYE.

Time will tell, an episode in a dramatized
series for television. © Charles Baye
Schmertz; 1c 26May48; DU14991.

Schmertz, Mildred Floyd, illustrations

AA

27058 Dobrovodsky, Izidor, 1900-
Srdce dieťaťa, napísal P. Izidor
Dobrovodsky, OFM. Pittsburgh,
Vydali Slovenskí Frantiskáni [c1946]
pamphlet (64 p.) illus. 19cm.

"Original illustrations by Mildred
Floyd Schmertz."

© 10-17-46; 2 c 11-4-46; Slovak
Franciscan fathers, Pittsburgh; Aⁿ
27058.

afp 12-5-46

Schmertz, Robert.

HYACINTH HARRY; w Robert Schmertz m
Paul Browning Dickey © Robert
Schmertz & Paul Browning Dickey
16Jul52 EU281344

M1978
.H7S

SCHMERTZ, ROBERT.

Noah found grace in the eyes of the Lord;
words and music by Robert Schmertz.
40¢ © Ludlow Music, inc., New York;
22Jun51; EP55691.

I. Title.

AUG 23 1951

Library of Congress
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Schmertz, Robert Watson.

ANGUS MCFERGUS MCTAVISH DUNDEE; w, m &

© Robert Watson Schmertz 28Sep54

EU372229

Schmertz, Robert Watson.

A CHRISTMAS SONG FOR GRETCHEN; w, m &
© Robert Watson Schmertz 5Feb54
EU346523

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Schmertz, Robert Watson.

JONAH, JONAH, JONAH; w, m & © Robert
Watson Schmertz 5Feb54 EU346521

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Schmertz, Robert Watson.

LOCK NUMBER TEN; w, m & © Robert
Watson Schmertz 28Sep54 EU372230

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Schmertz, Robert Watson.

LORD, LORD, I'VE GOT SOME SINGING TO
DO; w, m & © Robert Watson Schmertz
5Feb54 EU346522

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Schmertz, Robert Watson.
MONONGAHELA SAL © w & m Robert Watson
Schmertz 14Dec48 EU151611

Library of Congress
Copyright Office



Schmertz, Robert Watson.

NELLIE OF MEADOW FARM © w & m Robert
Watson Schmertz 8Jun49 EU169692

Schmertz, Robert Watson.

NOAH FOUND GRACE IN THE EYES OF THE
LORD © w & m Robert Watson Schmertz
2May49 EU166025

Library of Congress
Copyright Office

M1564

.S

SCHMERTZ, ROBERT WATSON.

Parking space; for chorus of men's voices with piano, words & music by Robert Schmertz, arr. by Charles Touchette. (The Men of song choral series for men's voices, CM 6726) 25¢ Appl. states prev. reg. as Sinner, you won't find parking space, 17Jun52, EU278482. NM: arrangement. © Carl Fischer, inc., New York; 27Sep54; EP84512.

I. Title. II. Title: Sinner, you won't find parking space. [III. Touchette, Charles]

Library of Congress

Schmertz, Robert Watson.

QUACK, QUACK, PADDLE OH; w, m & © Robert
Watson Schmertz 26May54 EU359210

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Schmertz, Robert Watson.

QUEEN ANNE FRONT, MARY ANNE BEHIND.

The Queen Anne front and the Mary
Anne behind © w & m Robert Watson
Schmertz 8Jun49 EU169691

Schmertz, Robert Watson.

SINGING HALLELUIAH; w, m & © Robert
Watson Schmertz 17Aug53 EU327380

Library of Congress

Schmertz, Robert Watson.

SINNER, YOU WON'T FIND PARKING SPACE;

w, m & © Robert Watson Schmertz

17Jun52 EU278482

Schmertz, Robert Watson.

SPRING ON THE CAMPUS © w & m Robert
Watson Schmertz 8Jun49 EU169693

Library of Congress
Copyright Office

Schmertz, Robert Watson.

SWING AWAY, PEARLY GATES; w, m & ©

Robert Watson Schmertz 5Feb54

EU346524

Library of Congress
Copyright Office

SCHMERZHAFTER IRRTUM. SEE Suchanek,
Amalia.

SCHMERZHAFTER Zweifel. APO-9106.

SEE Dücker, Rosa.

SCHMERZLICHE ERINNERUNG © w & m
Vera Rose Ritter 4Jun48 EU137355

Schmerzlinderung mit Trichloräthylen.

HOSEMANN, HANS.

Schmerzlinderung mit Trichloräthylen,
unter besonderer Berücksichtigung der in
Göttingen gebräuchlichen Methode zur
Erzielung einer schmerzlosen Geburt.
Mit einem Geleitwort von H. Martius.
München, 1952. 76 p. illus. © Urban
& Schwarzenberg; 13Jun52; AF0-8418.

I. Urban und Schwarzenberg.

Library of Congress
Copyright Office



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Schmetterlinge am Morgen.

M25

.K

KULICH, WLADIMIR, 1908-

Schmetterlinge am Morgen; [by] Fred
Schelling [pseud.] (Das moderne Klavier,
Nr.5) [For piano] © Weltmusik, Edition
International, Wien; 13Mar51 (in notice:
1950); EF0-8886.

I. Title.

SEP 19 1951

Library of Congress
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Die Schmetterlinge Mitteleuropas.

FORSTER, WALTER.

Die Schmetterlinge Mitteleuropas.

Bd. 1. Von Walter Forster und
Theodor A. Wohlfahrt. 202 p.

© Franckh'sche Verlagshandlung,
W. Keller & Co.; 28Apr54;
AFO-14612.

I. Wohlfahrt, Theodor A.

II. Franckh'sche Verlagshandlung,
W. Keller und Companie.

Schmetterlings-Polka.

M31

.M

MEYER, JOHANN, 1886-

Schmetterlings-Polka; Musik: Johann

Meyer. [For piano] © Taubert

Musikverlag, Berlin; 1Oct52; EFO-17194.

I. Title.

Schmetterlings-Serenade.


M1350
.Z

ZANDER, HANS, 1905-

Schmetterlings-Serenade. Butterfly's
serenade; [by] Hans Zander. (Regina,
Nr.999) [Piano-conductor score
(orchestra) and parts] © Otto Wrede
Regina-Verlag, Berlin; 1Dec54;
EF0-31335.

I. Title. II. Title: Butterfly's serenade.

Library of Congress



Schmetterlings-walzer.

VALE PAPIILLONNE. SCHMETTERLINGS-

WALZER; m Rudolf Friml, arr. L.

Artok; Salon-Orch. © 1Jul22,

E542533. R63329, 19Jun50, The Arthur
P. Schmidt Co., inc. (PWH of L. Artok)

JUL 13 1950

Schmetterlingskuss.

M221


.Z

ZACHARIAS, HELMUT, 1920-

Schmetterlingskuss; Intermezzo, von
Helmut Zacharias. [Score (violin and
piano) and part] © Teoton Verlag,
München; 27Jul51; EF19931.

I. Title.

Library of Congress



SCHMETZ, FERDINAND BERNHARD.

Nadel-Katalog. [Cover title:

Nadeln für Nähmaschinen] Herzo-
genrath [Ger., 1951] 1 v.

© Ferdinand Bernhard Schmetz;

15Sep51; AFO-7240.

SCHMETZ NEEDLE CORPORATION ©.

**Add a touch of magic to your sewing
operations with Schmetz needles.**

Folder. © 10ct51; KK67179.

NOV 15 1951

SCHMETZ needles. KK67179. SEE Schmetz
Needle Corp. Add a touch of magic to
your sewing operations with Schmetz
needles.

NOV 15 1959

SCHMICK, SISTER.

Sister Schmick. SEE Haidt, John
Valentine.

Schmick, Alexander

Interfiled

Schmick, Al

DEC 11 1950

Schmick, Al.

DON'T TRADE A GOOD HORSE FOR A WOMAN;
w, m & © Al Schmick & William Leroy
Eller 5Jun50 EU206026

Library of Congress
Copyright Office

Schmick, Al.

IF YOU WANNA GO TO HEAVEN, BROTHER;
w, m & © Al Schmick 17Aug51 EU247400

AUG 29 1951

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Copyright Office

Schmick, Al.

KNOCK KNOCK ON MY DOOR; arr Jimmie
Riddel w, m & © Al Schmick 26Sep51
EU251276

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OCT - 9 1951

Schmick, Alexander.

LOCKED IN MY HEART arr Art Kenton
© w & m Alexander Schmick 9Nov49
EU184517

Schmick, Al.

AN OLD FADED PHOTOGRAPH; w, m & © Al
Schmick 18Jul50 EU209759

AUG 1 4 1950

Library of Congress
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Schmick, Alexander.

SWEET BETTY LOU m Art Kenton © w Alex-
ander Schmick 2May49 EU165778

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Schmick, Alexander.

SWEET BETTY LOU; w, m & © on new arr
Alexander Schmick 17Nov50 EU221435

1950

Schmick, Alexander.

THAT'S HARMONY; w, m & © Alexander
Schmick 26Dec50 EU224488

JAN 15 1951

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Schmick, Al.

YOU PRECIOUS THING; w, m & © Al Schmick
21Jul50 EU210648

Library of Congress
Copyright Office

Schmick, Alexander L.

BOTSKY, ROTSKY, AND SCAVAR © w & m
Alexander L. Schmick 28Jun48
EU136798

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Copyright Office



Schmick, Alexander L.

One summer night; w & m Art Kenton.

© Alexander L. Schmick, Portland,
Or.; 31May47; EU78201.

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SCHMICK, JESSE E.

Gentle to sensitive skins.

AA220449. SEE White Laboratories,
inc.

SCHMICK, JESSE E.

A new concept of oral penicillin
therapy. AA220441. SEE White
Laboratories, inc.

MCNICK, JESSE E.

New Multi-Beta B12 drops. AA220448.

SEE White Laboratories, inc.

R

Schmid, A.
Valse-idylle.

See

Valse idylle.

Schmid, Adolf.

ADAGIO ÉLÉGIAQUE; by Henry Wieniawski,
arr. Adolf Schmid. 1. Small orches-
tra, pts.- 2. Full orchestra, pts.
© on arr.; 29Dec24; E606103-606104.
R89373-89374; 24Jan52; G. Schirmer,
inc. (PWH of A. Schmid)

MAR - 6 1952

Library of Congress
Copyright Office

Schmid, Adolf.

AMOUR COQUET; m Rudolf Friml, arr.

Adolf Schmid; orch. pts. © 3Jul23,

E565552. R75369, 5Mar51, G.

Schirmer, inc. (PWH)

Library of Congress
Copyright Office

JUN 22 1951

Schmid, Adolf.

ANDANTE CANTABILE; from String quartet,
op.11, m Petr Il'ich Chaikovskii,
arr. Adolf Schmid; orch. © 10Nov22,
E552114. R63492, 19Jun50, G.
Schirmer, inc. (PWH of A. Schmid)

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JUL 13 1950

Schmid, Adolf.

ANDANTE MELODIOSO; m Sergei Rachma-
ninoff, arr. Adolf Schmid; orch.
pts. © 4Jan22, E530072. R53043,
11Oct49, G. Schirmer, inc. (PWH of
A. Schmid)

Schmid, Adolf.

ARABIAN SONG; m Max Vogrich, arr.

Adolf Schmid; orch. pts. © 2May22,

E538265. R60096, 22Mar50, G.

Schirmer, inc. (PWH of A. Schmid)

Library of Congress
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APR 10 1950

Schmid, Adolf.

AT THE FAIR; suite, by John Powell, orchestra arr. Adolf Schmid. © on arr., 2Nov25, E626628. R118633, 50ct53, G. Schirmer, inc. (PWH of A. Schmid)

M1352

.M

Schmid, Adolf, arr.

McEnaney, Owen, father.

Ave Maria ... orchestration by Adolf Schmid. Philadelphia, Oliver Ditson company.

© 21Jan46; publisher; EP742.

Piano-conductor score (soprano and orchestra) and parts.

I. Schmid, Adolf, arr. II. Title.

Schmid, Adolf.

BALLET MUSIC; Polovetzian dances,
from Prince Igor, m Alexander
Borodin, arr. Adolf Schmid; orch.
pts. 1. Grand ensemble.- 2. 1 &
1a. © 30Dec20; E497619-497620.
R36379-36380; 19Jul48, G. Schirmer,
inc. (PWH of A. Schmid)

Schmid, Adolf. Bluette. See
Serenade Norvegienne.

R

Schmid, Adolf.
Canzone triste.

R

See

Canzone triste.

Schmid, Adolf.

CANZONETTA; m Eugenio Pirani, arr.

Adolf Schmid; orch. pts. © 7Jul21,
E513318. R47492, 6May49, G. Schirmer,
inc. (PWH of A. Schmid)

Schmid, Adolf.

CARNAVAL DES PAPILLONS; intermezzo-
caprice, m Harry Rowe Shelley, arr.
Adolf Schmid; orch. pts. © 2Dec21,
E523701. R55952, 30Nov49, G.
Schirmer, inc. (PWH of A. Schmid)

Schmid, Adolf.

CHANSON D'AMOUR, op. 7, no. 1; m Josef
Suk, arr. Adolf Schmid; orch. pts.
© 5Oct21, E519876. R48380, 31May49,
G. Schirmer, inc. (PWH of A. Schmid)

Schmid, Adolf.

CHATTERBOX. En badinant; m A.

D'Ambrosio, orchestra arr. Adolf

Schmid. © on arr.; 29Dec26;

E655057. Adolf Schmid (A);

3Feb54; R125195.

Schmid, Adolf.

CONSOLATION, no.3; by Franz Liszt,
orchestra arr. Adolf Schmid.

© on arr., 21Mar25, E612442.

R105306, 5Jan53, G. Schirmer, inc.
(PWH of A. Schmid)

Schmid, Adolf.

COUNTRY GARDENS; m Percy Aldridge
Grainger, orchestrated by Adolf
Schmid; pts. © 21Feb25, E607685.
R96748, 20Jun52, G. Schirmer, inc.
(PWH of A. Schmid)

Schmid, Adolf.

DANCE OF THE SUN FEAST; by Henry
Waller, & arr.; orch. © 24Apr24,
E583957. R78690, 9May51, Adolf
Schmid (A of arr.)

JUL 6 1951

Library of Congress
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Schmid, Adolf.

DANSE DES BOUFFONS, from Snegou-
rotchka; m Nikolai Andreevich
Rimskii-Korsakov, arr. for
orchestra by Adolf Schmid; pts.
© 21Apr25, E618307. R98871,
20Aug52, G. Schirmer, inc. (PWH of
A. Schmid)

Schmid, Adolf.

A DAY IN MAY; suite by Rudolf Friml,
arr. Adolf Schmid; orch. pts.
© 22Oct23, E574505. R81733, 30Jul51,
G. Schirmer, inc. (PWH of A. Schmid)

SEP - 6 1951

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Schmid, Adolf.

DEAREST NIGHT. CHÈRE NUIT; m Alfred
Bachelet [and] FOR EVER AND FOR EVER;
m Paoli Tosti: arr. Adolf Schmid;
orch. © 5Jun22, E539498. R58754,
20Feb50, G. Schirmer, inc. (PWH of
A. Schmid)

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APR 17 1950

Schmid, Adolf.

DESOLATION; by Aleksandr Tikhonovich
Grechaninov, arr. Adolf Schmid [and]
SONG OF THE BROOK. Le chant du ruis-
seau; by Theodore Lack, arr. Maurice
Baron; orchestra. © on arr.,
30Nov25, E629196. R118641, 50ct53,
G. Schirmer, inc. (PWH of A. Schmid &
M. Baron)

M1350
.Y

Schmid, Adolf, arr.

YOUNG, VICTOR.

Edison march ... by Victor Young,
orchestration by Adolf Schmid.

© The John Church Co., Philadel-
phia; on orchestration; 13Jan47;
EP11374. Piano-conductor score
(orchestra, with words) and parts.

I. Schmid, Adolf, arr. II. Title.

xM1350.5
xM1659.5 .E
Music Cat.

Schmid, Adolf.

FANTASIE-IMPROMPTU, OP.66; by
Fryderyk Franciszek Chopin, orches-
tra arr. Adolf Schmid; pts. © on
arr.; 14Nov27; E675732. G. Schir-
mer, inc. (PWH of A. Schmid);
3Dec54; R140238.

Schmid, Adolf.

FINLANDIA, OP.26, NO.7; by Jean
Sibelius, orchestra arr. Adolf
Schmid; pts. © on arr., 17May26,
E641278. R121772, 3Dec53, G.
Schirmer, inc. (FWH of A. Schmid)

Schmid, Adolf.

FLOODS OF SPRING; m Sergei Rachmani-
noff, recuerdo by Enrique Soro,
arr. Adolf Schmid; orch. © 1Jul22,
E542347. R60098, 22Mar50, G.
Schirmer, inc. (PWH of A. Schmid)

APR 17 1950

R

Schmid, Adolf.

A frivolous patrol.

See

A frivolous patrol.

Schmid, Adolf.

FROM THE CANEBRAKE, op. 5, no. 1;
m Samuel Gardner, arr. Adolf Schmid;
orch. pts. © 3Mar22, E531777.
R52951, 10Oct49, G. Schirmer, inc.
(PWH of A. Schmid)

Schmid, Adolf.

GEMS FROM SOUTH AMERICA; arr. Adolf
Schmid; orch. pts. © 2May22,
E538273. R58506, 8Feb50, G.
Schirmer, inc, (PWH)

Library of Congress
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Schmid, Adolf.

*

M1350 ADAM, ADOLPHE CHARLES, 1803-1856.
.A Giselle, ballet fantasia. [By]
A. Adam [arr. by Adolf Schmid]
[London] Boosey & Hawkes. ©
Hawkes & Son (London) ltd., Lon-
don; 25Mar48; on arrangement;
EP24614. Piano-conductor score
(orchestra) and parts.

R

Schmid, Adolf.

Grand pas Espagnol.

See

Gran pas Espagnol.

Schmid, Adolf.

GRANDE POLKA DE CONCERT; by Homer
Newton Bartlett, orchestra arr. Adolf
Schmid; pts. © 12Oct25, E626076.
R111706, 4May53, G. Schirmer, inc.
(PWH of A. Schmid)

Schmid, Adolf.

HUMPTY DUMPTY'S FUNERAL MARCH; m
Frederick Brandeis, arr. Adolf Schmid;
orch. pts. © 14Mar23, E558608.
R66965, 8Sep50, G. Schirmer, inc.
(PWH of A. Schmid)

OCT 1 0 1950

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Schmid, Adolf.

INTERLUDE, from Alglala; by Francesco
B. De Leone, orchestrated by Adolf
Schmid. © on orchestration, 19May24,
E588654. R84087, 20Oct51, G.
Schirmer, inc. (PWH of A. Schmid)

OCT 30 1951

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Schmid, Adolf.

INTERMEZZO, from L'amico Fritz; m
Pietro Mascagni, arr. Adolf Schmid;
orch. pts. © 3Aug22, E541543.
R63557, 23Jun50, G. Schirmer, inc.
(PWH of A. Schmid)

JUL 13 1950

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Schmid, Adolf.

INTERMEZZO, op.9, no.3; m Richard
Strauss, arr. Adolf Schmid; orch.
pts. © on arr., 10May24, E588342.
R83252, 6Sep51, G. Schirmer, inc.
(PWH of A. Schmid)

007 16 1952

Schmid, Adolf.
INTRODUCTION AND RONDO CAPRICCIOSO,
OP.28; by Camille Saint-Saëns,
orchestra arr. Adolf Schmid. © on
arr.; 26Oct26; E649639. G. Schirmer,
inc. (PWH of A. Schmid); 10Mar54;
R126923.

Schmid, Adolf.

IRISH TUNE FROM COUNTRY DERRY; by
Percy A. Grainger, orchestra arr.
Adolf Schmid. © on arr.; 23Jul27;
E672676. G. Schirmer, inc. (PWH of
A. Schmid); 26Oct54; R138189.

Schmid, Adolf.

THE IRISH WASHERWOMAN; by Leo Sowerby,
orchestra arr. Adolf Schmid; pts.

© on arr.; 17Jun27; E665592. Adolf
Schmid (A); 9Jul54; R133088.

Schmid, Adolf.

LARGO; from Sonata tragica, op.45, by
Edward Alexander MacDowell,
orchestra arr. Adolf Schmid; score.
© on arr.; 11Aug27; E673179.
G. Schirmer, inc. (PWH of A. Schmid);
16Nov54; R139884.

Schmid, Adolf.
Lento.

R

See

Lento.

Schmid, Adolf.

MUSIC BOX; m Rudolf Friml, arr. Adolf
Schmid; orch. © E553556. R64811,
7Jul50, G. Schirmer, inc. (PWH of A.
Schmid)

AUG 2 8 1950

Schmid, Adolf.
Nochecita.

See

Nochecita.

R

Schmid, Adolf.

ON THE STEPPES OF CENTRAL ASIA; by A.
Borodin, arr. Adolf Schmid; orch.
pts. © on arr., 22Dec23, E580274.
R79536, 7Jun51, G. Schirmer, inc.
(PWH of A. Schmid)

111 1 9 1951

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Schmid, Adolf.

PAVANE; by Maurice Ravel, orchestra
arr. Adolf Schmid; pts. © on arr.,
2Jul26, E644342. R123134, 11Dec53,
G. Schirmer, inc. (PWH of A. Schmid)

Schmid, Adolf.

PEER GYNT SUITE NO.1; m Edvard Hagerup
Grieg, arr. Adolf Schmid; orch. pts.
© 20Sep22, E546675. R62335, 15May50,
G. Schirmer, inc. (PWH of A. Schmid)

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JUN 16 1950

Schmid, Adolf.

PERSIAN DANCE, from Khovanchtchina;
by Modest Petrovich Musorgskii,
arr. Adolf Schmid; orch. pts.
© on arr., 19Apr24, E587617. R84903,
22Oct51, G. Schirmer, inc. (PWH of
A. Schmid)

NOV 27 1951

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Schmid, Adolf.

PRAIRIE SKETCHES; suite, Charles Wake-
field Cadman, arr.; orch. pts.

© E561622. R65094, 27Jul50, Adolf
Schmid (A of arrangement)

Schmid, Adolf.

MT70
.R61

RIMSKIĭ-KORSAKOV, NIKOLAI ANDREE-
VICH, 1844-1908.

*Principles of orchestration; [by] N.
Rimsky-Korsakoff, digest selected and
edited by Adolf Schmid, from the English
translation by Edward Agate of Maximil-
ian Steinberg's original edition. © on
new ed.; Boosey & Hawkes, inc., New
York; 2May50; AA150469.

[I. Schmid, Adolf. II. Agate, Edward.
III. Steinberg, Maximilian. IV. Title]

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JUL 31 1950

Schmid, Adolf.

ROMANCE, op. 24, no. 9; m Jean Sibelius,
arr. Adolf Schmid; orch. pts.

© 1Sep21, E520550. R48401, 20May49,
G. Schirmer, inc. (PWH of A. Schmid)

Schmid, Adolf.

A ROUND OF COUNTRY DANCE TUNES; by Dorothy Berliner Commins, orchestra arr. Adolf Schmid; pts. © on arr.;
2Jul26; E644343. G. Schirmer, inc.
(PWH of A. Schmid); 3Feb54; R125852.

Schmid, Adolf.

SANTA ANNA'S PATIO; m Lily Strickland
[i.e. Lily Strickland Anderson], arr.
Adolf Schmid; orch. pts. © 9May23,
E564042. R68499, 18Oct50, G.
Schirmer, inc. (PWH of A. Schmid)

NOV - 9 1950

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Schmid, Adolfa.

SCHERZO; from Sonata no.2; by Karl
Maria Friedrich Ernst, Freiherr von
Weber, orchestrated by Adolf Schmid;
pts. © 22Jun25, E619213. R111690,
4May53, G. Schirmer, inc. (PWH of
A. Schmid)

Schmid, Adolf.

SCHERZO; 2d movement from Sonata
tragica, op.45, by Edward Alexander
MacDowell, orchestrated by Adolf
Schmid; score. © on orchestration,
19Dec24, E604489. R89369, 24Jan52,
G. Schirmer, inc. (PWH of A. Schmid)

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Schmid, Adolf.

SCHERZO; 2d movement from Sonata
tragica, op.45, by Edward Alexander
MacDowell, orchestrated by Adolf
Schmid. 1. Full orchestra; pts.- 2.
Small orchestra; pts. © on arr.;
29Dec24; E606101-606102. R89370-
89371; 24Jan52; G. Schirmer, inc.
(PWH of A. Schmid)

Schmid, Adolf.

SECOND HUNGARIAN RHAPSODY; m Franz
Liszt, arr. Müller-Berghaus, rev.
Adolf Schmid; orch. © 24Dec22,
E554954. R63496, 19Jun50, G.
Schirmer, inc. (PWH of A. Schmid)

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Schmid, Adolf.
Serenade Norvegienne.

R

See

Serenade Norvegienne.

Schmid, Adolf.

SHEEP AND GOAT; by David W. Guion,
orchestra arr. Adolf Schmid. ©
28Jun27; E667810. G. Schirmer,
inc. (PWH of A. Schmid); 26Oct54;
R138187.

Schmid, Adolf.

SONG OF THE CZAR; from Snegourotchka,
by Nicolai Andreevich Rimskii
-Korsakov, orchestra arr. Adolf
Schmid [and] THE ENCHANTED HOUR; by
Reynaldo Hahn, orchestra arr. Maurice
Baron; pts. © on arr., 24Jun25,
E619212. R113650, 23Jun53, G.
Schirmer, inc. (PWH of A. Schmid &
M. Baron)

Schmid, Adolf.

SOUTHERN NIGHTS; valse suite, m David
W. Guion, arr. Adolf Schmid; orch.
© 5Jun22, E539546. R61068, 4Apr50,
G. Schirmer, inc. (PWH of A.
Schmid)

MAY - 0 1950

Schmid, Adolf.

SOUVENIR; m Zdenko Fibich, arr.

Adolf Schmid; orch. © 18Oct20,

E492586. R36365, 19Jul48, G.

Schirmer, inc. (PWE of A. Schmid)

Schmid, Adolf.

SPANISH DANCE, op. 47, no. 5; m
F. Rehfeld, arr. Adolf Schmid; orch.
pts. © 3Mar22, E531776. R53059,
11Oct49, G. Schirmer, inc. (PWH of
A. Schmid)

Schmid, Adolf.

SPINNING SONG, OP.67, NO.4; by Felix
Mendelssohn-Bartholdy, orchestra arr.
Adolf Schmid. © 19Jan27; E655649.
G. Schirmer, inc. (PWH of A. Schmid);
12May54; R130332.

Schmid, Adolf.

SPRING BLOSSOMS; idyl, by Frank E.

Hersom, arr. Adolf Schmid; orch.

© 12Nov20, E494424. R38131, 21Sep48,

Frances Hersom (W)

Schmid, Adolf.

THE TIN SOLDIER. La petite guerre;
by César Cui, arr. Adolf Schmid
[and] IN A GONDOLA; [and] ISLAMIC
CHANT; by Nicolas Sokolow, arr.
Adolf Schmid; orchestra. © on arr.;
9Sep27; E673975. G. Schirmer, inc.
(PWH of A. Schmid); 26Oct54;
R138193.

Schmid, Adolf.

TO MISSION SAN FRANCISCO; m Lily
Strickland [i.e. Lily Strickland
Anderson], arr. Adolf Schmid; orch.
pts. © 5May23, E562165. R68498,
18Oct50, G. Schirmer, inc. (PWH of A.
Schmid)

NOV 27 1950

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Schmid, Adolf.

TWO HUNGARIAN DANCES, no.5-6; by
Johannes Brahms, arr. Albert Parlow,
rev. Adolf Schmid; orch. pts.
© on arr., 17Dec23, E580006.
R79534, 7Jun51, G. Schirmer, inc.
(PWH of A. Schmid)

JUL 19 1951

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Schmid, Adolf.

VALSE, op.2; by Mischa Levitzki, arr.
Adolf Schmid; orch. pts. © on arr.,
28Dec23, E580354. R79537, 7Jun51,
G. Schirmer, inc. (PWH of A. Schmid)

JUL 19 1951

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Schmid, Adolf.

VALSE TRISTE, OP.44; from Kuolema, by
Arvid Järnefelt, m Jean Sibelius,
orchestra arr. Adolf Schmid.

© on arr., 24May26, E641279.

R121773, 3Dec53, G. Schirmer, inc.
(PWH of Adolf Schmid)

Schmid, Adolf.

VISION D'AMOUR; m Rudolf Friml, arr.

Adolf Schmid; orch. © 6Feb23,

E553951. R71460, 6Dec50, G. Schirmer,
inc. (PWH of A. Schmid)

JAN 11 1951

Schmid, Adolf.

WERE MY SONG WITH WINGS PROVIDED. SI
MES VERS AVAIENT DES AILES; m
Reynaldo Hahn, arr. Adolf Schmid;
orch. pts. © 17Sep23, E569542.
R71469, 8Dec50, G. Schirmer, inc.
(PWH of A. Schmid)

JAN 18 1951

Schmid, Adolf.

WHISPERING HOPE; by Alice Hawthorne,
transcribed by Chas. Dews, orchestra
arr. Adolf Schmid. © 1Sep25,
E623073. R111698, 4May53, G.
Schirmer, inc. (PWH of A. Schmid)

Schmid, Adolf.

WITHIN THE WALLS OF CHINA; m Kathe-
rine Allan Lively, arr. Adolf Schmid;
orch. © 18Jan23, E555408. R65661,
10Aug50, G. Schirmer, inc. (PWH of
A. Schmid)

OCT 5 - 1950

Library of Congress
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Schmid, Adolph.

BABYLONIAN DANCE; by Frank E. Hersom,
arr. Adolph Schmid; orch. © 12Nov20,
E494423. R38130, 21Sep48, Frances
Hersom (W)

Schmid, Adolph.

TAKE THIS LITTLE ROSEBUD; arr. Adolph
Schmid; orch. © 6Apr23, E561492.
R60460, 6Apr50, [J.] Pierre Connor
(A of m)

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SCHMID, ALVIN PETER.

H-Al Jayhawk cby: Alvin Peter Schmid
cand: Harold Cathay Lohrentz.
cCartoon characters Pen-and-ink
drawing. © Alvin Peter Schmid &
Harold Cathay Lohrentz; 15Dec52;
GU20785.

j©.

Schmid, Barbara.

I DON'T BLAME YOU; w Barbara Schmid
w & m Charles Rudolph Schmid ©
Barbara Schmid & Charles Rudolph
Schmid 13Aug54 EU367468

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SCHMID, CALVIN FISHER.

Handbook of graphic presentation.

316 p. © Ronald Press Co.;

14Jun54; A141871.

I. Ronald Press Company.

Library of Congress
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SCHMID, CHARLES FRANK ©.

Hermosa Beach City Schools' Health

Service pupil health history.

Hermosa Beach, Calif., c1949.

Folder. © 15Jun49; AA138649.

JAN 23 1950

SCHMID, CHARLES FRANK ©.

Pupil cumulative health history,
Hermosa Beach, Calif. city
schools. Hermosa Beach, Calif.,
c1949. Folder. © 15Jun49;
AA138487.

JAN 9 0 1950

SCHMID, CHARLES FRANK C.

Pupils health history. Hermosa

Beach City Schools' Health Service.

Folder (4 p.) © 8Feb49; A110879.

Schmid, Charles Rudolph.

I DON'T BLAME YOU; w Barbara Schmid
w & m Charles Rudolph Schmid ©
Barbara Schmid & Charles Rudolph
Schmid 13Aug54 EU367468

SCHMID, CHARLES RUDOLPH.

Up in the air, a dramatic
comedy in three acts by M. E.
Heins pseud., © M. E.
Heins; 10Sep54; DU37873.

Schmid, Christiane, illus.

Bense, Jacques, 1912-

Danses à claquettes; méthode complète théorique et pratique à l'usage des aspirants artistes chorégraphes et professeurs. [En 100 leçons] Paris, Éditions Danse et rythme [1947]

285 p. illus., port., music. 28 cm.

On spine: Théorie complète de danses à claquettes.

1. Tap dancing. I. Title.

GV1794.B4

793.32

48-557*

© Jacques Bense, Paris; 15Sep47; AF4976.

Schmid, Christoph von.

M2095

.G

GLARUM, LEONARD STANLEY, 1908-

O come, little children; Christmas carol
for mixed voices and unison junior choir,
or five-part choir, a cappella, S.S.A.T.B.
[By] L. Stanley Glarum, [words by]
Christoph von Schmid, freely adapted by
L. S. G. (Choral octavos, no. 1677)
© Hall & McCreary Co., Chicago;
16Sep49; on music & adaptation of words;
EP40229.

I. Schmid,
Library of Congress
Copyright Office

Christoph von, lyricist.
II. Title.

xM2092.6

SCHMID, EDUARD

SEE Edschmid, Kasimir.

SCHMID, ERICH.

Gleitlager, von E. Schmid und R. Weber.

Berlin, 1953. 394 p. illus. © Springer-
Verlag OHG.; 20Apr53; AF13405.

I. Weber, Richard, joint author.

II. Springer-Verlag OHG., Berlin.

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Copyright Office

j/i

Schmid, Ernst Fritz, 1904-

M862

.H37

op.31

no.1

HAYDN, JOSEPH, 1732-1809.

(Divertimento, flute, horns & strings, op.31,

no.1) Sechs Divertimenti; [by] Joseph
Haydn, hrsg. von Ernst Fritz Schmid.

Nr. 1 in G. (Bärenreiter-Ausg. 1861)

[Score: flute, 2 horns, 2 violins, viola,
violoncello and double bass]

© Bärenreiter-Verlag, Kassel, Ger.;

25Sep52; EFO-16521.

[I. Schmid, Ernst Fritz, 1904-

] .

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Schmid, Ernst Fritz, 1904-

M862
.H37
op.31
no.5

HAYDN, JOSEPH, 1732-1809.

(Divertimento, flute, horns & strings, op.31,
no.5) Sechs Divertimenti; [by] Joseph
Haydn, hrsg. von Ernst Fritz Schmid.
Nr. 5 in G. (Bärenreiter-Ausg. 1865)
[Score: flute, 2 horns, 2 violins, viola,
violoncello and double bass] © Bärenreiter-
Verlag, Kassel, Ger.; 25Sep52; EFO-16520.

[I. Schmid, Ernst Fritz, 1904-]

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Schmid, Ernst Fritz, 1904-

M422
.B

BACH, CARL PHILIPP EMANUEL, 1714-
1788.

*Quartett C-dur, I; [by] Carl Philipp
Emanuel Bach, hrsg. von Ernst Fritz
Schmid. (Bärenreiter-Ausgabe, 2673)
[Score (flute, viola, violoncello, and
piano) and parts] © Bärenreiter-Verlag,
Kassel; 10Dec52; EF0-17500.

[I. Schmid, Ernst Fritz, 1904-]



Schmid, Ernst Fritz, 1904-

M422
.B

BACH, CARL PHILIPP EMANUEL, 1714-
1788-

*Quartett D-dur, II; [by] Carl Philipp
Emanuel Bach, hrsg. von Ernst Fritz
Schmid. (Bärenreiter-Ausgabe, 2674)
[Score (flute, viola, violoncello, and
piano) and parts] © Bärenreiter-Verlag,
Kassel; 7Dec52; EF0-17499.

[I. Schmid, Ernst Fritz, 1904-]

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M422
.B

Schmid, Ernst Fritz, 1904-

BACH, CARL PHILIPP EMANUEL, 1714-1788.

*Quartett G-dur, III; [by] Carl Philipp
Emanuel Bach, hrsg. von Ernst Fritz
Schmid. (Bärenreiter-Ausgabe, 2675)
[Score (flute, viola, violoncello and
piano) and parts] © Bärenreiter-Verlag,
Kassel; 2Dec52; EF0-17498.

[I. Schmid, Ernst Fritz, 1904-]

Schmid, Ernst Fritz, 1904-

M312

.B13

S3

BACH, CARL PHILIPP EMANUEL,
1714-1788.

(Trios, piano & strings) Sechs trios; für
Klavier, Violine und Violoncello, auf
Grund der Originalquellen hrsg. von
Ernst Fritz Schmid. (Bärenreiter-
Ausgabe, 305) [Score and parts]
© Bärenreiter-Verlag, Kassel;
Heft 1, 22Sep52; EFO-16522.

[I. Schmid, Ernst Fritz, 1904-]

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SCHMID, EVAN, BROTHER.

David; the story of the King of
Israel. Illus. by Brother Bernard
Howard. 95 p. © Dujarie Press;
15Jul53; A99903.

I. Dujarie Press.

Library of Congress

bj/i'

SCHMID, EVAN, BROTHER.

Master Mozart, a story of Wolfgang
Amadeus Mozart. Illus. by Mary
Agnes Majewski. 96 p. © Dujarie
Press; 29May54; A141060.

I. Dujarie Press.

Music

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SCHMID, EVAN, Brother.

The merry saint; a story of Saint Thomas
More. Illus. by Bernard Howard. 95 p.
© Dujarie Press, Notre Dame, Ind.;
20Nov51; A61441.

I. More, Sir Thomas, Saint.

II. Dujarie Press.

JAN 3 1 1952

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SCHMID, FRANZ.

Die generalisierten Tuberkulosen. 230 p.
illus. (Tuberkulose-Bücherei; Mono-
graphien zur Monatsschrift "Der Tuber-
kulosearzt") © Georg Thieme Verlag,
Stuttgart; 10Sep51; AF0-5861.

I. Thieme (Georg) Verlag.

Library of Congress
Copyright Office

cg/r

JAN 18 1952

Schmid, Fred A. "Stock market," a five-
star game for two to six players.

AA54854. See Schmid game co.

SCHMID, FRÉDÉRIC.

The practice of painting.

London,

Faber and Faber. 125 p.

illus.

© Frédéric Schmid; 2Jul48;

1c 16Aug48; AI-1755.

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mc/p

SCHMID, FRIEDRICH.

The Schmid letters; a translation of letters written between the years 1833 and 1879 by Pastor Friedrich Schmid, pioneer German missionary, from Ann Arbor, Michigan, to his seminary in Basel, Switzerland, by Emerson E. Hutzel. [St. Louis, 1953] 87 l. illus. © on translation; Emerson Edward Hutzel; 31Mar53; A85671.

I. Hutzel, Emerson Edward, tr.

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SCHMID, FRIEDRICH ALFRED

SEE Schmid-Noerr, Friedrich Alfred.

MAR - 2 1950

A

SCHMID, GEROLD.

Junger Held der neuen Zeit; der Blutzeuge
Christi Alois Grozde aus Slowenien,
1923-1943, ein Opfer des gottlosen
Kommunismus. 195 p. illus. © Rex-
Verlag, Luzern; 1Apr50; AF12232.

I. Grozde, Alois.

II. Rex Verlag.

Library of Congress
Copyright Office

hes/r

MAR 26 1951

SCHMID, GEROLD.

Mit brennenden Lampen; vom Ringen und
Siegen junger Heldinnen. 195 p.
© Rex-Verlag; 1Apr54; AF0-15062.

I. Rex-Verlag.

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r/l

SCHMID, GOTTFRIED WILHELM
SEE Schmid, Wilhelm.



A

Schmid, Günther.

MAGNUS, RUDOLF.

Goethe as a scientist; foreword by Günther Schmid. Tr. by Heinz Norden. 259 p. illus. (The Life of science library [12])
© Henry Schuman, inc., New York;
22Nov49; on translation & additions;
A38637.

I. Schmid, Günther.

II. Norden, Heinz, tr.

III. Schuman (Henry) inc.

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cg/ r

SCHMID, HEINRICH ALFRED.

Hans Holbein der Jüngere, sein
Aufstieg zur Meisterschaft und
sein englischer Stil. Basel, 1948.
2 v. illus. © Holbein-Verlag
AG.; 20Dec47; AF6801.

I. Holbein-Verlag, AG.

M32

.S

SCHMID, HEINRICH KASPAR, 1874-

* Bayrische Ländler; für Klavier zu zwei
Händen, [by] Heinrich Kaspar Schmid.
Op. 36. (Edition [no.] 1792) © B. Schott's
Söhne, Mainz; 15Dec21; EF14386. For
piano.

I. Title.

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Schmid, Heinrich Kaspar.

BAYRISCHE LAENDLER, op. 36; Klavier
zu 2 Haenden. © 15Dec21, EF14386.
R55669, 7Dec49, Heinrich Kaspar
Schmid (A)

M214 SCHMID, HEINRICH KASPAR, 1874-
.S35 ^Paraphrasen über ein Thema von Liszt
op.30 für zwei Klaviere. Op. 30. [By]
Heinrich Kaspar Schmid. Mainz, B.
Schott's Söhne. © Associated Music
Publishers (in notice: B. Schott's
Söhne); 28Nov20; EF10391. Score:
2 pianos.

I. Liszt, Franz, 1811-1886. II. Title.

Schmid, Heinrich Kaspar.

PARAPHRASEN UEBER EIN THEMA VON LISZT,
op. 30; zwei klaviere. © 28Nov20,
E10391. R37767, 8Sep48, Heinrich
Kaspar Schmid (A)

SCHMID, HOWARD C.

Dri leather proofing. KK71279. SEE

B-Dri Company, inc.

Schmid, Calvin Fisher.

YOUNG, PAULINE (VISLICK)

Scientific social surveys and research; an introduction to the background, content, methods and analysis of social studies, by Pauline V. Young; with chapters on statistics, scaling techniques, graphic presentation and human ecology by Calvin F. Schmid and a foreword by Stuart A. Rice. 2d ed. 621 p. illus. (Prentice-Hall sociology series) © on revisions, expansion & new sections; Prentice-Hall,

MAR - 2 1950

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((continued on next card))

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dr/r

YOUNG, PAULINE (VISLICK)

Scientific social surveys and... (Card 2)

inc., New York; 22Dec49; A39638.

I. Schmid, Calvin Fisher.

II. Prentice-Hall, inc.

dr/r

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SCHMID, HOWARD CLINTON ©.

The secret of Henry Ford's success.

7 p. © 20Jan50; AA144661.

MAR 24 1950

SCHMID, J. H.

Zurn pipe line strainer data manual

no. 950. By J. H. Schmid [and]

A. A. Baker. 1st ed. 1 v., illus.

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facturing Co., Erie, Pa., 28Aug50;

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OCT 5 - 1950

Schmid, J. Leonhard.

ALMIGHTY GOD © w & m J. Leonhard Schmid
26Oct48 EU148581

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THE LORD'S PRAYER © w & m J. Leonhard
Schmid 22Oct48 EU148580

Schmid, Jaro.

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ZEISNER, HANS, 1911-

Serenade melancholique. [By] Hans
Zeisner, Bearbeitung: Jaro Schmid.

[Score (violin and piano) and part]

© Weltmusik, Edition International, Wien;
4Sep53; EF0-23117.

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Schmid, Johann C.

VICTORIOUS PEACE; for piano by Marie

Louka [pseud. of Johann C. Schmid]

© 29Oct24, E600947. R96764, 24Jun52,

Dorothea Schmid Quinn & Margaretta E.

Thomas (C)

Schmid, Johann Caspar

THE OLD HOMESTEAD © w William

Joseph McKenna, m Johann Caspar

Schmid 28Nov47 EU105647

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M2199 SCHMID, JOHANN LEONARD, 1906-

.S Prayer and praise [by] J. L. Schmid.
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Drainindicator, compiled and designed
by John H. Schmid ... Robert H. Shenk
... and other collaborating engineers.
Erie, Pa., J. A. Zurn mfg. co., c1940.
mechanical device. 24cm. diam.

© publisher; 18Sep40; 2c 16Mar47;
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vf 9Jul47

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York, Julius Schmid, inc. [1947]

32 p. illus. col. plates. 25cm.

© revisions, publisher; 22Apr47;
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vf 8Jul47

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Beginning diaphragm insertion.

(Drawing no.) 2. © Julius Schmid,
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Beginning insertion of Ramses vaginal
jelly. cDrawing no. 1. © Julius
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SCHMID (JULIUS) INC.

Beginning Ramses diaphragm insertion.

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SCHMID (JULIUS) INC.

Cherchez la femme? non, cherchez

l'homme. cText in English

Folder. © Julius Schmid, inc.;

18Oct54; A158721.

SCHMID (JULIUS) INC.

Choosing a technic for conception
control. 10 p. © Julius Schmid,
Inc.; 20Oct53; A123263.

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Gynecological position with jelly
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Locating cervix cupright position.

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inc.; 14Sep53; IP2131.

AA 26495

Schmid (Julius) inc.

Making your job pay. [New York, Printed by
Consolidated business systems] c1946.
booklet (102 p.) ~~illus.~~ 28cm.

Sheets clipped in paper covers.

© 6-24-46; 2 c 8-24-46; Julius Schmid, inc.,
New York; AA 26495.

dao 11-25-46

SCHMID (JULIUS) INC.

Mr. Druggist, you too can double
your prophylactic volume and
profits. © Julius Schmid, inc.;

2Apr54; A133566.

SCHMID (JULIUS) INC. ©

Optimum barrier; Ramses vaginal
jelly ... Optimum combination ...

Ramses Tuk-A-Way kit ... Card.

© 18Oct54; KK101500.

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New York [1949] 32 p., illus.

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Proper placement of Ramses vaginal
jelly. cDrawing no. 2. © Julius
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Properly seating Ramses diaphragm.

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SCHMID (JULIUS) INC.

Proper seating of Ramses diaphragm.

Drawing no. 3. © Julius Schmid,
inc.; 14 Sep 53; IP2141.

Schmid (Julius) inc., claimant.

Ramses. (Rubber prophylactic) [New
York, Printed by Meehan Tooker co.] cl947.
paper envelope, 4 x 6cm.
Label.

© Julius Schmid, inc., New York;
30Apr47; KK14199.

15Jul47 rs

SCHMID (JULIUS) INC. ©.

Ramsea flexible cushioned diaphragm.

(Diaphragm & vaginal jelly) Label.

© 16Feb53; KK82701.

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SCHMID (JULIUS) INC. ©.

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18 p., illus. © 15Jul48; on
revisions; AA90870.

SCHMID (JULIUS) INC., ©, New York.
Ramses, instructions for patients.
20 p., illus. © 2Jul47; on
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SCHWID (JULIUS) INC. ©.

Ramsea rubber prophylactics. Label.

© 1Feb51; KK63794.

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KK 7277

Schmid (Julius) inc., claimant.

Ramses vaginal jelly.. (Vaginal
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Tooker co.] c1946.

sheet. 13 1/2 x 25 cm.

Label.

Appl. author: Julius Schmid, jr.

© 7-31-46; 2 c 11-14-46; New York;
KK 7277.

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SCHMID (JULIUS) INC.

Removal of the diaphragm. cDrawing
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Removal of the diaphragm using
diaphragm introducer. Drawing.

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Sagittal view. Female figure showing sagittal view of reproductive organs. Drawing. © Julius Schmid, inc.; 14Sep53; IP2154.

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Seating diaphragm properly. cDrawing

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Showing diaphragm improperly placed.

(Drawing no. 5. © Julius Schmid,
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Testing for proper placement. (Draw-
ing no. 3 4. © Julius Schmid, inc.;
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Testing for proper placement of Ramses
diaphragm gynecological position.

Drawing no. 3 4. © Julius Schmid,
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SCHMID (JULIUS) INC.

Testing for proper placement of Ramses
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position. Drawing no. 3 4. © Jul-
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Upright position cinsertion of diaph-
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The value of the condom in prevent-
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Dog obedience training. AA222608.

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AA133510. SEE "Teck" Dog Training
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Piano brooch. Model. © Linda

Alvina Schmid; 12Nov54;

GU24167.

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Joe the Crow. Art by Arne

Kattov. 1 v. © Marjory Anne

Schmid; 23Mar53; A84970.

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Owen. © Marjory Anne Schmid;
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Bekanntes und unbekanntes Graubünden

[von] Martin Schmid [und] Hans Meuli.

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The musicsolve [by] Anthony James

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cover-title, 36 p. illus. 20cm.

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afp 1May47

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48 p., illus. © Robert D.

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[1. Aufl.] Stuttgart [1951] 186 p.

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Verfassers. 381 p. © Deutsche
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STRAUSS, JOHANN, 1825-1899.

Kaiser-Walzer; [by] Johann Strauss, als
Koloraturwalzer bearb. und textiert,
Klavierbegleitung neu gesetzt von
Reinhold Schmid. [For voice and piano]
NM: arrangement & text. © Ludwig
Doblinger (Bernhard Herzmannsky) K.G.,
Wien; 24Jun54; EF0-31175.

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Walzerphantasie; [by] Reinhold Schmid.
[Score: orchestra] © Ludwig Doblinger
(Bernhard Herzmansky) K.G., Wien;
28Apr54; EF20641.

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SEE Schmid, Evan, Brother.

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Bayrischer Löwe; Marsch [by] Sepp Schmid,
bearb. [by] P. Römer [pseud.] [Parts:
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Franz Liszt klavier-werke, bd. 3.

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KLAVIER-WERKE; band 1, das wohltem-
perierte klavier oder praeludien u.
fugen Johann Sebastian Bach, mit vor-
wort u. erläuterungen, neuhrsg. v.
August Schmid-Lindner. T. 1-2.
© 1Feb21; E551484-551485. R41819-
41820; 20Dec48; Associated Music
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SCHMID-NOERR, FRIEDRICH ALFRED.
Ewige Mutter Europa; der Mythos vom
Europäer. 432 p. © Oldenburger
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[4] p. 22cm.

© Fred A. Schmid, d. b. a. Schmid
game co., St. Paul; 1Feb47; AA54854.

vf 1Aug47

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The Schmid letters; a translation of letters written between the years 1833 and 1879 by Pastor Friedrich Schmid, pioneer German missionary, from Ann Arbor, Michigan, to his seminary in Basel, Switzerland, by Emerson E. Hutzel. [St. Louis, 1953] 87 l. illus. © on translation; Emerson Edward Hutzel; 31Mar53; A85671.

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SMILE, MY BABY; w, m & © Joseph J.
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Die Landschule als Lebens- und
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reichischer Bundesverlag für Unter-
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144 p. © Carl Henry Schmidgall;
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Mays Temple. © 1c 27Sep47; JU3063.

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Thermo-frame. Mechanical drawing.

(44337) © 1c 13Jan49; IU5262.

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48 p., illus. © 1Jul49; AA124437.

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21 p. © Ernst Schmidhofer;

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A126371.

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HANDBUCH FÜR ÖFFENTLICHE AUFTRÄGE.

Bearb. von O. Kleine und J. Schmidhuber. [Chefredakteur: Franz-Wilhelm Engel] © Agenor Druck- und Verlags-GmbH.; 30Nov53;
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I. Kleine, O., ed.

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See

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SEE Buxbaum, Edith.

A

SCHMIDL (EDIZIONI) SEE

Casa musicale Giuliana, Edizioni Schmidl.
Giuliana (Casa musicale) Edizioni Schmidl.

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Schmidli, Charles

You turn the other cheek; words
by C. Schmidli.

For voice and piano.

© 3-4-46; C. Schmidli, Niagara
Falls, N. Y.; EU 14419.

SCHMIDSEDER, LUDWIG.

Abschiedswalzer, Operette in zwei Akten,
vier Bildern, von Hubert Marischka u.
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[Wien, Papageno, 1950]. 137 p.

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Hubert Marischka. Wien, Papageno
[1950] c1949. 87 l.

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vier Bildern, von Hubert Marischka u.
Rudolf Österreicher, Musik von Ludwig
Schmidseder. [Piano-vocal score and
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29Jul52

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SCHMIDSEDER, LUDWIG, 1904-

Auf Wiedersehn Jackie; eine Vortrags-
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Pinelli, Musik von Ludwig Schmidse-
der.

© Ralph Maria Siegel-Musikedition,
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Bitte läute zweimal! Foxtrot, Text: Klaus

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S. Richter und Fred Rauch, Musik: Ludwig

Schmidseder. © West Ton Verlag

G.m.b.H., Bonn, Ger.; 15Dec53; EF0-25925.

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Bleib heut bei mir; langsamer Walzer,

Musik: Ludwig Schmidseeder, Text:

Otto Langer, Arr.: Siegfried Ulbrich.

[Piano-conductor score (orchestra) and
parts] © Verlag Karl Andersson, Kiel,
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I. Title. [II. Langer, Otto. III. Ulbrich,
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SCHMIDSEDER, LUDWIG, 1904-
Erzähl' mir keine Märchen. SEE HIS
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SCHMIDSEDER, LUDWIG, 1904-

The heavenly waltz; music by Ludwig
Schmidseder. [Piano-conductor score
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Revised
26Nov54

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(Herzensfreud-Herzensleid) Nach jedem
Abschied gibt's ein Wiedersehn; Lied und
langsamer Walzer aus dem Film Herzens-
freud-Herzensleid, Text: A. von Pinelli
und Hubert Marischka, Musik: L. Schmid-
seder, Klavier-Arrangement: Gerhard
Mohr. © Tempoton-Verlag, Hans Sikorski,
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[III. Pinelli, Aldo von, 1914- IV. Marisch-
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(Ich hab' mich so an dich gewöhnt) Erzähl'
mir keine Märchen; aus dem Film Ich hab'
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Schmidseder, Worte: Hans Fritz Beck-
mann. © Peter Schaeffers Musikverlag
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I. Title. II. Title: Ich hab' mich so an dich
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Schmidseder, Ludwig.

Je pense à toi; paroles de G. Mon-
tho [pseud.] & Liogar [pseud.] [and La
colombe ... words by Louis Poterat, music
by Yradier, arranged by J. Grant] Paris,
Julio Garzon.

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La colombe, 30Mar46; publisher; EF4656.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of La
colombe on verso of score and parts of
Je pense à toi.

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Schmidseder, Ludwig.

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I. Roffignac, Henri Paul Joseph de,
lyricist. II. Garzon y Anton, Julio
Aurelio, joint lyricist. III. Grant,
Joaquin, 1880- arr. IV. Poterat,
Louis Eugène Bernard, 1901- lyricist.
V. Title. VI. Title: La colombe.
VII. Yradier, La colombe.

M1735

.2

.S

SCHMIDSEDER, LUDWIG, 1904-

Jeden Abend stehe ich am Hafen; Lied
und Slowfox, Text: Aldo von Pinelli,
Musik: Ludwig Schmidseeder [Klavier-
Arrangement: Lutz Helger] © Ralph
Maria Siegel Musikedition; München;
15Dec49; EF19961.

I. Title. [II. Pinelli, Aldo von, 1914-
III. Helger, Ludwig, 1913-]

Library of Congress

M1703

SCHMIDSEDER, LUDWIG, 1904-

.2

Der Mond ist schuld daran; Foxtrot,

.S

Musik: Ludwig Schmidseeder, Worte:

Erich Meder und Rudolf Carl. © Hermann
Schneider Musikverlag, Edition Vienna,
Wien; 30Sep52; EF0-17599.

I. Title. [II. Meder, Erich, 1897-
III. Carl, Rudolf, 1899-]

art.

Library of Congress
Copyright Office

SCHMIDSEDER, LUDWIG, 1904-

Nach jedem Abschied gibt's ein Wiedersehn.

SEE HIS Herzensfreud-Herzensleid.

EF19084

xM

Library of Congress
Copyright Office

SCHMIDSEDER, LUDWIG, 1904-
Nimm dein Mädel bei der Hand. SEE HIS
Die Walzerkönigin.

EF16384

Library of Congress
Copyright Office

JUL 11 1951

xM

M1703 SCHMIDSEDER, LUDWIG, 1904-
.2 Süsse, kleine Monika; Tango, Worte:
.S Peter Wehle, Musik: Ludwig Schmid-
 seder. © Eberle Verlag, Wien; 11May51;
 EF0-8901.

I. Title. [II. Wehle, Peter, 1914-]

Library of Congress
Copyright Office

SEP 19 1951

SCHMIDSEDER, LUDWIG, 1904-
Über Nacht ist das grosse Wunder
gescheh'n. SEE HIS
Die Walzerkönigin.

EF16383

Library of Congress
Copyright Office



xM

JUL 11 1951

M1508 SCHMIDSEDER, LUDWIG, 1904-
(Die Walzerkönigin) Nimm dein Mädel
bei der Hand; Jodl-Fox aus der Operette
Die Walzerkönigin, Text von Aldo Pinelli
und Hubert Marischka, Musik von Ludwig
Schmidseder. © Papageno-Musikverlag
u. Bühnenvertrieb G.m.b.H., Wien;
11Feb49; EF16384.

I. Title. II. Title: Die Walzerkönigin.
[III. Pinelli, Aldo von, 1914- IV. Mari-
schka, Hubert, 1882-]

Library of Congress
Copyright Office
art.

MAY 10 1951
xM1508.8

MT955

SCHMIDSEDER, LUDWIG.

.S35

W37

Die Walzerkönigin; Operette in 3 Akten,
7 Bildern, von Hubert Marischka,
Musik von Ludwig Schmidseder. Gesangs-
texte von Aldo von Pinelli und Hubert
Marischka. Regiebuch nach der Inszenie-
rung von Hubert Marischka eingerichtet
von Alfred Huttig. [Stage guide]
© Papageno Buch- & Musikverlag &
Bühnenvertriebs, G.m.b.H., Wien;
1Nov48; DF21.

MAY 11 1951

Library of Congress
Copyright Office

(Continued on next card)

M1503

.S

SCHMIDSEDER, LUDWIG, 1904-

*Die Walzerkönigin. EF16215. (Card 2)

I. Title. [II. Marischka, Hubert, 1882-

III. Pinelli, Aldo von, 1912- IV. Span-
nagel, Alfred]

Library of Congress
Copyright Office

M15 03

.S

SCHMIDSEDER, LUDWIG, 1904-

*Die Walzerkönigin; Operette in 3 Akten

(7 Bildern) von Hubert Marischka, Musik
von Ludwig Schmidseeder, Gesangstexte:

Aldo von Pinelli und Hubert Marischka.

Klavierauszug [nach der Originalpartitur
zum Dirigieren eingerichtet von Alfred
Spannagel] mit Text (Klavierparticell)

[Piano-vocal score] © Papageno Buch-
und Musikverlag und Bühnenvertriebs,
G.m.b.H., Wien; 4Mar49; EF16215.

Library of Congress

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art.



(Continued on next card)

MAY 10 1951 MAY 10 1951

MT955 SCHMIDSEDER, LUDWIG.
.S35 Die Walzerkönigin, DF21. (Card 2)
W37

1. Operas---Stage guides. I. Title.
[II. Marischka, Hubert. III. Pinelli, Aldo
von. IV. Huttig, Alfred]

s.l.

art.

Library of Congress
Copyright Office

xML50

M1508 SCHMIDSEDER, LUDWIG, 1904-
(Die Walzerkönigin) Über Nacht ist das
grosse Wunder gescheh'n; Lied und engl.
Waltz aus der Operette Die Walzerköni-
gin, Text von Aldo Pinelli und Hubert
Marischka, Musik von Ludwig Schmid-
seder. © Papageno Musikverlag u.
Bühnenvertrieb G.m.b.H., Wien; 11Feb49;
EF16383.

MAY 10 1951

I. Title. II. Title: Die Walzerkönigin.
[III. Pinelli, Aldo von, 1914- IV. Mari-
schka, Hubert, 1882-]

Library of Congress

Copyright Office

s.l.

art.

xM1508.8

M1735

SCHMIDSEDER, LUDWIG, 1904-

.2

Was du schon tausendmal gehört hast;

.S

Lied und Valse Musette, Worte und

Musik: Fritz Rotter [and] Ludwig

Schmidseder. © Edition Tanzmelodie

GmbH, München; 24Sep51; EF0-12274.

I. Rotter, Fritz, 1900-

II. Title.

Library of Congress
Copyright Office

M1735

SCHMIDSEDER, LUDWIG, 1904-

.2

Die Wirtin von der Mosel; Lied, Worte:

.S

Günther Schwenn, [pseud.] Musik: Ludwig
Schmidseder. © Arcadia-Verlag

G.m.b.H., Hamburg; 20Dec53; EF0-27239.

I. Title. [II. Franzke, Günther, 1903-]

art.

Library of Congress

Schmidt,

... Storia sacra; Vecchio e Nuovo Testamento, con riflessioni e spiegazioni tratte dai santi Padri; traduzione di G. A. Boselli. New York, Vatican city religious book company, inc. [1946]

114, [10], 115-245, [16] p. illus.
(incl. maps) 21^{cm}. (Half-title:
Collezione Azione cattolica, no. 9)

(Continued on
next card)

Schmidt, ... Storia sacra ...
[1946] (Card 2)

"Copyright, 1945."

Pub. 30 Jan 46; publisher; A2741.

I. Boselli, G. A. tr. II. Title.

Schmidt, A.

THERE'S NO FINE FOR LOVE; w A. Schmidt
m Ronald Buck © A. Schmidt 1Jun54
EU359941

Library of Congress
Copyright Office

Schmidt, A.G.

LOVE WEARS SO WELL; w A. G. Schmidt m
John Philip Mercer © A. G. Schmidt &
John Philip Mercer 21Aug50 EU212950

SEP 11 1950

Library of Congress
Copyright Office

Schmidt, A. G.

WE'LL ALWAYS CHERISH CHRISTMAS; w
Gladys Watkins Currier & A. G.
Schmidt m Clayton C. Currier ©
Gladys Watkins Currier, A. G.
Schmidt & Clayton C. Currier
24Jul53 EU324698

Schmidt, A G lyricist
Samuels, Walter. While I'm
dreaming of you. *See*

R

Schmidt, Adolf.
Mazurka in Bb.

See

Mazurka in Bb.

R

Schmidt, Adolf.
Valse in E minor.

See

Valse in E minor.

Schmidt, Adolph.

I'LL NEVER TELL; w Adolph Schmidt m
James Charles McNeill © Adolph Schmidt
7May54 EU357384

Schmidt, Adolph.

IN RIO DE JANIERO; w Adolph Schmidt m
James Covais © Adolph Schmidt 20Apr54
EU355222

Library of Congress
Copyright Office

Schmidt, Agnes.

TRUE TO YOUR BEAUTY; w Agnes Schmidt
m Ronald Buck © Agnes Schmidt &
Ronald Buck 5Nov52 EU293047

AA 407.

Schmidt, Albert

Simple method of calculations for
payroll and accounting. [Trenton,
Printed by Trenton printing co., inc.
[c1945]

40 p. 31 1/2 cm.

Pamphlet.

Revision of AA 444369.

© 12-28-45; 2 c 1-2-46; Albert
Schmidt, Trenton, N. J.; AA 407.

ksk 3-11-46

SCHMIDT, ALBERT MARIE, ed.

Poètes du XVI^e siècle. 1102 p.

© Librairie Gallimard; 30Jun53;

AFO-12299.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

JA

Schmidt, Albrecht, 1870-1945.

Skuespilleren Edmund Kean; roman. [København] S. Has-
selbalch, 1941.

386 p. illus. 24 cm.

1. Kean, Edmund, 1787-1833—Fiction.

PT8175.S38S5

47-43291*

© Else Albeck, Copenhagen (in notice: Albrecht Schmidt);
3Sep41; AF4130.

Library of Congress

[1]

SCHMIDT, Alfred. SEE
*Arts and Crafts for the Slow Learner.
MU5364.

JAN - 3 1952

M1356


.S

SCHMIDT, ALFRED, 1906-

Pfeif' dir eins; Swing, Musik u. Arr. [by]
Alfred Schmidt, Text: Horst Mischel,
italien Text: Cradik [pseud.] [Piano-
conductor score (orchestra, with German
and Italian words) and parts] © Editions
musicales Fantin, Milano; 6Apr53;
EF0-22327.

I. Title. [II. Mischel, Horst. III.
Montesini, Louise]

Library of Congress



SCHMIDT, ALFRED EDUARD.

Alle Mann an Deck! Ein Buch von
abenteuerlichen Seereisen. 184 p.

© Dietrich Reimer (Andrews &
Steiner); 15Nov53; AFO-12878.

I. Reimer, Dietrich, firm.

Library of Congress
Copyright Office

J/m

SCHMIDT, ALFRED EDUARD.

Windspiele der Kalifornienfahrt; die Zeit
der grossen Yankeeclipper. 104 p.
illus. (Christliche Seefahrt, Bd. 1)

© Palmen-Verlag Erich Andrews, Berlin;
30Jun50; AF0-2390.

I. Palmen-Verlag.

DEC 4 1950

mds/sbn

Library of Congress
Copyright Office

Schmidt, Alfred G

May the ocean waves wave forever
at Miss Liberty; words by A. G.
Schmidt.

Melody.

© 6-7-46; A. G. Schmidt, Baltimore;
EU 24894.

Schmidt, Alfred G

When love is you; words by A. G.
Schmidt.

Melody.

© 6-7-46; A. G. Schmidt, Baltimore;
EU 24893.

Schmidt, Alfred G lyricist.

Carleton, Robert L. When love is you.

See

Schmidt, Alfred Girard.

THE FIRST KISS IS THE SWEETEST ONE;

w Alfred Girard Schmidt m Mark Manley

© Alfred Girard Schmidt & Mark Manley

11May50 EU203489

Library of Congress
Copyright Office

JUN 16 1950

Schmidt, Alfred Girard.

I'D RATHER TALK 'BOUT YOU; w Alfred
Girard Schmidt & John Joseph Maxwell
m Michael Piazza © Alfred Girard
Schmidt, John Joseph Maxwell & Mi-
chael Piazza 7Dec51 EU258639

DEC 2 8 1951

Library of Congress
Copyright Office

Schmidt, Alfred Girard.

I'LL NEVER FORGET © w & m Alfred Gi-
rard Schmidt 17Jan49 EU153998

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Copyright Office

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Schmidt, Alfred H
d. b. a. Petex co.

see

Petex co., claimant

mge 7-29-46

SCHMIDT, ALOIS X.

Principles of high-polymer theory
and practice; fibers, plastics,
rubbers, coatings, adhesives, by
Alois X. Schmidt and Charles A.
Marlies. 1st ed. 743 p. illus.
(Chemical engineering series)
© McGraw-Hill Book Co., inc., New
York; 29Sep48; A26055.

I. Marlies, Charles Angell, joint
joint author.

II. McGraw-Hill Book Co., inc.

Library of Congress

Copyright Office

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Schmidt, Alvin E.

M1630 VAN TYLE, RODNEY.

.2 Why do you cry? Words by Alvin E.

.V Schmidt, music by Rodney Van Tyle.

**© Nordyke Pub. Co., Hollywood, Calif.;
10Sep45; EP38283.**

I. Schmidt, Alvin E., lyricist. II. Title.

Schmidt, Anita, tr.

GOGH, VINCENT VAN.

Zeichnungen and Aquarelle. Eingeführt mit dem Essay "Die Farben" von Hugo von Hofmannsthal. Auswahl und Bilderläuterungen von Douglas Cooper. [Descriptive text translated by Anita Schmidt]
92 p. © Holbein-Verlag A.G.;
30Nov54; AF14130.

I. Cooper, Douglas.

II. Schmidt, Anita, tr.

III. Holbein-Verlag A.G.

Library of Congress
Copyright Office

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h/ℓ

SCHMIDT, ARNO.

Die Umsiedler; 2 Prosastudien.
(Studio Frankfurt, hrsg. von
Alfred Andersch, 6) 71 p.
© Frankfurter Verlagsanstalt
GmbH.; 10Oct53; AFO-13714.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

SCHMIDT, ARNOLD.

Mathematische Grundlagenforschung. 48 p.
(Enzyklopädie der mathematischen Wissen-
schaften. 2. völlig Neubearb. Aufl. hrsg.
von H. Hasse und E. Hecke. Bd. I 1,
Heft 1, T. 2) © B. G. Teubner Verlags-
gesellschaft, Leipzig; 29Sep50; AF0-3126.

I. Hasse, Helmut, ed.

II. Hecke, Erich, ed.

III. Teubner (B. G.) Verlagsgesellschaft.

JAN 29 1951

Library of Congress
Copyright Office

mds/r

Schmidt, Arthur.

ALL TO MYSELF; w Arthur Schmidt m
Arthur F. McClain © Arthur Schmidt
28Apr52 EU273927

Library of Congress
Copyright Office

SCHMIDT, ARTHUR.

You tell me. [Radio or television program. Script] 1. © Arthur Schmidt;
24Mar54; C7762.

Schmidt (Arthur P.) Co., Inc.

Schmidt (Arthur P.) Co.

Schmidt (Art P.) Inc.

Interfiled

Schmidt (Arthur P.) Co., inc.

CORELLI, ARCANGELO, 1653-1713.

Adagio solennemente; [by] Arcangelo

Corelli, adapted and arr. by Alfred

Moffat. (In Moffat, A. E., arr. From
olden days. p. 7-9) [Score (violin and
piano) and part] © The Arthur P.

Schmidt Co., inc., Boston; 25Sep50;
EP50271.

DEC 28 1950

I. Title. [II. Moffat, Alfred Edward,
1866-1950]

Library of Congress
Copyright Office

M222
. M7F7

s. l.

Schmidt (Arthur P.) Co.

AFLOAT AT DUSK; w Charles S. Elliot,
m Leonard Barnes, arr. for mixed
voices by Paul Ambrose. © on arr.,
20Jul25, E619762. R97714, 22Jul52,
The Arthur P. Schmidt Co. (PWH of
P. Ambrose)

Schmidt(Arthur P.) co., claimant.
Ambrose, Paul. Agnus Dei.

See

Schmidt (Arthur P.) Co.

M1554 BEACH, AMY MARCY (CHENEY) 1867-1944.
.B Ah, love, but a day! [By] Mrs. H. H. A.
Beach. Op. 44, no. 2. Arr. by Hugo Norden,
[words by] Robert Browning. (Octavo
series, no. 303) © Arthur P. Schmidt Co.,
Boston; 18Jul49; on arrangement; EP38562.
Score: SATB and piano.

I. Norden, Hugo, 1909- arr.
II. Title.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

A-HUNTING WE WILL GO; w Henry
Fielding, m adapted & arr. Ernest
Newton; TTB or TBB. © 26Jul27;
E670490. Arthur P. Schmidt Co.,
inc. (PWH); 27Sep54; R136368.

Schmidt (Arthur P.) Co., inc.

AIN'T GONNA STUDY WAR NO MORE; Negro
spiritual, adapted & arr. Harold
Vincent Milligan; mixed voices. ©
on arr. & adaptation, 12Dec24,
E604317. R87537, 14Dec51, The
Arthur P. Schmidt Co., inc. (PWH)

JAN 11 1952

Library of Congress
Copyright Office

~~The~~ Schmidt (Arthur P.) co., claimant.
Norden, Hugo. Alla Marcia.

See

M1573
.C

Schmidt (Arthur P.) Co.

CHADWICK, GEORGE WHITEFIELD, 1854-
1931.

Allah; [music by] G. W. Chadwick,
arr. by Hugh Gordon [pseud.],
words by] H. W. Longfellow. ©
The Arthur P. Schmidt Co., Bos-
ton; 4Sep47; on arrangement;
EP16638. Score: chorus (SSA) and
piano.

I. Longfellow, Henry Wadsworth, 1807--
1882, lyricist. II. Norden, Hugo,
1909- arr. III. Title.

Library of Congress
Copyright Office

Music cat.

Schmidt (Arthur P.) Co., inc.

ALLEGRETTO; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594946. R82469,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

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Schmidt (Arthur P.) Co., inc.

ALLEGRO; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594949. R82472,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

M1395 [NORDEN, HUGO] 1909-

.N Allegro Vigoroso; [by] Harold
Parkman [pseud.] © The Arthur P.
Schmidt Co., Boston; 23Sep47;
EP17324. Score (violin and
piano) and part.

I. Title.

Schmidt (Arthur P.) Co.

M2076

[NORDEN, HUGO] 1909-

.N

And we heard an angel saying; [by] Hugh
Gordon [pseud.] Words from the Gospel
of Nicodemus. (Octavo series, no. 1762)
[Score: SATB and piano] 16¢ © The
Arthur P. Schmidt Co., Boston; 1Feb50;
EP43977.

I. Title.

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Library of Congress
Copyright Office

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MAR - 8 1950

Schmidt (Arthur P.) Co., inc.

ANDANTE IN F; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594945. R82468,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
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Schmidt (The Arthur P.) Co., inc.

M2075 BLAIR, HUGH.

.B

Angels are singing; trio [by] Hugh Blair,
arr. by Hugh Gordon [pseud.] (Octavo
series, no. 1038) [Score: SSA and piano]
12¢ © on arrangement; The Arthur
P. Schmidt Co., inc., Boston; 22Aug50;
EP48717.

I. Title. [II. Norden, Hugo, 1909-]

OCT 5 - 1950

xM2074.3

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Schmidt (Arthur P.) co.

Angels from the realms of glory.

See.

Angels from the realms of glory.

Schmidt (Arthur P.) Co., inc.

M1554 .M MILLIGAN, HAROLD VINCENT, 1888-
April, my April; [by] Harold Vincent
Milligan, arr. by Hugo Norden [words
by] Virginia Biddle. (Arthur P.
Schmidt's octavo edition, 302)
[Score: chorus (SATB) and piano]
16¢ © on arrangement; The Arthur P.
Schmidt Co., inc., Boston; 11Sep51;
EP57266.

I. Title. [II. Norden, Hugo, 1909-
III. Biddle, Virginia]

CT 16 1951

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Schmidt (Arthur P.) co.

Around the gypsy fire; w Annie Andros
Hawley, m Johannes Brahms, arr. Paul
Ambrose; trio, women's voices.

© 13Jan20; E467107. R9122; 17Jan47;
on arr.; The Arthur P. Schmidt co.
(PWH), Boston.

Schmidt (Arthur P.) Co.

THE ASH GROVE; Welsh m, w Alfred
Phillips, arr. for women's voices
by Carl Hahn. © 23Jul25, E617685.
R98053, 30Jul52, The Arthur P.
Schmidt Co. (PWH of C. Hahn)

Schmidt (Arthur P.) Co., inc.
AT AN OLD TRYSTING PLACE, op. 51, no. 3;
by Edward MacDowell, arr. Frank
Winterbottom; military band.
© on arr., 23Jun24, E591759.
R80520, 5Jul51, The Arthur P.
Schmidt Co., inc. (PWH of F.
Winterbottom)

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Schmidt (Arthur P.) Co., inc.

AT THE TOURNAMENT, op.401; duet, for
piano by Carl Bohm. © 10Sep24,
E595778. R99668, 9Sep52, The
Arthur P. Schmidt Co., inc. (PPW)

M221

.N

Schmidt (Arthur P.) Co.
NORDEN, HUGO, 1909-

Ayre for Dancing; [by] Hugo
Norden. © The Arthur P.

Schmidt Co., Boston; 7Aug47;
EP16107. Score (violin and
piano) and part.

I. Title.

Music Cat.

Schmidt (Arthur P.) co., Boston, claimant
Campbell, Edith. The Babe in Beth-
lem's manger.

See

II2074.3

.S

Schmidt (Arthur P.) co., claimant.
Scott, Charles P

Be still! Be still! ... Arr. by
Hugh Gordon [pseud.] [Boston] The
Arthur P. Schmidt co. 15¢

© arrangement, 1Jul46; publisher;
EP4776.

Score: chorus (SSA) and organ.

I. Norden, Hugo, arr. II. Title.

Schmidt (Arthur P.) Co., inc.

M2072 HARRIS, CUTHBERT, 1870-1932.
.4 Be strong in the Lord; [by] Cuthbert
.H Harris, arr. by Hugh Gordon [pseud.]
(Octavo series, no.1773) [Score: chorus
(SATB) and piano] 20¢ © on arrange-
ment; The Arthur P. Schmidt Co., inc.,
Boston; 11Mar52; EP61291. Appl. states
prev. reg. 24Jun24, E589709.

I. Title. [II. Norden, Hugo, 1909-]

M2074

Schmidt, (Arthur P.) Co.

.3

DEMAREST, CLIFFORD, 1874-1946.

.D

Be Thou 'exalted, O God; [by]

Clifford Demarest, arr. by
Hugh Gordon [pseud.] © The

Arthur P. Schmidt Co., Boston;
on arrangement; 14 Jan 47;

EP11208. Score: chorus (SSA)
and organ.

I. Norden, Hugo, 1909-

arr.

II. Title.

Music Cat.

Schmidt (Arthur P.) Co.

M2075
.N

NORDEN, HUGO, 1909-

Behold, a star appeareth; [by] Hugo Norden,
words adapted from the German. (Octavo
series, no. 1759) © The Arthur P.
Schmidt Co., Boston; 29Aug49; EP39694.
Score: chorus (SSAATTBB) and piano.

I. Title.

Library of Congress
Copyright Office

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Schmidt (Arthur P.) Co.

M2092

LANG, EDITH MAY, 1885-

.4

Behold! the tabernacle of God; [by] Edith

.L

Lang, Scriptural text. (Octavo series,
no. 1755) © The Arthur P. Schmidt Co.,
Boston; 29Aug49; EP39804. Score: SATB
and piano reduction.

I. Title.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

M2079 NORDEN, NORRIS LINDSAY, 1887-

.E205N Benedictus es, Domine [music by]
N. Lindsay Norden. © The Arthur
P. Schmidt Co., Boston; 16Aug48;
EP29250. Score: chorus (SATB)
and organ.

I. Title.

Schmidt (Arthur P.) Co., inc.

M2079
.E205G

GLYNN, FRANKLIN.

Benedictus es, Domine; [by] Franklin Glynn.

(Octavo series, mixed voices, sacred,
no.1778) [Score: SATB and organ] 12¢

© The Arthur P. Schmidt Co., inc., Boston;
12Feb53; EP69904.

I. Title.

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Schmidt (Arthur P.) Co., inc.

M2079 PRIEST, EDGAR.

.E205P Benedictus es, Domine. In B-flat [by]
Edgar Priest. (Arthur P. Schmidt's
octavo edition, 1705) [Score: SATB and
organ; English words] 16¢ © The Arthur
P. Schmidt Co., inc., Boston; 2Oct51;
EP58040.

I. Title.

NOV 15 1951

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M1145
.D819
B4

Schmidt (Arthur P.) Co., inc.
DUMLER, MARTIN GEORGE, 1868-
Berceuse; [by] Martin G. Dumler.
[Score (string orchestra) and parts]
\$1.50 © The Arthur P. Schmidt Co.,
inc., Boston; 14Aug52; EP64885.

[I. Title.]

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Schmidt (Arthur P.) Co., inc.

M2072 MENDELSSOHN-BARTHOLDY, FELIX,
.4 1809-1847.

.M Bless the Lord, O my soul; [by] Mendels-
sohn, adapted and arr. by Charles P.
Scott, [words from] Ps. CIV, vs. 1, 2,
10, 13. (Octavo series, no. 1721) [With
piano acc.] 20¢ © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
5Sep50; EP48980.

NOV - 2 1950

I. Title. [II. Scott, Charles P., 1868-1926]

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.E104

Schmidt (Arthur P.) Co., inc.

M2092

NORDEN, HUGO, 1909-

.6

Blessed be God that liveth forever; canon

.N

à 6 [by] Hugo Norden, [words from] Tobit
13:1. (Octavo series, no. 1767) [Score
(SSATBB) and piano reduction] 15¢

© The Arthur P. Schmidt Co., inc., Bos-
ton; 29Dec50; EP52059.

I. Title.

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Copyright Office

Schmidt (Arthur P.) Co., inc.

M2074 PEACE, FRED W

.2 Blessed be the name of the Lord; [by]
.P Fred W. Peace, arr. by Hugh Gordon
[pseud.] Words from the Psalms. (Arthur
P. Schmidt's octavo edition, 280) [Score:
SA and organ] 15¢ Appl. author: The
Arthur P. Schmidt Co., inc., employer for
hire of Hugo Norden. © on arrangement;
The Arthur P. Schmidt Co., inc., Boston;
14Aug52; EP64883. Appl. states prev.
reg. as The desert shall rejoice, 14Jun1909,
C209896.

Schmidt (Arthur P.) Co., inc.

M2074 PEACE, FRED W

.2 Blessed be the name of the Lord.

.P EP64883. (Card 2)

I. Title. [II. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

xM2079.1

.E

Revised
27Jan53

Schmidt (Arthur P.) Co., inc.

M2072 PEACE, FRED W

.3

.P

Blessed be the name of the Lord; [by] Fred
W. Peace, arr. by Hugh Gordon [pseud.]
words from the Psalms. (Octavo series,
no.1780) [Score: SAB and piano] 16¢ Appl.
author: The Arthur P. Schmidt Co., employ-
er for hire. Appl. states prev. reg.
14Aug52, E64883. © on arrangement;
The Arthur P. Schmidt Co., inc., Boston;
17Apr53; EP71007.

I. Title. [II. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

xM2079.1
.E

Schmidt (Arthur P.) co.
Blossom time.

R

See

Blossom time.

Schmidt (Arthur P.) Co.

*1

M1380 ADAMS, ERNEST HARRY, 1886-

.A Blossoms in the breeze, by Ernest
Harry Adams. Piano solo. © The
Arthur P. Schmidt Co., Boston;
14Jun48; EP27722.

Schmidt (Arthur P.) Co., inc.

M1553

.S

SARJEANT, J

Blow, blow, thou winter wind; the words
from As you like it [by] Shakespeare
[music by] J. Sarjeant, arr. by Arthur
Dana [pseud.] (Octavo series, mixed
voices, secular, no.307) [With piano acc.]
16¢ Appl. author: The Arthur P. Schmidt
Co., inc., employer for hire. © on
arrangement; The Arthur P. Schmidt
Co., inc., Boston; 8Jul53; EP73009.

I. Title. [II.
Library of Congress

Norden, Hugo, 1909-]

Schmidt (Arthur P.) Co., inc.

M2072

GALBRAITH, J

LAMONT.

.4

.G

Breathe on us from on high; [words by]

Avé Galbraith [music by] J. Lamont

Galbraith, arr. by Hugh Gordon [pseud.]

(Octavo series, mixed voices, sacred,
no.1789) [Score: SATB and piano] 16¢

Appl. author: Arthur P. Schmidt Co.,
inc., employer for hire of Hugo Norden.

Appl. states prev. reg. 19Aug12, E292247;
19Aug40, R79555. NM: arrangement.

© Arthur P. Schmidt Co., inc., Boston;
17May54; EP82869.

Library of Congress

(Continued on next card)

M2072

GALBRAITH, J

LAMONT.

.4

Breathe on us from on high. EP82869.

.G

(Card 2)

I. Title. [II. Galbraith, Ave.
III. Norden, Hugo, 1909-]

Library of Congress

Schmidt (Arthur P.) Co.

M2072

WILKES; ROBERT W

.4

Bring to the Lord; [by] Robert W.

.W

Wilkes. Op. 43. Words from the
Psalms: © The Arthur P. Schmidt
Co., Boston; 18Aug47; EP16375.

Score: SATB and piano.

I. Title.

Schmidt (Arthur P.) Co., inc.

M215

.F

FRIML, RUDOLF, 1881-

Butterfly waltz; by Rudolf Friml, op.85,
no.2 [arr. by Ernest Harry Adams]
[Score: 2 pianos] \$1 Appl. author: The
Arthur P. Schmidt Co., inc., employer for
hire. Appl. states prev. reg. 8Sep13,
E315976. © on arrangement; The Arthur
P. Schmidt Co., inc., Boston; 27Aug53;
EP74055.

I. Title. [II. Adams, Ernest Harry,
1886-]

Library of Congress

Schmidt (Arthur P.) Co., inc.

BY A MEADOW BROOK, op.51, no.9; by
Edward MacDowell, arr. Frank Winter-
bottom; military band. © 23Jun24,
E591765. R80526, 5Jul51, The
Arthur P. Schmidt Co., inc. (PWH
of F. Winterbottom)

SEP - 6 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) co., claimant.

Justins, Leo. The call of autumn.

See

Schmidt (Arthur P.) Co., inc.

CAMPMEETING; Negro spiritual, adapted
& arr. Harold Vincent Milligan; mixed
voices. © on arr. & adaptation,
12Dec24, E604316. R87536, 14Dec51,
The Arthur P. Schmidt Co., inc. (PWH)

JAN 11 1952

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

LA CAPRICIEUSE, op.120; by Georg
Eggeling. 1. 2 violins & piano.-
2. Violin & piano. © on arr.,
15Jul25; E617775, 619665. R112258-
112259; 20May53; The Arthur P.
Schmidt Co., inc. (PWH)

art.

Schmidt (Arthur P.) Co.

*

M204 TORJUSSEN, TRYGVE, 1885-

.T Carnival; suite for piano, four
hands, by Trygve Torjussen. Op.68.
© The Arthur P. Schmidt Co., Boston;
v.5, 14Jun48; EP27726. Contents.-
5. Valse capricieuse.

M204
.T

Schmidt (Arthur P.) Co.
TORJUSSEN, TRYGVE, 1885-

Carnival; suite for piano, four
hands, by Trygve Torjussen.

Op. 68. © Arthur P. Schmidt Co.,
Boston; v. 3-4, 7 Aug 47. Con-
tents.- 3. Tango (© EP16112) -
4. Danse Grotesque (© EP16111)

I. Title. II. Each contents title.

Schmidt (Arthur P.) Co., inc.

CARNIVAL OF ROSES; for piano, 6 hands,
by Arnaldo Sartorio. © on arr.,
11Feb25, E605810. R90476, 13Feb52,
The Arthur P. Schmidt Co., inc. (PWH)

Library of Congress
Copyright Office

MAR 6 1952

Schmidt (Arthur P.) Co., inc.
CARNIVAL OF ROSES, op.1229; for 2
pianos, 8 hands, arr. Arnoldo
Sartorio. © 25Jan24, E581116.
R89199, 22Jan52, The Arthur P.
Schmidt Co., inc. (PWH)

1952 - 4

Schmidt (Arthur P.) Co. , inc.

M1572

.N

NORDEN, HUGO, 1909-

Carnival of the flowers; [by] Hugh Gordon
[pseud.] (Octavo series, two-part songs,
no.286) [Score: SA and piano] 12¢ © The
Arthur P. Schmidt Co., inc., Boston;
12Feb53; EP69903.

I. Title.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M7
.T28

MALMLÖF, CARIN.

Ceremonial prelude; [bk] Carin Malmlöf.
(In Ten church and recital pieces for
organ. p.3-5) © The Arthur P. Schmidt
Co., inc., Boston; 8Nov51; EP58671.

I. Title.

Library of Congress
Copyright Office

s.l.

DEC 28 1951

Schmidt (Arthur P.) Co., inc.

M44

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Chaconne; in G major, by G. F. Handel,
transcribed by John Ingram-Brookes
for violin alone. [Edited and fingered
by Hugo Norden] 50¢ © on arrangement;
The Arthur P. Schmidt Co., inc., Bos-
ton; 25Sep50; EP49820.

I. Title. [II. Ingram-Brookes, John.
III. Norden, Hugo, 1909-]

NOV 1 5 1950

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

CHANSON SANS PAROLES; by Petr Il'ich
Chaikovskii, arr. Carl Erich [pseud.
of Edmund Parlow]; pf. © on arr.,
20Jun24, E589386. R80513, 5Jul51,
The Arthur P. Schmidt Co., inc.
(PWH of E. Parlow)

SEP - 6 1951

M2072

.6

.W

Schmidt ((Arthur P.) Co., inc.
WHITMER, THOMAS CARL, 1873-

Children of Christ; [by] T. Carl Whitmer
[words from] Matthew 18:1-7. (Arthur
P. Schmidt's octavo edition, 1776)
[Score: children's chorus (SSA), chorus
(SATB) and organ] 20¢ © The Arthur
P. Schmidt Co., inc., Boston; 17Mar52;
EP61316.

I. Title.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

CHRIST THE LORD IS RISEN AGAIN;
mediaeval French melody, w Michael
Weisse, tr. C. Winkworth, mixed chorus
arr. W. R. Voris. © 16Feb27; E658356.
Arthur P. Schmidt Co., inc. (PWH);
8Apr54; R128388.

Schmidt (Arthur P.) Co.

*1

M2074

MAKER, F C

:2

:M

Christ victorious, words adapted
from a hymn [music by] F. C. Maker,
arr. by Hugh Gordon [pseud.] ©
The Arthur P. Schmidt Co., Boston;
7Jan48; on arrangement; EP21265.
Score: SA and piano.

Schmidt (Arthur P.) Co.

*1

M2072

MAKER, F C

.4

.M

Christ victorious, words adapted
from a hymn [music by] F. C. Maker,
arr. by Hugh Gordon [pseud. for]
S.A.B. or S.A.T.B. © The Arthur
P. Schmidt Co., Boston; 7Jan48;
on arrangement; EP21266.

XM2072.3

Schmidt (Arthur P.) Co., inc.

M2075
.M

MANSFIELD, PURCELL JAMES, 1889-

Christ was born on Christmas Day; words traditional. Resonet in laudibus. 13th century [melody] harmonized and arr. by Mansfield [and] Norden. (Octavo series, no.1786) [Score: chorus (SATB); and piano; words partly in English, partly in Latin] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. Appl. states prev. reg. 31Oct21, E517566. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 21Sep53; EP74511.

Library of Congress

(Continued on next card)

Schmidt (Arthur P.) Co., inc.

M2075
M

MANSFIELD, PURCELL JAMES, 1889-
Christ was born on Christmas Day.
EP74511. (Card 2)

I. Norden, Hugo, 1909-

II. Title.

Library of Congress

xM2072.4

Schmidt (Arthur P.) Co., inc.

M2075

MILES, RUSSELL HANCOCK.

.M

Christians, be joyful; trio [by] Russell
Hancock Miles. (Arthur P. Schmidt's
octavo edition, no.1041) [With piano acc.]
18¢ © The Arthur P. Schmidt Co., inc.,
Boston; 2Oct51; EP57986.

I. Title.

NOV - 9 1951

Library of Congress
Copyright Office

xM2074.3

Schmidt, (Arthur P.) Co., inc.

M2095

WHITMER, THOMAS CARL, 1873-

.W

(Christmas carols) Two Christmas carols;
[by] T. Carl Whitmer. (Arthur P.
Schmidt's octavo edition, 1042) [Score:
SSA and piano reduction] 16¢. © on
arrangement; The Arthur P. Schmidt Co.,
inc., Boston; 30Sep52; EP66090. Appl.
states prev. reg. 9Oct39, E80141.

I. Title; Christmas carols. [II. Title]

Library of Congress
Copyright Office

xM2094.6

M1380

.L Schmidt (Arthur P.) co., claimant.

Lovejoy, Helen, arr.

[Christmas melodies] Six Christmas
melodies for pianoforte, arranged for
the early grades. Boston, The Arthur
P. Schmidt co. 7 p. 50¢

© arrangement, 5Nov46; publisher;
EP9387.

Library of Congress
Copyright Office

Music Cat.
Official only
(M2191.C5)

Schmidt (Arthur P.) Co., inc.

M1553

WHITEHEAD, ALFRED.

.W

Circus parade; [by] Alfred Whitehead
[words by] Staines Franklin. (Arthur P.
Schmidt's octavo edition, no.304) [Score:
SAB and piano] 16¢ © The Arthur P.
Schmidt Co., inc., Boston; 2Oct51;
EP57987.

I. Title. [II. Franklin, Staines]

Library of Congress
Copyright Office

NOV - 9 1951

Schmidt (Arthur P.) Co., inc.

M1572

.W

WHITEHEAD, ALFRED.

Circus parade; by Alfred Whitehead

[words by] Staines Franklin. [Score: SA
and piano] 16¢ (Octavo series, no.282)

© The Arthur P. Schmidt Co., inc., Bos-
ton; 2Oct51; EP60209.

I. Title. [II. Franklin, Staines]

Library of Congress
Copyright Office

FEB 26 1952

Schmidt (Arthur P.) Co.

M1380 MASON, ISABEL J

.M Coast and country; suite for piano,
by Isabel Mason. [Op.7, no.1-6]
© The Arthur P. Schmidt Co.,
Boston; 26Jul48; EP28912.

I. Title.

Schmidt (Arthur P.) Co., inc.

M2095

.H

HASTINGS, EDWARD H 1923-

Cold is the night; carol of the shepherds,
words by E. H. H. [music by] Edward H.
Hastings. (Octavo series, mixed voices,
sacred, no.1785) [Score: chorus (SATB)
and piano reduction] 15¢ © The Arthur P.
Schmidt Co., inc., Boston; 9Oct53;
EP74979.

I. Title.

Library of Congress

xM2092.4

Schmidt (Arthur P.) co.

Come and play; a collection of easy
pieces for the pianoforte by Florence
Newell Barbour, compiled by The Arthur
P. Schmidt co. © 15Jan20; E470554.
R9135; 15Jan47; The Arthur P. Schmidt
co. (PCW), Boston.

Schmidt (Arthur P.) Co., inc.

M2075

.B

BROWN, ALLANSON GORDON YEOMAN,
1902-

Come, good Christians, to the manger; old
French Noël, arr. by Allanson G. Y.
Brown. (Octavo series, no.1046) [Score:
chorus (SSA) and piano] 15¢ © on
arrangement; The Arthur P. Schmidt Co.,
inc., Boston; 9Oct53; EP74978.

I. Title.

Library of Congress

xM2074.3

M2075

.N

Schmidt (Arthur P.) Co.
[NORDEN, HUGO] 1909-

Come Hither, Ye Faithful; old
Welsh melody arr. by Hugh
Gordon [pseud.] Words from an
anonymous Latin hymn. © The
Arthur P. Schmidt Co., Boston;
4Sep47; on arrangement; EP16640.
Score: chorus (SA) and piano.

I. Title.

Library of Congress
Copyright Office

xM2094.2
Music cat.

Schmidt (Arthur P.) Co., inc.

M1573

.N

NORDEN, HUGO, 1909-

Come to the luteplayer's house; [by] Hugh Gordon [pseud.] words adapted from a Roumanian folk-song. (Octavo series, women's voices no.1043) [Score: SSA and piano] 18¢ © The Arthur P. Schmidt Co., inc., Boston; 12Feb53; EP69902.

I. Title.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

COME WITH ME A-NUTTING; arr. & adapted
for women's chorus by Alfred Moffat.
© 15Sep26, E648361. R117799,
23Sep53, The Arthur P. Schmidt Co.,
inc. (PWH)

Schmidt (Arthur P.) Co., inc.

M1013

.N

NORDEN, HUGO, 1909-

*(Concertino, violin & piano, op.14)

Concertino in G; op. 14 [by] Hugo Norden
[Score and part] \$1.50 © The Arthur P.
Schmidt Co., inc., Boston; 11Sep51;
EP57629.

OCT 25 1951

xM223

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M13
. H

HÄNDEL, GEORG FRIEDRICH, 1685-1750.
(Concerto, organ & chamber ensemble,
op. 4, no. 4) Allegro pomposo; 1st move-
ment from Concerto in F, [by] G. F.
Handel, [freely transcribed by Sigfrid
Karg-Elert] [For organ] \$1 © on tran-
scription; The Arthur P. Schmidt Co.,
inc., Boston; 8Nov50; EP50609.

- I. Karg-Elert, Sigfrid, 1877-1933.
II. Title.

Library of Congress
Copyright Office

DEC 28 1950

Schmidt (Arthur P.) Co., inc.

CONSTANCY, op.58, no.1; by Edward
MacDowell, transcribed for piano by
Ernest Austin. (In Song melodies,
no.6) © on transcription, 2Jan25,
E599781. R103513, 8Dec52, The
Arthur P. Schmidt Co., inc. (PWH of
E. Austin)

Schmidt (Arthur P.) Co. inc.

M351
.N83C6

NORDEN, HUGO, 1909-

Contrappunto giocondo; by Hugo Norden.
[Score (2 violins and viola) and parts for
2nd violin and viola] 75¢ © The Arthur
P. Schmidt Co., inc., Boston; 29Dec50;
EP52060.

I. Title.

APR 11 1951

s.l.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

- CORRENTE; by N. Porpora, arr. Alfred
Moffat; violin & pf. © on arr.,
30Jun24, E589720. R80515, 5Jul51,
The Arthur P. Schmidt Co., inc.
(PWH of A. Moffat)

SEP - 6 1951

Schmidt, (Arthur P.) Co., inc.

M1160

AGNEW, ROY E

.A

Country dance; [for] string orchestra [by]
Roy E. Agnew [transcribed by Hugo
Norden] [Score and parts] \$1 Appl.
author: The Arthur P. Schmidt Co., inc.,
employer for hire. © on arrangement;
The Arthur P. Schmidt Co., inc., Boston;
27Dec51; EP59745.

I. Title. [II. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

FEB 26 1952

Schmidt (Arthur P.) co., claimant.

MacDowell, Edward Alexander, 1861-1908.

[Stücke, piano, op. 24, no. 4. Czardas, arranged]

... Czardas (friska) Op. 24, no. 4 ... Violin and pianoforte.
Boston, ~~New~~ York, The Arthur P. Schmidt co. [1946]

8 p. and pt. 31^{cm}.

At head of title: Edward MacDowell.

Publisher's plate no.: A. P. S. 15287.

"Transcribed by Hugo Norden."

1. Violin and piano music, Arranged. i. *Norden, Hugo, 1909-
arr.

M223.M15 op. 24, no. 4.N6

47-22956

© arrangement, 1Oct46; publisher; EP8697.

Schmidt (Arthur P.) Co.

*1

M1380 BRITAIN, RADIE.

.B Dance of the clown, piano solo by
Radie Britain. © The Arthur P.
Schmidt Co., Boston; 14Jun48;
EP27723.

Schmidt (Arthur P.) co., claimant.
Zilcher, Paul. A dance on the
lawn.

See

M1380
.A

Schmidt (Arthur P.) Co.
ADAMS, ERNEST HARRY, 1886-

Dancing on the hill-tops; piano solo, by
Ernest Harry Adams. © The Arthur P.
Schmidt Co., Boston; 29Aug49; EP39695.

I. Title.

Library of Congress
Copyright Office

M1573

.C

Schmidt (The Arthur P.) co., claimant.

Chadwick, George Whitefield, 1854-1931.

The danza; poem by Arlo Bates ...

Op. 14, No. 1. Arranged by Jeanne
Boyd. Boston, The Arthur P. Schmidt co.

15¢

© arrangement, 16Sep46; publisher;
EP8981.

Score: SSA and piano.

I. Boyd, Jeanne M., arr. II. Bates,
Arlo, 1850-1918, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Schmidt (Arthur P.) Co., inc.
DAWN IN THE FOREST, op.94, no.8; m
Moritz Moszkowski, arr. for violin,
violoncello & piano by Alfred Moffat.
© on transcription, 12Jun25,
E618742. R96365, 13Jun52, The
Arthur P. Schmidt Co., inc. (PWH of
A. Moffat)

Schmidt (Arthur P.) Co., inc.

M32
. A

ADAMS, ERNEST HARRY, 1886-

Day-dreams; valsette, [by] Ernest
Harry Adams. [For piano] 50¢ © The
Arthur P. Schmidt Co., inc., Boston;
5Sep50; EP48985.

I. Title.

OCT 10 1950

Library of Congress
Copyright Office

Schmidt. (Arthur P.) Co.
MacDOWELL, EDWARD ALEXANDER, 1861-
1908.

Deserted; [by] Edward MacDowell.
Op.9, no.1. Arr. by Hugo Norden.
(In MacDowell, E. A. 6
transcriptions ... for violin
and pianoforte. p.12-13)

© The Arthur P. Schmidt Co.,
Boston; on arrangement;
31Dec46; EP10857. Score
(violin and piano) and part.

I. Norden, Hugo, 1909- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M222

.M

Schmidt (Arthur P.) Co., inc.

DESERTED, op.9, no.1; by Edward
MacDowell, transcribed for piano
by Ernest Austin. (In Song melodies,
no.5) © on transcription, 2Jan25,
E599780. R103512, 8Dec52, The Arthur
P. Schmidt Co., inc. (PWH of E.
Austin)

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

A DESERTED FARM, op.51, no.8; by
Edward MacDowell, arr. Frank Winter-
bottom; military band. © 23Jun24,
E591764. R80525, 5Jul51, The
Arthur P. Schmidt Co., inc. (PWH
of F. Winterbottom)

SEP - 6 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

THE DEW EACH TREMBLING LEAF ENWREATH'D;
w Mary Balfour, Irish air arr. G.
Ronald C. Olden; SATB. © 6Aug23,
E567513. R81865, 6Aug51, The Arthur
P. Schmidt Co., inc (PWH of G. R. C.
Olden)

SEP - 6 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) co.
Dreamy town.

R

See

Dreamy town.

Schmidt (Arthur P.) Co.

M1105 TORJUSSEN, TRYGVE, 1885-

.T72 ^Drifting clouds. Op.63, no. 2. [By]
Op.63, T. Torjussen [arr. by Hugo Norden]
No.2 © The Arthur P. Schmidt Co., Boston;
30Aug48; on arrangement; EP29524.
Score (flute and strings) and
parts.

I. Norden, Hugo, 1909- arr.

II. Title.

SCHMIDT (ARTHUR P.) CO.

SEE Ballantine, Edward
Early in the Morning



Schmidt (Arthur P.) Co., inc.

M1554

.B

BRITAIN, RADIE.

The earth does not wish for beauty; [words
by] Lester Luther [music by] Radie
Britain. (Arthur P. Schmidt's octavo
edition, 308) [Score: SATB and piano] 25¢
© Arthur P. Schmidt Co., inc., Boston;
14Apr54; EP79588.

I. Title. [II. Luther, Lester]

M215

.D

Schmidt (Arthur P.) Co., claimant.

DENNÉE, CHARLES, 1863-1946.

Echoes of the past; gavotte.

Op.27, no.2, [by] Charles

Dennée. © The Arthur P.

Schmidt Co., Boston; 5Nov46;

EP10756. Score: piano 1-2;

part for piano 1 also playable

as piano solo.

I. Title.

xM31

Music Cat.

The Schmidt (Arthur P.) co., claimant.

Sims, Hattie Louise. The elephant and the
chimpanzee.

See

Schmidt (Arthur P.) Co., inc.

M2072

HARRIS, CUTHBERT, 1870-1932.

4
.H)

Enthroned in light; [by] Cuthbert Harris,
arr. by Hugh Gordon [pseud.] (Octavo
series, no.1779) [Score: SATB and piano
or organ] 12¢ Appl. author: The Arthur
P. Schmidt Co., inc., employer for hire.
Appl. states prev. reg. 7Oct21, E521288;
1949, R39187. © on arrangement; The
Arthur P. Schmidt Co., inc., Chicago;
16Feb53; EP70501.

I. Title. [II. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

MT748

.H38

Schmidt (Arthur P.) Co.

HATCH, EDITH.

Essential rudiments; a concise
and melodious introduction to
the art of pianoforte playing,
by Edith Hatch. [Rev. ed.]

© The Arthur P. Schmidt Co.,
Boston; on changes in text &
music of bk.3; 11Jul47;
EP15650.

I. Title.

Music Cat.

R

Schmidt (Arthur P.) co.
Eternal day.

See
Eternal day.

The Schmidt (Arthur P.) co., claimant.
MacDowell, Edward Alexander. Etude de
concert.

See

Schmidt (Arthur P.) Co.

M11

.H

HARRIS, CUTHBERT, 1870-1932.

^An evening pastoral, by Cuthbert
Harris. © The Arthur P. Schmidt
Co., Boston; 16Aug48; EP29254.
For organ solo.

I. Title.

Revised

Library of Congress
Copyright Office

R

Schmidt (Arthur P.) co.

The eyes of all wait upon Thee, O
Lord.

See

The eyes of all wait upon thee, O Lord.

Schmidt, (Arthur P.) Co.

M223

.P

PURCELL, HENRY, 1658 or 9-1695.

Fairest Isle; [by] Henry Purcell,
arr. for solo instruments and
piano acc. (with optional second
parts) by Harold Parkman. [pseud.]

© The Arthur P. Schmidt Co.,
Boston; 1 Oct 47; on arrangement;.
EP18377. Score and part.

I. Norden, Hugo, 1909- arr.
II. Title.

Library of Congress
Copyright Office

xM252
xM312.4
xM319
xM324

R

Schmidt (Arthur P.) co.
A fairy croon.

See

A fairy croon.

Schmidt (Arthur P.) Co.

M223
.M

MacDOWELL, EDWARD ALEXANDER, 1861-
1908.

*(Fancies) Summer song [by] Edward
MacDowell; transcribed by Hugo
Norden. © The Arthur P. Schmidt
Co., Boston; 1Jun48; on arrangement;
EP27204. Score (violin and piano)
and part.

Schmidt (Arthur P.) Co.

M223
.M

MacDOWELL, EDWARD ALEXANDER, 1861-
1908.

(Fancies) Summer song [by] Edward
MacDowell; transcribed by Hugo
Norden. © The Arthur P. Schmidt
Co., Boston; 1Jun48; on arrange-
ment; EP27204. Score (violin and
piano) and part.

Revised

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

FATHER, HEAR THE PRAYER WE OFFER;
anthem, by Christoph Willibald
Ritter von Gluck, adapted & arr.
Charles P. Scott; men's voices.
© 80ct24, E602419. R85257, 310ct51,
The Arthur P. Schmidt Co., inc. (PWH)

DEC 14 1951

Library of Congress
Copyright Office

M2072.2

.P Schmidt (Arthur P.) co., claimant.

Pike, Harry Hale.

Father, Thy love is always near;
sop. and ten. Boston, The Arthur P.
Schmidt co. 60¢

© 19Aug46; publisher; EP5448.

I. Title.

Music cat.

M1380

.A

Schmidt (Arthur P.) co., claimant.
Adams, Ernest Harry, 1886-
Festival of St. Nicholas. Boston,
The Arthur P. Schmidt co.,
© 26Nov45; 2c 2Aug46; publisher;
EP5211.
For piano solo.

I. Title.

Library of Congress
Copyright Office

Music Cat.

The Schmidt (Arthur P) co., claimant.
[Rolfe, Walter L] Fête day.

See

Schmidt (Arthur P.) Co., inc.

M25
.E

EMERY, STEPHEN A

Fingertwist; [or] Etude in C, for piano-
forte, by Stephen A. Emery, op.18, no.2.
[New ed. with preparatory practice
material by Una Lorraine Allen] 40¢
© on new ed.; The Arthur P. Schmidt Co.,
inc., Boston; 8Nov51; EP58670.

I. Title. II. Title: Etude in C. [III. Allen,
Una Lorraine]

DEC 28 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

M223

. M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

(Fireside tales) By smouldering embers.
Op. 61, no. 6. By Edward MacDowell,
for violin and piano, with 2nd violin
and 'cello ad lib., transcribed by Hugo
Norden. [Score and parts] 60¢ © on
arrangement; The Arthur P. Schmidt
Co., Boston; 14Dec48; EP47429.

I. Title. II. Title: Fireside tales.
[III. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

xM414

R

Schmidt (Arthur P.) co.

The first American composer. 6 songs.

See

The first American composer. Six songs.

Schmidt (Arthur P.) Co., inc.

FIRST YEAR BEETHOVEN; 12 compositions
for pf. by Ludwig van Beethoven,
adapted, arr. & ed. by Richard
Krentzlin. © on adaptation, arr. &
editing, 18Aug24, E595602. R82474,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) co.

Tapper, Thomas, 1864-

... First year melody writing, by Thomas Tapper ... [Rev.
and augm. ed.] Boston, New York, The Arthur P. Schmidt
co., 1946.

iv, 138 p. illus. (music) 17^{cm}. (*His First year series*)

© 30Jul46; publisher, Boston; A3840

1. Melody.

46-20770

Library of Congress

MT47.T2 1946

[2]

781.4

Schmidt (Arthur P.) Co.

M222

.M25

W65

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

^Five ensemble pieces, by Edward
MacDowell, for violin and piano
with 2nd violin and 'cello ad
lib., transcribed by Hugo Norden.
© The Arthur P. Schmidt Co.,
Boston; 14Dec48; on arrangement;
EP32240.

I. Norden, Hugo, arr. II. Title:
Ensemble pieces.

Schmidt (Arthur P.) Co.

M17
.H

HARRIS, CUTHBERT, 1870-1932.

Five Postludes for Organ; (on two
staves) by Cuthbert Harris. ©

Arthur P. Schmidt Co., Boston;
7Nov47; EP19104.

I. Title.

M1380

.H

Schmidt (Arthur P.) Co.

HAMER, GEORGE F 1862-1945.

Flight of the Fairies; for
pianoforte, by George F.

Hamer. © The Arthur P.

Schmidt Co., Boston; 7Aug47;
EP16109.

I. Title.

Music Cat.

Schmidt (Arthur P.) Co., inc.

FOLK DANCE; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594944. R82467,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

M2072.4

.N

Schmidt (Arthur P.) co., claimant.

[Norden, Hugo] 1909-

For Thou art righteous; [music by]
Hugh Gordon [pseud.] Words from the
Song of the three holy children.

Boston, The Arthur P. Schmidt co. 12¢

© 1Apr46; publisher; EP2929.

Score: SATB and organ.

I. Title.

The Schmidt (Arthur P.) co., claimant.

Bragdon, Sarah Coleman. Four piano duets.

See

The Schmidt (Arthur P.) co., claimant.

Smith, Leo. Four pieces in an old English
style, for ~~cello~~ cello and piano.

Schmidt (Arthur P.) Co.

M11

.W

WHITMER, T CARL.

Four Short Pieces for the Church
Service; for organ [by] T. Carl
Whitmer. © The Arthur P.

Schmidt Co., Boston; 23Sep47;
EP17323.

I. Title.

Music Cat.

R

Schmidt (Arthur P.) co.
Freedom, our queen.

See

Freedom, our queen.

M25
.P

Schmidt (Arthur P.) Music Co., inc.
POLDINI, EDE, 1869-
Frolic; [from] Springtime pictures, 4
compositions for pianoforte, op.151 [by]
Ed. Poldini. 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 14Aug52;
EP64584.

I. Title. II. Title: Springtime pictures.

Schmidt (Arthur P.) Co., inc.

FROM AN INDIAN LODGE, op.51, no.5; by
Edward MacDowell, arr. Frank Winter-
bottom; military band. © 23Jun24,
E591761. R80522, 5Jul51, The
Arthur P. Schmidt Co., inc. (PWH
of F. Winterbottom)

SEP - 6 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.
M222 MOFFAT, ALFRED, 1866-1950.
.M7F7 From olden days; transcriptions for
violin and pianoforte by Alfred Moffat.
(Schmidt's educational series, no. 436)
[Score and part] \$1.50 © on compilation;
The Arthur P. Schmidt Co., inc., Bos-
ton; 25Sep50; EP49819.

I. Title.

s. l.

Library of Congress
Copyright Office

DEC 6 - 1950

Schmidt (Arthur P.) company.

Tapper, Thomas, 1864—

... From Palestrina to Grieg; first year music biography, by Thomas Tapper, LLT. D. [Rev. ed.] ... Boston, New York, The Arthur P. Schmidt co., 1946.

v, 247 p. illus. (music) 20 $\frac{1}{2}$ ".

Companion volume to the author's First year music history. cf. Pref. "At the conclusion of each biography (except the first) the companion chapter of First year music history is recorded."—Pref.

1. Composers. i. Title.

ML390.T18 1946

927.8

47-617

© 4Nov46; publisher, Boston; A7343.

Schmidt (Arthur P.) Co., inc.

FROM UNCLE REMUS, op.51, no.7; by
Edward MacDowell, arr. Frank
Winterbottom; military band.
© 23Jun24, E591763. R80524, 5Jul51,
The Arthur P. Schmidt Co., inc.
(PWH of F. Winterbottom)

SEP - 6 1951

Library of Congress
Copyright Office

The Schmidt (Arthur P.) co., claimant.
Norden, Hugo. Fuga canonica.

See

Schmidt (Arthur P.) Co., inc.

GAVOTTE; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594943. R82466,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

The Schmidt (Arthur P.) co., claimant.
Krentzlin, Richard. Gavotte mignon.

See

Schmidt.(Arthur P.) Co.

M1573

.L

LANG, MARGARET RUTHVEN.

Ghosts; [by] Margaret Ruthven

Lang, arr. by Hugh Gordon, [pseud.],

words by Munkittrick. © The

Arthur P. Schmidt Co., Boston;

18Aug47; on arrangement; EP16377.

Score: SSA and piano.

I. Norden, Hugo, 1909- arr. II.
Munkittrick, lyricist. III. Title.

Schmidt (Arthur P.) Co.

M1380
.V

VANDEVERE, J LILIAN, 1885-
Gliding to guitars; by J. Lilian Vandevere.
[For piano] 30¢ © The Arthur P.
Schmidt Co., inc., Boston; 27Aug53;
EP74051.

I. Title.

Library of Congress

Schmidt (Arthur P.) Co., inc.

M215

.V

VANDEVERE, J

LILIAN, 1885-

Gliding to guitars; [by] J. Lilian Vandevere.

[Score: 2 pianos; part for piano 1 also
playable as piano solo] 50¢ Appl. states
prev. reg. 27Aug53, EP74051. © on
arrangement; The Arthur P. Schmidt
Co., inc., Boston; 9Oct53; EP74982.

I. Title.

Library of Congress

xM25

Schmidt (Arthur P.) Co., inc.

GLORIA IN C; m arr. from Gounod by
The Arthur P. Schmidt Co; SATB.
© on arr., 26Dec23, E580443.
R77079, 17Apr51, The Arthur P.
Schmidt Co., inc. (PWH)

JUN 28 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M2079

JOHNS, LOUIS EDGAR.

.E4J

Glorious is Thy name; [by] Louis Edgar
Johns. Gloria in excelsis. (Octavo
series, no.1760) [Score: chorus (SATB)
and piano or organ] 16¢ © The Arthur P.
Schmidt Co., inc., Boston; 2Oct51;
EP58041.

I. Title. II. Title: Gloria in excelsis.

Library of Congress
Copyright Office

xM2072.6 15 1951

Schmidt (Arthur P.) Co., inc.

M2079

.L4J

JOHNS, LOUIS EDGAR.

Glorious is Thy name. Gloria in excelsis
[by] Louis Edgar Johns. (Octavo series,
men's voices, no.558) [Score: TTBB
and piano or organ] 16¢ Appl. states
prev. reg. 2Oct51, EP58041. © on arrange-
ment; The Arthur P. Schmidt Co., inc.,
Boston; 21Sep53; EP74871.

I. Title. II. Title: Gloria in excelsis.

Library of Congress

xM2073.4

Schmidt (Arthur P.) Co., inc.

M2079

JOHNS, LOUIS EDGAR.

.L4J

Glorious is Thy name. Gloria in excelsis.

[By] Louis Edgar Johns. (Arthur P. Schmidt's octavo edition, 1037) [Score: SSA and organ] 16¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 14Aug52; EP64882. Appl. states prev. reg. 2Oct51, E15496.

I. Title. II. Title: Gloria in excelsis.

Library of Congress
Copyright Office



xM2074.3
Revised
16Dec52

Schmidt (Arthur P.) Co., inc.

M2072

BROWN, ALLANSON GORDON YEOMAN,
1902-

.3

.B

Glory fills Thy whole creation; [by]

Allanson G. Y. Brown, based on a theme
from Robert Schumann, words by H. S. N.
(Octavo series, no.1777) [Score: SAB and
piano] 12¢ Appl. author: The Arthur P.
Schmidt Co., inc., employer for hire of
Allanson G. Y. Brown & Hugo Svan Norden.
© The Arthur P. Schmidt Co., inc.,
Boston; 11Jun52; EP63620.

I. Title. [II.
Library of Congress
Copyright Office

Norden, Hugo,
1909-]

Schmidt (Arthur P.) Co.

M2075

DICKS, ERNEST A

.D

Glory! Praise and Power; [words
by] Clorinda Roberts, [music
by] Ernest A. Dicks, [Arr. by
The Arthur P. Schmidt Co.] Rev.
ed. © The Arthur P. Schmidt
Co., Boston; 25Jul47; on arrange-
ment; EP15900. Score: SATB and
organ.

I. Roberts, Clorinda, lyricist. II.
Schmidt (Arthur P.) Co., arr. III.
Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Schmidt (Arthur P.) Co.

*1

M2074 MARSH, WILLIAM J

.3 God's care [by] W. J. Marsh [words
.M by] Laura Hubbard Jaccard. ©
The Arthur P. Schmidt Co., Boston;
2Apr48; on revised version with
new introduction; EP24794! Score:
soprano and alto ad lib., SSA and
piano.

Schmidt (Arthur P.) Co., inc.

M25
.P

POLDINI, EDE, 1869-

The goldfinch; [from] Springtime pictures,
4 compositions for pianoforte, op.151 [by]
Ed. Poldini. 40¢ © The Arthur P.
Schmidt Co., inc., Boston; 8Nov51;
EP58668.

I. Title. II. Title: Springtime pictures.

DEC 27

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M2092

NORDEN, HUGO, 1909-

.4

Great peace have they; [words from] Psalm

.N

119, v.165 [music by] Hugo Norden.

(Octavo edition, mixed voices, sacred,
1791) [With piano reduction] 12¢

© Arthur P. Schmidt Co., inc., Boston;
27Jul54; EP82614.

I. Title.

Library of Congress

xM2079.2

.E119

SCHMIDT (Arthur P.) Company. A guide
to the new way to piano technique.
AA117910. SEE Woodhouse, George.

Schmidt (Arthur P.) Co., inc.

GYPSY MELODIES, op.34; by Richard
Krentzlin; pf. Rev. ed. © 4Nov24,
E601266. R86084, 14Nov51, The
Arthur P. Schmidt Co., inc. (PWH)

DEC 14 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

HARK! THE LARK! Op.18, no.3; w
Shakespeare, m Franz Peter Schubert,
arr. for men's voices by Arthur
Dana [pseud. of Willy Herrmann] ©
5Aug25, E622251. R98511, 8Aug52,
The Arthur P. Schmidt Co., inc.
(PWH of W. Herrmann)

Schmidt (Arthur P.) Co., inc.

M2076

NORDEN, HUGO, 1909-

.N

Hark! the voice of love and mercy; S.A.B.
version [by] Hugh Gordon [pseud.] on a
theme by S. Stanley [words by] Jonathan
Evans. (Octavo series, no.1783) [With
piano acc.] 12¢ Appl. author: The Arthur
P. Schmidt Co., inc., employer for hire.
Appl. states prev. reg. 13Feb46, E1732.
© on arrangement; The Arthur P. Schmidt
Co., inc., Boston; 2Jun53; EP72185.

I. Stanley, S.
Jonathan]

Library of Congress
Copyright Office

II. Title. [III. Evans,

xM2072.3

M2076

.N

Schmidt (Arthur P.) Co.

[NORDEN, HUGO] 1909-

Hark! The voice of love and
mercy; [by] Hugh Gordon
[pseud.] on a theme by S.
Stanley, [words by] Jonathan
Evans. © The Arthur P. Schmidt
Co., Boston; on adaptation &
arrangement; 14Jan47; EP11209.
Score: SATB and piano.

I. Evans, Jona
lyricist.

than, 1749-1799,
II. Title.

xM2072.4

Music Cat.

M2075

.N

Schmidt (Arthur P.) co., claimant.

Nicholls, Heller.

Hail! thou ever blessed morn; [words
by] Rev. E. Caswell ... arr. by Hugh Gor-
don [pseud.] [Boston] The Arthur P.
Schmidt co. 12¢

© arrangement, 6Sep46; publisher;
EP5590.

For unison voices and piano, with
second voice part ad lib.

I. Caswell, E., lyricist. II. Norden,
Hugo, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
xM2101.5

Schmidt (Arthur P.) Co., inc.

HARLEQUINADE, op.61; by Frank D. Byng,
arr. Edmund Parlow; pf. duet. ©
10Sep24, E595791. R85251, 31Oct51,
The Arthur P. Schmidt Co., inc.,
(PWH of E. Parlow)

MAR - 6 1952

Library of Congress
Copyright Office

Revised
10Jan52

Schmidt (Arthur P.) Co., inc.

M2072

VAN HUSEN, HEINRICH.

.4

He that hath an ear; [by] Heinrich Van

.V

Husen. (Octavo series, no.1768) [Score:
chorus (SATB) and piano] 15¢ © The
Arthur P. Schmidt Co., inc., Boston;
2Oct51; EP58665.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) co., claimant.

Harris, Cuthbert. Hear my crying,
O God.

See

M2076
.N

Schmidt (Arthur P.) co., claimant.

Norden, Hugo, 1909-

Heaven rejoices ... words from a
16th century Latin poem; Swedish folk
melody. [Boston] The Arthur P. Schmidt
co.

© arrangement, 13Feb46; publisher;
EP1731.

Score: Chorus (SA) and piano or
organ.

I. Title.

Library of Congress
Copyright Office

Music Cat.
xM2074.2

Schmidt (Arthur P.) company.
Het mandoline-orkest.

See

Het mandoline-orkest.

R

Schmidt (Arthur P.) Co., inc.

M221

.N

NORDEN, HUGO, 1909-

Holiday in Spain; [by] Harold Parkman
[pseud.] [Score (violin or viola and
piano) and parts] 50¢ © Arthur P.
Schmidt Co., inc., Boston; 21Dec53;
EP77852.

I. Title.

Library of Congress

xM226

M32
.K

Schmidt (Arthur P.) Co., inc.

KRENTZLIN, RICHARD, 1864-

Holiday time; Polish dance, abridged
edition [by] R. Krentzlin, op.83 [arr. by
Hugo Norden] [For piano] 50¢ Appl.
author: The Arthur P. Schmidt Co., inc.,
employer for hire. © on abridged edition;
The Arthur P. Schmidt Co., inc., Boston;
31Dec51; EP60126.

I. Title. [II. Norden, Hugo, 1909-

1 6 1952

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M223

.K

KREUTZER, RODOLPHE, 1766-1831.

(L'homme sans façon) Capriccietto; [by]
Rodolphe Kreutzer, freely transcribed by
Hugo Norden. [Score (violin and piano)
and parts for violin or clarinet] 50¢ Appl.
author: The arthur P. Schmidt Co., inc.,
employer for hire. © on arrangement;
The Arthur P. Schmidt Co., inc., Boston;
20Oct52; EP66186. Appl. states prev.
version: Entr'acte from L'homme sans
façon.

M223

.K

Schmidt (Arthur P.) Co. inc.
KREUTZER, RODOLPHE, 1766-1831.

(L'homme sans facon) Capriccietto; [by]
Rodolphe Kreutzer. EP66186. (Card 2)

I. Title. II. Title: L'homme sans façon.
[III. Norden, Hugo, 1909-]

art.

Library of Congress
Copyright Office

xM252

M1572 Schmidt (Arthur P.) Co., inc.
.B BEACH, AMY MARCY (CHENEY), 1867-
1944.

Hush, baby dear; [by] Mrs. H. H. A.
Beach, op. 69, no. 2, [words by] Agnes
Lockhart Hughes, arr. by Hugo Norden.
(Octavo series, no. 283) [Score: SA and
piano] 12¢ © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
22Aug50; EP48718.

I. Title. [II. Hughes, Agnes Lockhart.
III. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

OCT 5 - 1950

Schmidt (Arthur P.) co.

Hymn of the Pilgrims (A.D. 1620), op.
55, no. 3; w Hermann Hagedorn, m Ed-
ward MacDowell, arr. Paul Ambrose.

1. Women's voices.- 2. Men's voices.-

3. Mixed voices. © 9Jan20; E470311-
470313. R9132-9134; 17Jan47; The
Arthur P. Schmidt co. (PWH), Boston.

M1603

.P

Schmidt (Arthur P.) Co.

Purcell, Henry, 1658 of 9-1695.

I attempt from love's sickness to
fly ... [Words by] Dryden ... arranged
by Alfred Moffat. Boston, The Arthur
P. Schmidt co.

© arrangement, 18Jul46; publisher;
EP5821.

Score: SSA and piano.

I. Dryden, John, 1631-1700, lyricist.

II. Moffat, Alfred, arr. III. Title.

R

Schmidt (Arthur P.) co.

I hear the flutes and the fiddles.

See

I hear the flutes and the fiddles.

Schmidt (Arthur P.) Co., inc.

I KNOW THE LORD'S LAID HIS HAND ON ME;
Negro spiritual, arr. Harold Vincent
Milligan; mixed voices. © on
adaptation & arr., 12Dec24, E604315.
-R87535, 14Dec51, The Arthur P.
Schmidt Co., inc. (PWH)

JAN 11 1952

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M2072

HARRIS, CUTHBERT, 1870-1932.

.4

I will exalt Thee, O Lord; [by] Cuthbert

.H

Harris, arr. by Hugh Gordon [pseud.]

(Octavo series, mixed voices, sacred,
no.1790) [Score: SATB and piano] 16¢

Appl. author: Arthur P. Schmidt Co., inc.,
employer for hire of Hugh Gordon. Appl.

states prev. reg. 27Aug18, E421896;

27Aug46, R142800. NM: arrangement.

© Arthur P. Schmidt Co., inc., Boston;
17May54; EP82871.

Library of Congress

(Continued on next card)

M2072

HARRIS, CUTHBERT, 1870-1932.

.4

I will exalt Thee, O Lord. EP82871.

.H

(Card 2)

I. Title. [II. Norden, Hugo, 1909-]

Library of Congress

M353

.B

Schmidt (Arthur P.) Co., inc.

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich ruf' zu dir, Herr Jesu Christ, S.639)

I call to Thee. Ich ruf' zu dir. Chorale-
prelude by J. S. Bach, arr. by Ernest
Lubin. [Score (violin, viola, and violon-
cello) and parts; with alternative part
for 2d violin] \$1 Appl. author: The
Arthur P. Schmidt Co., inc., employer for
hire of Ernest Lubin. © on arrangement;
The Arthur P. Schmidt Co., inc., Boston;
11Jun52; EP63622.

M353

.B

Schmidt [Arthur P.] Co., inc.
BACH, JOHANN SEBASTIAN, 1685-1750.
(Ich ruf' zu dir, Herr Jesu Christ, S.639)
I call to Thee. EP63622. (Card 2)

I. Title. II. Title: Ich ruf' zu dir, Herr
Jesu Christ. [III. Lubin, Ernest]

M2092.4

.H

Schmidt (Arthur P.) co., claimant.

Hosmer, Elmer S d. 1945.

If thou but suffer God to guide thee;
[words by] George Neumark, tr. Catherine
Winkworth. Boston, The Arthur P,
Schmidt co.

© 27Dec45; 2c 1Jan46; publisher; EP6.

Score: chorus (SATB) and piano ad lib.

I. Neumark, George, lyricist. II.
Winkworth, Catherine, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Schmidt (Arthur P.) Co., inc.

M2072

4

R

RHEINBERGER, JOSEF GABRIEL, 1839-1901.

Immortal praise; S.A.B. or S.A.T.B. [by]
Josef Rheinberger, op.186, no.8, arr. by
Hugh Gordon [pseud.] (Octavo edition,
mixed voices, sacred, 1769) [With key-
board acc.] 12¢ Appl. author: Arthur
P. Schmidt Co., inc., employer for hire.
© Arthur P. Schmidt Co., inc., Boston;
27Jul54; EP82612.

I. Title. [II. Norden, Hugo, 1909-]

Library of Congress

Schmidt (Arthur P.) Co., inc.

M25

PABST, LOUIS.

.P

Impromptu; [by] Louis Pabst. Op. 84,
no. 3. [For piano] 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 5Sep50;
EP48984.

I. Title.

Library of Congress
Copyright Office

OCT 10 1950

Schmidt (Arthur P.) Co., inc.

IN AUTUMN, op.51, no.4; by Edward
MacDowell, arr. Frank Winterbottom;
military band. © 23Jun24,
E591760. R80521, 23Jun51, The
Arthur P. Schmidt Co., inc. (PWH
of F. Winterbottom)

SEP - 6 1951

Schmidt (Arthur P.) Co.

M2075

COLBORN, ARTHUR GEORGE.

.C

In Bethlehem; (Christmas carol)

[by] Arthur G. Colborn, arr. by

Hugo Norden, [words by] J. M.

Neale, last stanza by A.G.C.

© The Arthur P. Schmidt Co.,

Boston; 18Aug47; on arrangement;

EP16379. Score: SATB and piano.

I. Norden, Hugo, 1909- arr. II.
Neale, J. M., lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.
xM2072.4

M2072

Schmidt (Arthur P.) Co.

MILES, RUSSELL HANCOCK.

.4

In Deepening Faith ... [by]

.M

Russell Hancock Miles. © The
Arthur P. Schmidt Co., Boston;
11Jul47; EP15647. Score: SATB
and organ.

I. Title.

Music Cat.

Schmidt (Arthur P.) Co.
M2072 WHELPLEY, BENJAMIN, d. 1946.
.4 In Heavenly Love Abiding; [by]
.W Benjamin Whelpley, [words by]
Anna Letitia Waring. © The
Arthur P. Schmidt Co., Boston;
18Aug47; EP16376. Score:
soprano, chorus (SATB) and piano.

I. Waring, Anna Letitia, lyricist. II.
Title.

R

Schmidt (Arthur P.) co.
In the hour of trial.

See

In the hour of trial.

Schmidt (Arthur P.) Co., inc.

M2072

MILES, RUSSELL HANCOCK.

.4

In Thee abiding; [by] Russell Hancock

.M

Miles [words by] Eliza Scudder.

(Arthur P. Schmidt's octavo edition,
1770) [Score: SATB and organ] 15¢

© The Arthur P. Schmidt Co., inc.,
Boston; 11Sep51; EP57269.

I. Title. [II. Scudder, Eliza]

OCT 18 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M21
.P96
pt. 2

CHRISTIANI, EMIL FOSS.

Ingeborg; romance, [by] Emil Foss

Christiani, op.112 [rev. & abridged ed.

by Hugo Svan Norden] (Schmidt's
educational series, no.457) (In The
pupil's repertoire, pt.3, p.6-9) [For

piano] Appl. author: The Arthur P.
Schmidt Co., inc., employer for hire

of Hugo Svan Norden. © on rev. &
abridged ed.; The Arthur P. Schmidt Co.,
inc.; 14Aug52; EP64589. Appl. states
prev. reg. 24Jul19 E455321.

Library of Congress
Copyright Office

(Continued on next
card)

SL

Schmidt (Arthur P.) Co., inc.

M21
.P96

CHRISTIANI, EMIL FOSS.
Ingeborg; romance, EP64589 (Card 2)

I. Title. [II. Norden, Hugo, 1909-]

SL

Library of Congress
Copyright Office

xM25

Schmidt (Arthur P.) Co., inc.

INSTRUCTIVE ALBUM; selected, rev. &
ed. Arthur Foote; piano. 1. Pt.1.-
2. Pt.2. © 22Jun27; E665738-
665739. Arthur P. Schmidt Co.,
inc. (PWH); 20Sep54; R136005-
136006.

Library of Congress
Copyright Office

M2099

.E1

.B

Schmidt (Arthur P.) co., claimant.

Bartlott, Floy Little.

Introit, Response and Gloria; [Biblical
and liturgical words] Boston, The Arthur
P. Schmidt co. 12¢

© 1Jul46; publisher; EP4775.

Score: chorus (SATB) and piano (part-
ly piano reduction)

I. Title.

Music Cat.

Library of Congress
Copyright Office

M2079

.E1

.C

Schmidt (Arthur P.) company, claimant.

Calver, F Leslie.

Introits and responses; [Biblical
and liturgical words] Boston, The
Arthur P. Schmidt co. 16¢

© 1Jul46; publisher; EP4777.

Score: Chorus (SATB) and organ.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

INVICTUS; by Bruno Huhn, arr. Arthur
P. Schmidt Co.; pts.: soprano or
baritone & orchestra. © on arr.;
26May27; E666947. Arthur P. Schmidt
Co., inc. (PWH); 11Aug54; R134485.

Schmidt (Arthur P.) Co.

M1553

HUHN, BRUNO.

.H

Invictus; S.A.B. version [by] Bruno Huhn
[words by] William Ernest Henley, arr.
by Hugo Norden. (Octavo series, no. 301)
© The Arthur P. Schmidt Co., Boston;
28Mar49; on arrangement; EP35417.

- I. Henley, William Ernest, lyricist.
- II. Norden, Hugo, 1909- arr.
- III. Title.

Schmidt (Arthur P.) Co., inc.

M1572
.B

BROWN, ALLANSON GORDON YEOMAN,
1902-

It was a lover and his lass; [by] Allanson
G. Y. Brown [words by] Shakespeare.

[For solo voices (SA) and piano] 50¢

© The Arthur P. Schmidt Co., inc., Bos-
ton; 8Nov51; EP58666.

DEC 2 8 1951

I. Title.

Library of Congress
Copyright Office

Schmidt (Arthur P.) company.
Italy for ever.

R

See

Italy forever.

Schmidt(The Arthur P.) Co.

M1573 NEVIN, GEORGE B 1859-1933.

.N It's April in Killarney; trio [by] George B.
Nevin, [words by] Perrin H. Lowry,
arr. by Hugh Gordon [pseud.] (Octavo
series, no. 1039) [Score: SSA and piano]
12¢ © on arrangement; The Arthur P.
Schmidt Co., inc., Boston; 22Aug50;
EP48716.

OCT 5 - 1950

I. Title. [II. Lowry, Perrin H. III.
Norden, Hugo, 1909-]

Library of Congress
Copyright Office

xM2074.3

Schmidt (Arthur P.) Co., inc.

M25

ADAMS, ERNEST HARRY, 1886-

.A

Japanese dancing girl; [Ming Toy, by]
Ernest Harry Adams. For piano solo or
two-piano ensemble. 75¢ © on arrange-
ment; The Arthur P. Schmidt Co., inc.,
Boston; 20Sep50; EP49823.

I. Title. II. Title: Ming Toy.

NOV 17 1950

Library of Congress
Copyright Office

xM215

M2074

.2

M.N

Schmidt (Arthur P.) Co.
[NORDEN, HUGO] 1909-

Jesu, My Lord, My God, My All;

[by] Hugh Gordon, [pseud.]

(based on a French folk-song)

[words] from a 19th century

anonymous poem. © The Arthur

P. Schmidt Co., Boston; 11 Jul 47;

on arrangement; EP15646. Score:

chorus (SA) and piano.

I. Title.

Library of Congress

Copyright Office

Music Cat.

M2074.3

.A

Schmidt (Arthur) co., claimant.

Ambrose, Paul, d. 1941, arr.

Jesus, meek and gentle. Boston, The
Arthur P. Schmidt co. 12¢

© arrangement, 1Jul46; publisher;
EP4778.

Score: chorus (SSA) and piano.

I. Title.

Schmidt (Arthur P.) Co., inc.

M2074

NORDEN, HUGO, 1909-

.2

Joyful hearts we bring to Thee; [by] Hugh

.N

Gordon, freely adapted from a Swedish folk melody [words by] H. G. (Arthur P. Schmidt's octavo edition, 2d ser., 285)

[Score: SA and piano] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire of Hugo Svan Norden.

© The Arthur P. Schmidt Co., inc., Boston; 11Jun52; EP63618.

I. Title.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

M2072

NORDEN, HUGO, 1909-

.4

.N

Joyful hearts we bring to Thee; S.A.B. or
S.A.T.B. [by] Hugh Gordon [pseud.]
freely adapted from a Swedish folk
melody. (Octavo series, no.1784) [With
piano reduction] 12¢ Appl. author: The
Arthur P. Schmidt Co., inc., employer for
hire. Appl. states prev. reg. 11Jun52,
E63618. © on arrangement; The Arthur
P. Schmidt Co., inc., Boston; 2Jun53;
EP72184.

I. Title
Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M1554

.D

DANIELS, MABEL W

June rhapsody; S.A.B. or S.A.T.B., [by]
Mabel W. Daniels, op.20, no.1, words
selected from verses by Minnie L. Upton.
(Octavo series, mixed voices, secular,
no.305) [With piano acc.] 15¢ © on ar-
rangement; The Arthur P. Schmidt Co.,
inc., Boston; 21Dec50; EP51791.

I. Title. [II. Upton, Minnie L.]

FEB 21 1951

Library of Congress
Copyright Office

xM1553

Schmidt (Arthur P.) Co., inc.

A KEY TO EMERY'S ELEMENTS OF HARMONY;
by Charles P. Scott. Rev. ed.
© on rev. ed., 2Dec26, E654260.
R122838, 28Dec53, Arthur P. Schmidt
Co., inc. (PWH)

Schmidt, (The Arthur P.) co.
The kind Shepherd.

R

See

The kind shepherd.

M1572 Schmidt (Arthur P.) Co.
.M MOFFAT, ALFRED, 1800- arr.
The Lake ... ancient melody arr.
by Alfred Moffat. © The Arthur
P. Schmidt Co., Boston; 1Jul47;
on arrangement; EP15390.
Score: SA and piano.

I. Title.

SCHMDT (ARTHUR P.) CO.

SEE Henschel, George, 1850-1934

The Lamb

Schmidt (Arthur P.) Co., inc.

M2079
.L12N

NAUMANN, JOHANN GOTTLIEB, 1741-1801.

Lamb of God. Agnus Dei. [For] S.A.B.
or S.A.T.B. [by] G. A. Naumann, arr. by
Hugh Gordon [pseud.] (Octavo series,
mixed voices, sacred, no.1758) [With
piano acc.] 12¢ Appl. author: The Arthur
P. Schmidt Co., inc., employer for hire.
Appl. states prev. reg. 2Dec21, E526116.
© on arrangement; The Arthur P. Schmidt
Co., inc., Boston; 8Jul53; EP73008.

I. Title. II. Title:
Library of Congress

Agnus Dei. [III. Norden,
Hugo, 1909-]

xM2072.3

Schmidt (Arthur P.) Co., inc.

M2079
.L12N

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
Lamb of God. Agnus Dei. S.S.A. [by] G. A.
Naumann, arr. by Hugh Gordon [pseud.]
(Octavo series, women's voices, no.1047)
[With piano acc.] 12¢ Appl. author:
Arthur P. Schmidt Co., inc., employer for
hire of Hugh Gordon. Appl. states prev.
reg. 2Dec21, E526116; 2Dec49, R43273.
NM: arrangement. © Arthur P. Schmidt
Co., inc., Boston; 11May54; EP82870.

I. Title. II. Title: Agnus Dei. [III. Norden,
Hugo, 1909-
Library of Congress

xM2074.3

Schmidt (Arthur P.) Co., inc.

THE LEISURE HOUR; by The Arthur P.

Schmidt Co., inc.; violin & pf.

bk.2. © 19Sep24, E597645. R85254,
31Oct51, The Arthur P. Schmidt Co.,
inc. (PCW)

DEC 27 1951

Schmidt (Arthur P.) co.
The leisure hour.

R

See

The leisure hour.

Schmidt (Arthur P.) Co., inc.

LET US ALL WITH GLADSOME MIND; w John
Milton, m Georg Friedrich Händel,
adapted & arr. Harold Vincent
Milligan; soprano, alto & organ.
© 30Jun27; E667991. Arthur P.
Schmidt Co., inc. (PWH); 20Sep54;
R136016.

Schmidt (Arthur P.) co.
Lieutenant-general Jansen.

See

Lieutenant-general Jansen.

R

The Schmidt (Arthur P.) co., claimant.

Berwald, William. Light of the lonely
pilgrim's heart. *See*

Schmidt (Arthur P.) Co.

M223

.S

SCOTLAND, J

Lightly Tread; [by] J. Scotland,
arr. for solo instruments and
piano acc. (with optional second
parts) by Harold Parkman [pseud.]

© The Arthur P. Schmidt Co.,
Boston; 10ct47; on arrangement;
EP18378. Score and part.

I. Norden, Hugo, 1909-
Title.

arr. II.

Library of Congress
Copyright Office

xM252
xM312.4
xM319
xM324

Schmidt (Arthur P.) Co., inc.

M25

ADAMS, ERNEST HARRY, 1886-

.A

Like a butterfly; [by] Ernest Harry Adams.

[For piano] 50¢ © The Arthur P.

Schmidt Co., inc., Boston; 2Oct51;

EP57988.

I. Title.

NOV - 6 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

*1

M1380 BRITAIN, RADIE.

.B Little Spaniard [by] Radie Britain.
© The Arthur P. Schmidt Co.,
Boston; 14 Jun 48; EP27724. For
piano solo.

MT778
.N67

Schmidt (Arthur P.) co., claimant.

Norden, Hugo, 1909-

[Little studies, violin & piano]

Six little studies in the 1st position
for violin with piano accompaniment.

Boston, The Arthur P. Schmidt co.

7p. and pt. 75¢

© 5Nov46; publisher; EP9388.

Music Cat.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

LOATHE TO GOE; trio, air by Robt.
Jones, arr. Alfred Moffat; women's
voices. © on arr. & adaptation,
17Jul24, E591945. R81836, 6Aug51,
The Arthur P. Schmidt Co., inc. (PWH
of A. Moffat)

SEP 17 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) co.
Londonderry air.

See

Londonderry air.

R

Schmidt (Arthur P.) Co.

LONG AGO, op.56, no.1; by Edward
MacDowell, transcribed for piano by
Ernest Austin. (In Song melodies,
no.2) © on transcription, 2Jan25,
E599777. R103509, 8Dec52, The
Arthur P. Schmidt Co. (PWH of E.
Austin)

V no inc. on line 1

Library of Congress
Copyright Office

M2074

.2

.N

Schmidt (Arthur P.) Co.
[NORDEN, HUGO] 1909-

The Lord Be with Us; [by] Hugh

Gordon, [pseud.] (based on a

Danish folk-song) [words by]

John Ellerton. © The Arthur

P. Schmidt Co., Boston; 11 Jul 47;

on arrangement; EP15645. Score:

chorus (SA) and piano.

I. Ellerton, John, lyricist.

II. Title.

Music Cat.

M2072.3

.M

Schmidt (Arthur P.) co., claimant.
Mendelssohn-Bartholdy, Felix, 1809-1847.
The Lord is my shepherd. (S.A.B.) ...
arr. by Hugh Gordon [pseud.] ... [Words
by] J. Montgomery. Boston, The Arthur
P. Schmidt co. 15¢
© arrangement, 1Apr46; publisher;
EP2930.

I. Montgomery, J., lyricist. II. Norden,
Hugo, arr. III. Title.

Schmidt (Arthur P.) Co.

M1577 WHITMER, THOMAS CARL, 1873-

.W Love is a sickness full of woes [by]
T. Carl Whitmer [words by] Samuel
Daniel. (Octavo series, no. 1036)
© The Arthur P. Schmidt Co., Boston;
12Nov48; EP31583. Score: chorus
(SSA) and piano.

I. Daniel, Samuel, lyricist. II.
Title.

R

Schmidt (Arthur P.) co.
Lord of all being.

See

Lord of all being.

Schmidt (Arthur P.) co.

R

LORD, THY MERCY NOW ENTREATING;

anthem, arr. William Lyndon

Wright; SATB, acc. ad lib.

© 3Mar20; E472939. R15918;

14Mar47; The Arthur P. Schmidt

co. (PWH), Boston.

M2076

.M

Schmidt, (Arthur P.) Co.

MILES, RUSSELL HANCOCK.

Love's redeeming work is done;
[by] Russell Hancock Miles,
[words by] Archer T. Gurney ...
[and] Charles Wesley. © The
Arthur P. Schmidt Co., Boston;
14Jan47; EP11207. Score:
SSATB and piano.

I. Gurney, Archer T., lyricist. II.
Wesley, Charles, 1707-1788, lyricist.
III. Title.

xM2072.5
Music Cat.

Schmidt (Arthur P.) co.

Love's wondrous garden; w Annie Andros
Hawley, m Walter Lewis; sop. or ten.,
mezzo-sop. or bar., alto or bass.

© 30Jul19; E453988. R9689; 13Feb47;
on new text; The Arthur P. Schmidt co.
(PWH), Boston.

Schmidt (Arthur P.)co.
Lullaby my baby dear.

See

Lullaby my baby dear.

R

R

Schmidt (Arthur P.) co.

Lyric fancies, vols. 1 & 2.

See

Lyric fancies, vols. 1 & 2.

Schmidt (Arthur P.) Co., inc.

A MAID SINGS LIGHT AND A MAID SINGS
LOW, op.56, no.3; by Edward MacDowell,
transcribed for piano by Ernest
Austin. (In Song melodies, no.4)
© on transcription, 2Jan25, E599779.
R103511, 8Dec52, The Arthur P.
Schmidt Co., inc. (PWH of E. Austin)

Schmidt (Arthur P.) Co.

*1

M1594 NORDEN, HUGO, 1909-

.N March of the men of Harlech, Welsh
melody arr. by Hugo Norden. ©
The Arthur P. Schmidt Co., Boston;
12May48; on arrangement; EP26602.
Score: TTBB and piano reduction.

Schmidt (Arthur P.) Co.

M1260

TORJUSSEN, TRYGVE, 1885-

.T

March of the mountain king. Op. 76. [By]

T. Torjussen [arr. by Alfred P.

Zambarano] © The Arthur P. Schmidt
Co., Boston; 31Dec48; on arrangement;
EP33687. Condensed score (band) and
parts.

I. Zambarano, Alfred P., arr. II. Title.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

M1390

SHARPE, EVELYN.

.S

March of the Scouts; [by] Evelyn

Sharpe, [arr. by Hugo Norden]

© The Arthur P. Schmidt Co.,
Boston; 4Sep47; on arrangement;
EP16641. For piano 4 hands.

I. Norden, Hugo, 1909- arr.

II. Title.

Schmidt (Arthur P.) Co.

*1

M1395 [NORDEN, HUGO] 1909-

.N A martial melody [by] Harold Parkman
[pseud.] © The Arthur P. Schmidt
Co., Boston; 14Jun48; EP27725.
Score (violin and piano) and part.

Schmidt (Arthur P.) Co.

M1260

.B

BALLANTINE, EDWARD, 1886-

Mary and the lamb forever; march in the style of Sousa, by Edward Ballantine, [arranged by the composer] © The Arthur P. Schmidt Co., Boston; 29Nov49; on arrangement; EP42960. Condensed score (band) and parts.

I. Title.

Library of Congress
Copyright Office



Schmidt (Arthur P.) Co., inc.

1065
M1247

.B

BALLANTINE, EDWARD, 1886-

*Mary and the lamb forever; march in the
style of Sousa, by Edward Ballantine.
[Score (orchestra) and parts] \$2.50
© on arrangement; The Arthur P.
Schmidt Co., inc., Boston; 1May51;
EP54700. Appl. states prev. version:
Variations on Mary had a little lamb.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M215

.B

BALLANTINE, EDWARD, 1886-

Mary and the lamb forever; march in the style of Sousa, for two pianos, four hands, by Edward Ballantine. \$1 © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 27Dec51; EP59743.

I. Title.

Library of Congress
Copyright Office

2 6 1952

Schmidt (Arthur P.) Co., inc.

M2075

.C

CHERRY, EMMA JEAN.

Mary's song; [words by] Matilda Swinnerton
[music by] Emma Jean Cherry. (Octavo
series, no.1788) [Score: soprano, chorus
(SATB) and piano] 15¢ © The Arthur P.
Schmidt Co., inc., Boston; 13Oct53;
EP74980.

I. Title. [II. Swinnerton, Matilda]

Library of Congress

xM2072.7

Schmidt (Arthur P.) Co., inc.

THE MASKED BALL; arr. Arnoldo
Sartorio; 2 pianos, 8 hands. © on
arr.; 18Apr27; E664044. Arthur P.
Schmidt Co., inc. (PWH); 11Aug54;
R134479.

Schmidt (Arthur P.) Co.

M1380
.S

SPRY, WALTER, 1868-

Maypole dance; [by] Walter Spry.

© The Arthur P. Schmidt Co., Boston;
29Aug49; EP39696. For piano.

I. Title.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

MECHANISM AND EXPRESSION, bk.2;

violin arr. Alfred Moffat. ©

14May25, E618047. R94748, 16May52,

The Arthur P. Schmidt Co., inc. (PWH)

Schmidt (Arthur P.) Co., inc.

M7
.T28

LUBIN, ERNEST.

Meditation on a chorale; [by] Ernest
Lubin. (In Ten church and recital pieces
for organ. p.10-11) © The Arthur P.
Schmidt Co., inc., Boston; 8Nov51;
EP58672.

DEC 28 1951

I. Title.

s.l.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

MELANIA; arr. Alfred Moffat. 1. Sop.
or ten.- 2. Mezzo-sop. or bar.
© on arr. & adaptation, 17Jul24,
E591948. R81837, 6Aug51, The
Arthur P. Schmidt Co., inc. (PWH)

SEP 17 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M11

.N

NORDMAN, CHESTER, 1895-

Mélodie lyrique; [by] Chester Nordman.

[For organ; includes registration for
Hammond organ] 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 8Nov51;
EP58669.

I. Title.

DEC 27

Library of Congress
Copyright Office

xM14.85

Schmidt (Arthur P.) Co.

M2065 [HIGGINSON, J VINCENT] arr.
.H62 Melodies of Christendom; (S.A.B.)
M4 (Christmas) [arr. by] Cyr de
Brant [pseud.] (First series)
© The Arthur P. Schmidt Co.,
Boston; 9Oct47; on arrangement;
EP18637.

I. Title.

xM2062.3

Schmidt (Arthur P.) Co. inc.

M2075

.H

HIGGINSON, VINCENT, 1896-

Melodies of Christendom; third series arr.
by Cyr de Brant [pseud.] (Octavo series,
mixed voices, sacred, no.1787) [Score:
chorus (SAB) and piano or organ] 20¢
© on arrangement; The Arthur P. Schmidt
Co. inc., Boston; 13Oct53; EP74977.

I. Title.

Library of Congress

xM2072.3

Schmidt (Arthur P.) Co., inc.

MENUET; from Military symphony by
Joseph Haydn, arr. Arnoldo Sartorio;
2 pianos, 8 hands. © on arr.;
2May27; E666290. Arthur P. Schmidt
Co., inc. (PWH); 11Aug54; R134484.

Schmidt (Arthur P.) Co., inc.

M32

.K

KRENTZLIN, RICHARD, 1864-

Menuet favori; [by] Richard Krentzlin.

Op. 43. [For piano] 50¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 22Aug50; EP48715.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

MENUETT; from Septett, op.20 by Ludwig
van Beethoven, arr. Arnoldo Sartorio;
2 pianos, 8 hands. © on arr.;
2May27; E666289. Arthur P. Schmidt
Co., inc. (PWH); 11Aug54; R134483.

Schmidt (Arthur P.) Co., inc.

MENUETT IN G; m Fernando d'Almeyda,
arr. for violin, violoncello & piano
by Alfred Moffat. © on transcription,
12Jun25, E618744. R96367, 13Jun52,
The Arthur P. Schmidt Co., inc.
(PWH of A. Moffat)

Schmidt (Arthur P.) Co.

M1395

[NORDEN, HUGO] 1909-

.N

A Merry Tune; [by] Harold
Parkman. [pseud.] © The
Arthur P. Schmidt Co.,
Boston; 7Aug47; EP16110.
Score (violin and piano)
and part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Schmidt (Arthur P.) Co., inc.

MINKA, op.158; mazurka, m arr. Georg
Eggeling; pf., 4 hands. © on arr.,
7Jul24, E589853. R81823, 6Aug51,
The Arthur P. Schmidt Co., inc. (PWH)

SEP - 6 1951

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Copyright Office

Schmidt (Arthur P.) Co., inc.

MINUET ELEGANTE; by Ludwig van Beetho-
ven, arr. Richard Krentzlin; pf.
© 1Aug24, E594739. R81842, 6Aug51,
The Arthur P. Schmidt Co., inc.
(PWH)

SEP - 6 1951

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Copyright Office

Schmidt (Arthur P.) Co.

*1

M38

MOZART, JOHANN CHRYSOSTOM WOLFGANG

.3

AMADEUS, 1756-1791.

.M

Minuet in F [by] W. A. Mozart, arr.
by Carl Erich [pseud.] © The
Arthur P. Schmidt Co., Boston;
1Jun48; on abbreviated and simpli-
fied version; EP27205. For piano
solo.

I. Norden, Hugo Svan, arr.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

MINUETT; by Ludwig van Beethoven, adapted, arr. & ed. Richard Krentzlin; pf. © on adaptation, arr. & editing, 18Aug24, E594939. R82462, 21Aug51, The Arthur P. Schmidt Co., inc.
(PWH)

Schmidt (Arthur P.) Co., inc.

M2072 WARFORD, CLAUDE.

.2 More love to Thee; [by] Claude Warford
.W [words by] E. P. Prentiss. [Score: SBar
or ST and piano] 60¢ © The Arthur P.
Schmidt Co., inc., Boston; 2Oct51;
EP57989.

I. Title. [II. Prentiss, Elizabeth P.]

Library of Congress
Copyright Office

NOV - 9 1951

Schmidt (Arthur P.) Co., inc.

M2074

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Motets, op. 39) Bless the Lord, O my soul;
[words from] Ps. 104; 1,2,10,13 [music
by] Mendelssohn. From Op. 39 adapted to
text from the Psalms by C. P. Scott.
(Arthur P. Schmidt's octavo edition, 1045)
[Score: SSA and organ] 16¢ Appl. author:
Arthur P. Schmidt Co., inc., employer
for hire of Charles P. Scott. Appl. states
prev. reg. 7Sep50, no.15254. NM: adapta-

EP79587

Library of Congress



(Continued on next card)

M2074

.3

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Motets, op. 39) Bless the Lord, O my soul.
EP79587. (Card 2)

tion. © Arthur P. Schmidt Co., inc.,
Boston; 14Apr54; EP79587.

I. Title. II. Title: Motets, op.39.
[III. Scotto, Charles P., 1868-1926]

Library of Congress



xM2079.2
.E104

M1594 Schmidt (Arthur P.) Co.
CANDLYN, T FREDERICK H
.C Music, When Soft Voices Die; [com-
posed and arr. by] T. Frederick
H. Candlyn, [words by] P. B.
Shelley. © The Arthur P. Schmidt
Co., Boston; 23Sep47; on arrange-
ment; EP17320. Score: TTBB and
piano reduction.

I. Shelley, Percy Bysshe, 1792-1822,
lyricist. II. Title.

Schmidt (Arthur P.) company.
Musical fancies.

R

See

Musical fancies.

Schmidt (Arthur P.) co.

Musical fancies, a progressive
collection of pianoforte pieces
by America composers.

See

Musical fancies, a progressive
collection of pianoforte pieces.
by American composers.

Schmidt (Arthur P.) co.
My pretty fisher maiden.

See

My pretty fisher maiden.

R

Schmidt (Arthur P.) Co., inc.

M2072 BROWN, ALLANSON GORDON YEOMAN,

.4 1902-

.B My Saviour leads me; melody from
Katholische Gesangbuch, Dresden, 1767,
arr. by Allanson G. Y. Brown [words by]
F.J.C. Van Alstyne. (Octavo series,
no.1771) [With piano reduction] 15¢
© on arrangement; The Arthur P. Schmidt
Co., inc., Boston; 11Sep51; EP57268.

I. Title. [II. Van Alstyne, Frances Jane
(Crosby) 1820-1915]

Library of Congress
Copyright Office

xM2092.4

SCHMIDT (ARTHUR P.) CO.

SEE Blair, Hugh

The New Born King



Schmidt (Arthur F.) Co.

M223
.M

MacDOWELL, EDWARD ALEXANDER, 1861-
1908.

(New England idyls) Indian idyl; [by]
Edward MacDowell. [From New England
idyls] Op. 62, no. 6. Transcribed by
Hugo Norden. © The Arthur P. Schmidt
Co., Boston; 6Sep49; on transcription;
EP39898. Score (violin or flute & piano)
and part.

I. Norden, Hugo, 1909- arr. II. Title.

Library of Congress
Copyright Office

xM244

Schmidt (Arthur P.) Co., inc.

M2075 NORDEN, HUGO, 1909-

.N The night is dark, the winds are still;
Christmas [by] Hugo Norden [words by]
Arthur L. Salmon, translated from the
Welsh by T. Gwynn Jones. (Arthur P.
Schmidt's octavo edition, 1772) [Score:
chorus (SATB) and piano] 20¢ © The
Arthur P. Schmidt Co., inc., Boston;
2Oct51; EP58135.

I. Title. [II. Salmon, Arthur Leslie.
III. Jones, T. Gwynn]

Library of Congress
Copyright Office

NOV 20 1951
xM2072.5

Schmidt (Arthur P.) Co.

M1564 COLE, ROSSETTER G 1866-
.C No snarling danger in its den; [by]
 Rossetter G. Cole, [words by] Abbie
 Farwell Brown. (Octavo edition, 556)
 © The Arthur P. Schmidt Co., Boston;
 1Jun49; on arrangement; EP37868.
 Score: chorus (TTBB) and piano.

I. Title.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M25

.C

COKE-JEPHCOTT, NORMAN.

Nocturne and Paean; for piano [by] Norman
Coke-Jephcott. 75¢ © The Arthur P.
Schmidt Co., inc., Boston; 9Oct53;
EP75250.

I. Title. II. Title: Paean.

Library of Congress
Copyright Office

M25
.A

Schmidt (Arthur P.) Co., inc.
ADAMS, ERNEST HARRY, 1886-
Nocturne in blue and gold; [by] Ernest
Harry Adams. (In his Tone fancies after
famous paintings. p.11-13) © The Arthur
P. Schmidt Co., inc., Boston; 27Dec51;
EP59746.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

NOCTURNE IN F; by Petr Il'ich Chaïkov-
skii, organ arr. Harold Vincent Mil-
ligan. © 20Jul26, E643244. R119526,
26Oct53, The Arthur P. Schmidt Co.,
inc. (PWH)

Schmidt (Arthur P.) Co.

M559

.T

TORJUSSEN, TRYGVE, 1885-

^Norwegian wedding dance, minuet [by]
Trygve Torjussen. Op. 23, no. 4.
Arr. by Hugo Norden. © The Arthur
P. Schmidt Co., Boston; 15Aug48;
on arrangement; EP29251. Condensed
score (flute, oboe, clarinet, horn
and bassoon or bass clarinet) and
parts (with alternate clarinet
parts for flute, oboe and horn)

I. Norden, Hugo, 1909-

arr. II.

Title.

Library of Congress

Copyright Office

Schmidt (Arthur P.) Co.

M2074

DICKS, ERNEST A

- .2 Now thank we, O God [by] Ernest A.
- .D Dicks, arr. by Hugh Gordon [pseud.]
(Octavo series, no. 274) © The
Arthur P. Schmidt Co., Boston;
20Sep48; on arrangement; EP29983.
Score: SA and piano.

I. Norden, Hugo, 1909-
Title.

arr. II.

Schmidt (Arthur P.) company, arr.

Blair, Hugh. O all ye works of God.

See

Schmidt (Arthur P.) Co., inc.

M2072

NORDEN, HUGO, 1909-

.3

O blessed Lord, Thy truth; [by] Hugh
Gordon [pseud., words by] J. Chandler.

.N

(Octavo series, no.1782) [Score: SAB
and piano] 12¢ © The Arthur P. Schmidt
Co., inc., Boston; 19May53; EP71693.

I. Title. [II. Chandler, J.]

Library of Congress
Copyright Office



Schmidt (Arthur P.) Co., inc.

M2092

WHITMER, THOMAS CARL, 1873-

.7

O Child of life; [by] T. Carl Whitmer.

.W

(Arthur P. Schmidt's octavo edition,
no.1766) [Score: chorus (SATB) and
piano or organ] 16¢ © The Arthur P.
Schmidt Co., inc., Boston; 2Aug51;
EP56499.

I. Title.

SEP 2 1 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

M1621

LUBIN, ERNEST.

.L

O Friend! Song ... [words by]
Bahá'u'lláh, [tr. by Shoghi
Effendi] music by Ernest
Lubin. © The Arthur P.
Schmidt Co., Boston; 7Aug47;
EP16108.

I. Bahā Ullāh, 1817-1892,
lyricist. II. Shoghi, effendi,
tr. III. Title.

Schmidt (Arthur P.) Co., inc.

M2092

WHITEHEAD, ALFRED.

. 6 O gladsome light; [by] Alfred Whitehead,
. W based on a tune by Louis Bourgeois,
[words from] Greek hymn, circa 3rd
cent., trs. by Robert Bridges. (Octavo
series, no. 1763) [Score: chorus (SATB,
SATB) and piano reduction] 16¢ © The
Arthur P. Schmidt Co., inc., Boston;
5Sep50; EP48982.

I. Bourgeois, Louis. II. Title. [III.
Bridges, Robert, 1844-1930] NOV -7 1950

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M2074

NORDEN, HUGO, 1909-

.2

.N

O Jesus, be our morning Light; words
adapted from a hymn by Wm. Walsham
How [music by] Hugh Gordon [pseud.]
(Octavo edition, sacred, two-part
choruses, 2d ser., 288) [Score: SA and
organ] 12¢ Appl. author: Arthur P.
Schmidt Co., inc., employer for hire.
© Arthur P. Schmidt Co., inc., Boston;
27Jul54; EP82611.

I. Title.

Library of Congress

Schmidt (Arthur P.) Co.

M2079

BROWN, ALLANSON G

Y

.E12B

O Lamb of God; [by] Allanson G. Y.
Brown. © The Arthur P. Schmidt

Co., Boston; 18Aug47; EP16378.

Score: chorus (SSAATB) and piano.

I. Title.

xM2072.6

Music Cat.

Schmidt (Arthur P.) Co.

O LORD, HOW HAPPY SHOULD WE BE; w
Joseph Anstice, m arr. for SA by
Arthur Dana [pseud. of Charles P.
Scott] © 13Aug24, E596495. R96351,
13Jun52, The Arthur P. Schmidt Co.
(PWH of C. P. Scott)

Schmidt (Arthur P.) Co.

M2074 LANSING, ABRAM W d.1928.
.2 O Lord, how manifold are Thy works;
.L [by] A. W. Lansing, arr. by Hugh Gordon
[pseud.] © The Arthur P. Schmidt Co.,
Boston; 29Sep49; on arrangement;
EP40566. Score: SA and organ.

I. Norden, Hugo, 1909- arr. II. Title.

Schmidt (Arthur P.) Co., inc.

- O LOVELY ROSE, op.40, no.5; by Edward MacDowell, transcribed for piano by Ernest Austin. (In Song melodies, no.3) © on transcription, 2Jan25, E599778. R103510, 8Dec52, The Arthur P. Schmidt Co., inc. (PWH of E. Austin)

Schmidt (Arthur P.) Co., inc.

M2113

.M

MARSH, WILLIAM JOHN, 1880-

(O perfect love) O brother man! [Words
by] John Greenleaf Whittier [music by]
W. J. Marsh. Appl. states prev. reg.
17Jul23, E565771; 17Jul51, R64627.

NM: new words. © Arthur P. Schmidt
Co., inc., Boston; 19Feb54; EP79812.

I. Title. II. Title: O perfect love.

Library of Congress

xM2199

M2072.4 Schmidt (Arthur P.) co., claimant.
.W

Whitmer, T Carl.

O Thou everlasting Light; verse 1
by Thomas à Kempis, verse 2 by the
composer. [Boston] The Arthur P.
Schmidt co. 12¢

© 17Jan46; publisher; EP683.

Score: chorus (SATB) and piano.

I. Thomas à Kempis, 1380-1471,
lyricist. II. Title.

Schmidt (Arthur P.) Co.

M2072 WHELPLEY, BENJAMIN, d. 1946.

.4 Oh How Amiable Are Thy Dwellings;

.W [by] Benjamin Whelpley, Psalm
LXXXIV. © The Arthur P. Schmidt

Co., Boston; 18Aug47; EP16374.

Score: SATB and piano.

I. Title.

Schmidt (Arthur P.) Co., inc.

M2072 HARRIS, CUTHBERT, 1870-1932.

.4 O worship the Lord in the beauty of
.H holiness; [by] Cuthbert Harris, arr. by
Hugh Gordon [pseud., words from]
Psalms 96 and 103. (Octavo series,
no. 1761) [Score: SATB and piano] 15¢
© on arrangement; The Arthur P. Schmidt
Co., inc., Boston; 25Jul50; EP48694.

I. Title. [II. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

OCT 2 - 1950

xM2079.1

Schmidt(Arthur P.) co.,claimant.

Chadwick, George W. Oh, let night
speak of me.

See

Schmidt (Arthur P.) Co., inc.

M1573
.M

MacDOWELL, EDWARD ALEXANDER, 1861-1909.

(Old songs) Deserted; [by] Edward A. MacDowell. Op.9, no.1. Arr. by Hugo Norden [words by] Robert Burns. (Arthur P. Schmidt's octavo edition, 1040) [Score: SSA and piano] 16¢ © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 11Sep51; EP57267.

OCT 18 1951

I. Title. II. Title: Old songs. [III. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

ONWARD CHRISTIAN SOLDIERS; by P. A.
Schnecker, TTBB & organ arr.
Charles P. Scott. © 30Jun27;
E667990. Arthur P. Schmidt Co.,
inc. (PWH); 29Oct54; R137939.

Schmidt (Arthur P.) Co., inc.

M2072 BISCHOFF, J W 1849-
.4 Open to me the gates; anthem [by] J. W.
.B Bischoff [arr. by Hugo Svan Norden]
Rev. ed. (Sacred octavo series, mixed
voices, no.772) [Score: chorus (SATB)
and piano] 15¢ © on rev. ed.; The
Arthur P. Schmidt Co., inc., Boston;
3Dec51; EP59257.

I. Title. [II. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

JAN 11 1952

Schmidt (Arthur P.) co.
Orange blossoms.

R

See
Orange blossoms.

M2072.4

.H

Schmidt (Arthur P.), claimant.

Harris, Cuthbert, 1870-1932.

Our blest Redeemer, ere He breathed;
[words by] Harriet Auber. [Boston]

The Arthur P. Schmidt co.

© 13Feb46; publisher; EP1730.

Score: solo voices (ST), chorus
(SATB) and organ.

I. Auber, Harriet, lyricist. II. Title.

Schmidt (Arthur P.) Co.

M2079 NORDEN, HUGO, 1909-

.E74N Our Father in heaven [by] Hugo Norden [words by] Sarah Josepha Hale. (Arthur P. Schmidt's octavo edition, sacred two-part choruses, 2d series, 271) © The Arthur P. Schmidt Co., Boston; 26Jul48; EP28909. Score: SA and piano.

I. Hale, Sarah Josepha, lyricist.
II. Title.

Schmidt (Arthur P.) Co.

M2072 CAREY, HENRY, 1690-1743.

.4

.C

Our refuge and strength, words from
the Psalms, melody by Henry Carey,
adapted and arr. by James C. Fyfe.
(Octavo series, no. 1724) © The
Arthur P. Schmidt Co., Boston;
20Sep48; on arrangement; EP29985.
Score: SATB and organ.

I. Fyfe, James C., 1944, arr. II.
Title.

R

Schmidt (Arthur P.) co.

Our soldiers, welcome home!

See

Our soldiers, welcome home.

(The) Schmidt (Arthur P.) co., claimant.
Dennée, Charles. Le papillon.

See

Schmidt (Arthur P.) Co., inc.

M9
.K18
P3

KARG-ELERT, SIGFRID, 1877-1933.
(Partita retrospectiva) Dialogo; II [from]
Partita retrospectiva, III, for organ by
Sigfrid Karg-Elert. 60¢ Appl. author:
The Arthur P. Schmidt Co., inc.,
employer for hire. © The Arthur P.
Schmidt Co., inc., Boston; 27Aug53;
EP74054.

I. Title. II. Title: Partita retrospectiva.

SL

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M11
. K

KARG-ELERT, SIGFRID, 1877-1933.

(Partita retrospectiva, organ) Minuetto
malinconico; for organ, by Sigfrid Karg-
Elert. [From] Partita retrospectiva
(III) 75¢ © The Arthur P. Schmidt Co.,
inc., Boston; 8Nov50; EP50608.

I. Title. II. Title: Partita retrospectiva.

Library of Congress
Copyright Office

DEC 28 1950

Schmidt (Arthur P.) Co., inc.

M1593

PURCELL, EDWARD.

.P

Passing by; [by] E. Purcell, arr. by Robert English. (Octavo series, no.557) [Score: TBarB and piano reduction] 12¢ Appl. author: The Arthur P. Schmidt Co., inc., employer for hire. © on arrangement; The Arthur P. Schmidt Co., inc., Boston; 19May53; EP71694.

I. Title. [II. English, Robert C., 1917-]

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

*1

NORDEN, HUGO, 1909-

Pastourelle. (Homage to Dancla)

M223

[by] H. N. (In Dancla, Charles.

.D Petite suite de concert. p. 6-8)

© Arthur P. Schmidt Co., Boston;

7Nov47; EP20666. Score (violin
and piano) and part.

Schmidt (Arthur P.) Co.

M2113

BARNES, EDWARD SHIPPEN.

.B Peace ... [words by] Wm. L.
 Stidger, music by Edward Shippen
 Barnes. © The Arthur P. Schmidt
 Co., Boston; 23Sep47; EP17322.

I. Stidger, William L., lyricist.

II. Title.

MT227
.T69
bk.2

Schmidt (Arthur P.) Co., inc.
TORJUSSEN, TRYGVE, 1885-
Pedal studies; in progressive order for
pianoforte, composed by Trygve
Torjussen, op.70. (Schmidt's educational
series, no.432 a-b) \$1.25 © The Arthur
P. Schmidt Co., inc., Boston; book 2,
3Sep52; EP65558.

1. Piano---Studies and exercises.
- I. Title.

SL

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

*

M223

.D

DANCLA, CHARLES, 1818-1907.

Petite suite de concert ... by
Charles Dancla, piano accompani-
ments [and 2d movement] by Hugo
Norden. © Arthur P. Schmidt Co.,
Boston; 7Nov47; on second move-
ment (Pastourelle) & accompani-
ments for Aubade, Air de ballet &
Perpetuum mobile; EP20667. Score
(violin and piano) and part.

M1145
.D819
P4

Schmidt (Arthur P.) Co., inc.
DUMLER, MARTIN GEORGE, 1868-
Petite valse; [by] Martin G. Dumler.
[Score (string orchestra) and parts]
\$1.75 © The Arthur P. Schmidt Co.,
inc., Boston; 14Aug52; EP64884.

I. Title.

xM1145.63

SL

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M21
.P96
pt.2

GROTON, FREDERIC.

Pigmy pranks; [by] Frederic Groton.

(Schmidt's educational series, no.456)

(In The pupil's repertoire. pt.2,

p.9-11) [For piano] © The Arthur P.

Schmidt Co., inc.; 14Aug52; EP64588.

I. Title.

SL

Library of Congress
Copyright Office

xM25

R

Schmidt (Arthur P.) co.
The piper o' Dundee.

See

The piper o' Dundee.

Schmidt (Arthur P.) Co., inc.

THE PIPER'S SONG; w Mary Gleadall, m
Anna Priscilla Risher; women's trio.
© on arr.; 4Aug26; E645016. Arthur
P. Schmidt Co., inc. (PWH); 26Jul54;
R133764.

Schmidt (Arthur P.) Co., inc.

POLONAISE; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594941. R82464,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

M2072 HARRIS, CUTHBERT, 1870-1932.

.4 Ponder My Words, O Lord; [by]
.H Cuthbert Harris, [words from]
Psalm V, v: 1,2. © The Arthur
P. Schmidt Co., Boston; 1Jul47;
on arrangement; EP15391. Score:
SATB and organ.

I. Title.

Library of Congress
Copyright Office



x M2079.2
.E5
Music Cat.

Schmidt (Arthur P.) Co.

M1160
.M

MacDOWELL, EDWARD ALEXANDER, 1861-1908.

* The postwaggon; [by] Edward MacDowell.
Op. 31, no. 4. Transcribed by Hugo Norden. © The Arthur P. Schmidt Co., Boston; 28Nov49; on transcription; EP42241. Score (string orchestra) and parts.

I. Norden, Hugo, 1909- arr. II. Title.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M2072

BACH, JOHANN CHRISTOPH, 1642-1703.

.4

Praise waiteth for Thee; for mixed voices,
with choir II (chorale in unison) ad lib.

.B

[words from] Psalm 65, verses 1, 2, 5
[music by] Johann Christoph Bach, adapted
and arr. by Hugo Norden. (Octavo edition,
mixed voices, sacred, 1775) [With organ
acc.] 16¢ Appl. author: Arthur P.
Schmidt Co., inc., employer for hire.
© Arthur P. Schmidt Co., inc., Boston;
27Jul54; EP82613.

I. Title.

Library of Congress

[II. Norden, Hugo,

1909-] xM2079.2

.E65

Schmidt (Arthur P.) Co., inc.

MT225
.G9618

GURLITT, CORNELIUS, 1820-1901.

Progressive albums of easy studies and short pieces for pianoforte; [by] Cornelius Gurlitt, adapted, arr. and edited by R. Krentzlin. (Schmidt's educational series, no.399 a-b) 75¢ each. © on compilation, original material & preparatory exercises; The Arthur P. Schmidt Co., inc., Boston; bks.1-2, 27Dec51; EP59747-59748.

MAR 17 1952

1. Piano---Studies and exercises.

I. Krentzlin,
Library of Congress
Copyright Office



Richard, 1864-
II. Title.

s.l.

Schmidt (Arthur P.) Co., inc.

THE PROMISE MADE UNTO THE FATHERS;
Biblical w, m Orlando A. Mansfield;
women's trio. © on arr.; 1Jun27;
E665116. Arthur P. Schmidt Co.,
inc. (PWH); 20Sep54; R135986.

The Schmidt (Arthur P.) co., claimant.
Dennée, Charles. Punch and Judy.

See

Schmidt (Arthur P.) Co.

THE PUPIL'S DUET ALBUM; comp. The
Arthur P. Schmidt Co. 2nd ser., bk.
1. © 31Jul23, E568514. R65415,
7Aug50, The Arthur P. Schmidt Co.,
inc. (PCW)

SEP 13 1950

Schmidt (Arthur P.) Co., inc.

THE PUPIL'S DUET ALBUM; comp. The
Arthur P. Schmidt Co., inc.; pf.
bk.2. © 10Sep24, E595795. R85253,
31Oct51, The Arthur P. Schmidt Co.,
inc. (PCW)

DEC 27 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

THE PUPIL'S RECITAL ALBUM; by The
Arthur P. Schmidt Co., inc.; pf.
Pt.3. © 1Aug24, E594735. R81838,
6Aug51, The Arthur P. Schmidt Co.,
inc. (PCW)


SEP 17 1951

Library of Congress
Copyright Office

M21
.P96
pt.2

Schmidt (Arthur P.) Co., inc.
THE PUPIL'S REPERTOIRE; a progressive
collection of pianoforte pieces [compiled
by The Arthur P. Schmidt Co., inc.]
(Schmidt's educational series, no.456)
75¢ © The Arthur P. Schmidt Co., inc.,
Boston; pt.2, 14Aug52; EP65555.

Library of Congress
Copyright Office



M21
.P96
pt.3

Schmidt (Arthur P.) Co., inc.
THE PUPIL'S REPERTOIRE; a progressive
collection of pianoforte pieces [compiled
by The Arthur P. Schmidt Co., inc.]
(Schmidt's educational series, no.457)
75¢ © The Arthur P. Schmidt Co., inc.,
Boston; pt. 3, 14Aug52; EP65554.

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Schmidt (Arthur P.) Co., inc.

M21
.P96
pt.4

THE PUPIL'S REPERTOIRE; a progressive
collection of pianoforte pieces [compiled
by the Arthur P. Schmidt Co., inc.]
(Schmidt's educational series, no.458) 75¢
© The Arthur P. Schmidt Co., inc., Bos-
ton; pt.4, 11Sep51; EP57270.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Schmidt (Arthur P.) Co.

M1380 McALLISTER, LOUISE.

.M. Purple Twilight; piano solo by
Louise McAllister. © The Arthur
P. Schmidt Co., Boston; 4Sep47;
EP16643.

I. Title.

Music cat.

Schmidt (Arthur P.) Co., inc.

M215

ADAMS, ERNEST HARRY, 1886-

.A

Pygmy parade; [by] Ernest Harry Adams.
[Score: piano and optional 2d piano] 75¢
Appl. author: The Arthur P. Schmidt Co.,
inc., employer for hire. © on arrange-
ment; The Arthur P. Schmidt Co., inc.,
Boston; 7Oct52; EP66185. Appl. states
prev. reg. 1Sep43, E116322.

I. Title.

Library of Congress
Copyright Office

xM38

Schmidt (Arthur P.) Co., inc.

MACDOWELL, MARIAN GRISWOLD
(NEVINS)

Random notes on Edward MacDowell and
his music. 36 p. illus. © The Arthur
P. Schmidt Co., inc., Boston; 25Jul50;
A46209.

- I. MacDowell, Edward Alexander.
- II. Schmidt (Arthur P.) Co., inc.

Library of Congress
Copyright Office

MUS.
egm/ms

SEP 12 1950

Schmidt (Arthur P.) co.
Red apples.

R

See

Red apples.

M2074.2
.N

Schmidt (Arthur P.) co., claimant.

[Norden, Hugo] 1909-

Remember God's goodness; [music by]
Hugh Gordon [pseud.] [words] from an
anonymous 17th century poem. Boston,
The Arthur P. Schmidt co. 12¢

© 1Apr46; publisher; EP2928.

Score: SA and organ or piano.

I. Title.

Music Cat.

Schmidt (Arthur P.) Co., inc.

M215 BARBOUR, FLORENCE NEWELL, d. 1946.
.B Revel of the wood nymphs; scherzo [by]
Florence Newell Barbour, [arr. by
Ernest Harry Adams] [Score: 2 pianos]
75¢ © on arrangement; The Arthur P.
Schmidt Co., inc., Boston; 22Aug50;
EP48719.

I. Title. [II. Adams, Ernest Harry,
1886-]

Library of Congress
Copyright Office

OCT 5 - 1950

Schmidt (Arthur P.) Co.

*1

M2072

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

.4

Ride on, ride on in majesty [by]

.G

Chas. Gounod, adapted and arr. by

Harold V. Milligan. [Words by]

Henry H. Milman. © Arthur P.

Schmidt Co., Boston; 7Jan48; on arrangement; EP21267. Score: soprano, chorus (SATB) and piano.

R

Schmidt (Arthur P.) co.

Ride on, ride on in majesty.

See

Ride on, ride on in majesty.

Schmidt (Arthur P.) Co.

M1160
.M

MacDOWELL, EDWARD ALEXANDER, 1861-
1908.

* Rigaudon; [by] Edward MacDowell. Op.
49, no. 2. Transcribed by Hugo Norden.
© The Arthur P. Schmidt Co., Boston;
28Nov49; on transcription; EP42242.
Score (string orchestra) and parts.

I. Norden, Hugo, 1909- arr. II. Title.

Library of Congress
Copyright Office

M2075

.S

Schmidt (Arthur P.) co.,claimant.

Steane, Bruce Harry Dennis, 1866-1941.

Rise in joyfulness and splendour ...

[arranged by Hugo Norden, words by]
Ellen E. Gillet (adapted) Boston, The
Arthur P. Schmidt co. 12¢

© arrangement, 16Sep46; publisher;
EP8982.

Score: SA and organ.

I. Norden, Hugo Svan, 1909- arr.
II. Gillet, Ellen E., lyricist. III.
Title,

Library of Congress
Copyright Office

Music Cat.
xM2074.2
S

M2076

.M

Schmidt (Arthur P.) co., claimant.

Miles; Russell Hancock.

The risen Lord ... [words by] John
of Damascus ... tr. by John M. Neale.
[Boston] The Arthur P. Schmidt co.

© 13Feb46; publisher; EP1729.

Score; chorus (SATB) and piano.

I. Neale, John M. tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M2072.4
.M

Schmidt (Arthur P.) Co.

M559

DURAND, AUGUSTE, 1830-1909.

.D

^Rococo menuet [by] Aug. Durand. Op.

75. Arr. by Hugo Norden. © The
Arthur P. Schmidt Co., Boston;
16Aug48; on arrangement; EP29252.
Score (flute, oboe, clarinet, horn
and bassoon or bass clarinet) and
parts (with alternate clarinet
parts for flute, oboe and horn)

I. Norden, Hugo, 1909-
Title.

arr. II.

Schmidt (Arthur P.) Co., inc.

ROMANCE; by Ludwig van Beethoven,
adapted, arr. & ed. Richard
Krentzlin; pf. © on adaptation,
arr. & editing, 18Aug24, E594942.
R82465, 21Aug51, The Arthur P.
Schmidt Co., inc. (PWH of R.
Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.)-Co., inc.

RONDO; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594950. R82473,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

Schmidt (Arthur P.) Co., inc.

RONDO A CAPRICCIO; by Ludwig van
Beethoven, adapted, arr. & ed.
Richard Krentzlin; pf. © on
adaptation, arr. & editing, 18Aug24,
E594948. R82471, 21Aug51, The
Arthur P. Schmidt Co., inc.
(PWH of R. Krentzlin)

OCT - 4 1951

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RONDOLETTA; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594940. R82463,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH)

OCT - 4 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M25
.P

POLDINI, EDE, 1869-

A roundelay; [from] Springtime pictures,
4 compositions for pianoforte, op.151
[by] Ed. Poldini. 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 14Aug52;
EP64582.

I. Title. II. Title: Springtime pictures.

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M213

SCHUBERT, FRANZ PETER, 1797-1828.

.S Rustic dance; [by] Schubert, arr. for
pianoforte, six hands [by] Sartorio. 50¢
© on arrangement; The Arthur P.
Schmidt Co., inc., Boston; 2Oct51;
EP57990.

I. Title. [II. Sartorio, Arnaldo]

NOV - 9 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M221

.N

NÖLCK, AUGUST.

Rustling winds; [or] Perpetual motion [by]
August Nölck, op.196, no.8 [arr. by Hugo
Sven Norden] [Score (violin and piano)
and part] 50¢ Appl. author: The Arthur
P. Schmidt Co., employer for hire of
August Nölck. © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
11Jun52; EP63621.

I. Title. II. Title: Perpetual motion.
[III. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

Schmidt (Arthur P.) co.
Sail, white dreams.

R

See

Sail, white dreams.

Schmidt (Arthur P.) Co.

M1380

HARRIS, CUTHBERT, 1870-1932.

.H

Sailors' Dance; [by] Cuthbert

Harris, [arr. by the Arthur

P. Schmidt Co.] © The Arthur

P. Schmidt Co., Boston; 4Sep47;

on arrangement; EP16645. For

piano solo.

I. Schmidt (Arthur P.) Co., arr.

II. Title.

Schmidt (Arthur P.) Co., inc.

SARABANDE IN D MINOR; by Georg
Friedrich Händel, arr. Alfred Moffat;
violin & pf. © on arr., 30Jun24,
E589721. R80516, 5Jul51, The
Arthur P. Schmidt Co., inc. (PWH
of A. Moffat)

SEP - 6 1951

Library of Congress
Copyright Office

M2074.2

.C

Schmidt (Arthur P.) co., claimant.

Chadwick, George Whitefield , 1854-1931.

Saviour, like a shepherd lead us ...
arr. by Hugo Norden, [Boston] The
Arthur P. Schmidt co. 12¢

© arrangement, 3Jul46; publisher;
EP5503,

Score: SA and piano.

I. Norden, Hugo, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Schmidt (Arthur P.) Co.

M2075 HOLST, GUSTAV, 1874-1934.

.H

The Saviour of the world is born
[by] Gustav Holst, arr. by Hugo
Norden. (Octavo series, no. 278)
© The Arthur P. Schmidt Co.,
Boston; 20Sep48; on arrangement;
EP29984. Score: SA and piano.

I. Norden, Hugo, 1909- arr. II.
Title.

Schmidt (Arthur P.) Co.

M223
.G

GURLITT, CORNELIUS, 1820-1901.

Scherzino; for violin and piano or viola
and piano, [by] Cornelius Gurlitt.

[Op. 207, no. 4] Transcription by Harold
Parkman [pseud.] © The Arthur P.

Schmidt Co., Boston; 6Sep49; on tran-
scription; EP39901. Score and parts.

I. Norden, Hugo, 1909- arr. II. Title.

Library of Congress
Copyright Office

xM228

Schmidt (Arthur P.) Co., inc.

SCHERZO; by Ludwig van Beethoven,
adapted, arr. & ed. Richard Krentz-
lin; pf. © on adaptation, arr. &
editing, 18Aug24, E594947. R82470,
21Aug51, The Arthur P. Schmidt Co.,
inc. (PWH of R. Krentzlin)

OCT - 4 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

SCHMIDT'S COLLECTION OF FOUR-HAND
MARCHES; comp. Arthur P. Schmidt
Co.; piano. © 14Jul27; E672179.
Arthur P. Schmidt Co., inc. (PCW);
27Sep54; R136371.

Schmidt (Arthur P.) Co., inc.

SCHMIDT'S COLLECTION OF FOUR-HAND
MARCHES; comp. Arthur P. Schmidt
Co.; piano. © 14Jul27; E672179.
Arthur P. Schmidt Co., inc. (PCW);
27Sep54; R136371.

Schmidt (Arthur P.) Co., inc.

SCHMIDT'S COLLECTION OF SACRED SONGS,
v.3; by The Arthur P. Schmidt Co.,
inc. 1. High voice.- 2. Low voice.-
3. Medium voice. © 17Sep24;
E602422-602424. R99669-99671;
9Sep52; The Arthur P. Schmidt Co.,
inc. (PCW)

Schmidt (Arthur P.) Co.

SCHMIDT'S COLLECTION OF SHORT ANTHEMS
AND RESPONSES; 32 compositions by
miscellaneous composers, comp.

The Arthur P. Schmidt Co.

© 26Dec23, E580432. R73235, 2Jan51,

The Arthur P. Schmidt Co., inc.

(PCW)

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Copyright Office

APR 2 - 1951

Schmidt (Arthur P.) Co., inc.

SCHMIDT'S COLLECTION OF SHORT
PRELUDES AND POSTLUDES FOR ORGAN.

© 10Sep24, E595783. R83111, 12Sep51,
The Arthur P. Schmidt Co., inc.
(PCW)

OCT - 5 1951

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Schmidt (Arthur P.) Co., inc.
SCHMIDT'S COLLECTION OF SHORT TRIOS
FOR VIOLIN, 'CELLO AND PIANOFORTE;
compiled by the Arthur P. Schmidt
Co., inc. © 15Jun25, E618947.
R96683, 23Jun52, The Arthur P.
Schmidt Co. (PCW)

Schmidt (Arthur P.) Co., inc.

SCHMIDT'S COLLECTION OF THREE-PART
SONGS; comp. The Arthur P. Schmidt
Co., inc.; women's voices. © 26Jul23
E568685. R80039, 26Jun51, The
Arthur P. Schmidt Co., inc. (PCW)

Library of Congress
Copyright Office

JUL 19 1951

Schmidt, (The Arthur P.) Co.

SCHMIDT'S COLLECTION OF TWO-PART SONGS;
comp. The Arthur P. Schmidt Co. v.2.
© 11Oct22, E547379. R66738, 1Sep50,
The Arthur P. Schmidt Co., inc. (PCW)

Library of Congress
Copyright Office

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Schmidt (Arthur P.) Co.

SCHMIDT'S COLLECTION OF VOCAL DUETS,
V.1; comp. Arthur P. Schmidt Co.;
soprano & alto. © 21Jul27;
E672268. Arthur P. Schmidt Co.,
inc. (PCW); 27Sep54; R136378.

Schmidt (Arthur P.) Co., inc.

SCHMIDT'S COLLECTION OF VOCAL DUETS,
V.1; comp. Arthur P. Schmidt Co.;
soprano & alto. © 21Jul27;
E672268. Arthur P. Schmidt Co.,
inc. (PCW); 27Sep54; R136378.

Schmidt (Arthur P.) Co., inc.

SCHMIDT'S COLLECTION OF VOCAL DUETS,
V.2; compiled by Arthur P. Schmidt
Co.; soprano & alto. © 30Jun27;
E667992. Arthur P. Schmidt Co.,
inc. (PCW); 20Sep54; R136017.

Schmidt (Arthur P.) Co., inc.

SCHUMANN; from Graded albums of
classics, ed. & arr. Cuthbert Harris;
piano. (In Schmidt's educational
series 434) © on biography & arr.;
4Mar27; E663380. Arthur P. Schmidt
Co., inc. (PWH); 8Apr54; R128390.

Schmidt (Arthur P.) Co.

M1378

.B23

F6

BACH, JOHANN SEBASTIAN, 1685-1750.

Second Bach Book; for pianoforte,
adapted, arr. and ed. by Arthur
Foote. A sequel to "First Year
Bach." © Arthur P. Schmidt Co.,
Boston; 23Sep47; on adaptation,
arrangement & compilation;
EP18220.

I. Foote, Arthur, ed. and arr.

Schmidt (Arthur P.) Co.

MT225 RISHER, ANNA PRISCILLA, d. 1946.

.R572 ^Second year technique, by Anna Priscilla Risher; 20 studies for the pianoforte. A sequel to Finger dexterity. © The Arthur P. Schmidt Co., Boston; 26Jul48; EP28911.

I. Title.

Schmidt (Arthur P.) Co.

M11

NOBLE, THOMAS TERTIUS, 1867-

.N

^Seven choral preludes, for organ,
by T. Tertius Noble. © The Arthur
P. Schmidt Co., Boston; 1Dec48;
EP32067.

I. Title: Choral preludes.

Schmidt (Arthur P.) Co.

M12
.C67
S8

CORELLI, ARCANGELO, 1653-1713.

Seven Transcriptions for organ

[by] Arcangelo Corelli, [arr.]

by R. S. Stoughton. © The

Arthur P. Schmidt Co., Boston;

11Jul47; on arrangement; EP156491

I. Stoughton, Roy S., arr. II. Title.

Schmidt (Arthur P.) Co., inc.

M215
. M

MacDOWELL, EDWARD ALEXANDER,
1861-1908.

Shadow dance; [by] Edward MacDowell.

Op. 39, no. 8. [Transcribed by Clifford
Pearson for] two pianos, four hands.

[Score] 75¢ © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
28Aug50; EP48900.

I. Title. [II. Pearson, Clifford]

OCT 20 1950

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Copyright Office

Schmidt (Arthur P.) Co.

*1

M1573 CHALLINOR, FREDERICK A

.C Silver mist [by] F.A. Challinor,
arr. by Hugh Gordon [pseud. Words
by] Florence Hoare. © The Arthur
P. Schmidt Co., Boston; 14Jun48;
on arrangement; EP27721.

The Schmidt (Arthur P.) co., claimant.

Harris, Cuthbert. Sing a song of praise.

See

Schmidt (Arthur P.) co.

M2073

Harris, Cuthbert.

.4

.H

Sing forth His high eternal
name; [words by] Samuel Longfellow
... arr. by Hugh Gordon. Boston,
The Arthur P. Schmidt co.

© arrangement, 1Feb46; publisher;
EP1334.

Score: TTBB and piano.

I. Longfellow, Samuel, lyricist.

II. Gordon, Hugh, arr. III. Title.

M2074

.3

.H

Schmidt (Arthur P.) co.

Harris, Cuthbert.

Sing forth His high eternal
name; [words by] Samuel Longfellow
... arr. by Hugh Gordon. Boston,
The Arthur P. Schmidt co.

© arrangement, 1Feb46; publisher;
EP1335.

Score: SSA and piano.

I. Longfellow, Samuel, lyricist.

II. Gordon, Hugh, arr. III.

Title.

M2072

.4

.H

Schmidt (Arthur P.) Co.

Harris, Cuthbert.

Sing forth His high eternal
name. Rev. ed. Boston, The Arthur
P. Schmidt co.

© shortened version with changes
in text and music, 1Feb46; publisher;
EP1336.

Score: SATB and piano.

I. Title.

M2075

.A

Schmidt(Arthur P.) co.,claimant.

Ambrose, Paul.

Sing, O sing, this blessed morn ...
adapted and arranged by Hugh Gordon
[pseud.] [Words by] Bishop Wordsworth.
[Boston] The Arthur P. Schmidt co. 12¢

© arrangement, 6Sep46; publisher;
EP5589.

Score: chorus (SA) and piano or organ.

I. Wordsworth, Bishop Christopher,
lyricist. II. Norden, Hugo, arr. III.
Title.

Library of Congress
Copyright Office



Music Cat.
(M2074.2)

Schmidt (Arthur P.) Co., inc.

M2072

BARRELL, EDGAR ALDEN, Jr.

.4

Sing to God on high; [by] E. A. Barrell,

.B

Jr. [words by] E. A. B. (Octavo series,
no.1647) [Score: chorus (SATB) and piano]
12¢ © The Arthur P. Schmidt Co., inc.,
Boston; 2Jan53; EP68564.

I. Title.

Schmidt (Arthur P.) Co., inc.

M25

ADAMS, ERNEST HARRY, 1886-

.A

The singing river; [by] Ernest Harry Adams.
[For piano] 60¢ © The Arthur P. Schmidt
Co., inc., Boston; 25Sep50; EP49821.

I. Title.

Library of Congress
Copyright Office

NOV 15 1950

Schmidt (Arthur P.) Co., inc.

M21
.P96
pt.2

TERRY, FRANCES.

The skylark; [by] Frances Terry.

(Schmidt's educational series, no.456)

(In The pupil's repertoire, pt.2,

p.22-23) [For piano] © The Arthur P.
Schmidt Co., inc.; 14Aug52; EP64587.

I. Title.

Library of Congress
Copyright Office

SL

xM25

Schmidt (Arthur P.) Co., inc.

THE SKYLARK; trio, w Kate Moffat, air
adapted from a minuet of about 1760
by Alfred Moffat; women's voices.
© on arr., 7Jul24, E589854. R81824,
6Aug51, The Arthur P. Schmidt Co.,
inc. (PWH)

SEP - 6 1951

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co.

*1

M1572 FOOTE, ARTHUR, 1853-1937. :

•F. Sleep, baby, sleep; from the German
by Elizabeth Prentiss [music by]
Arthur Foote. Op. 26, no. 1, Arr.
by Hugo Norden. © Arthur P.
Schmidt Co., Boston; 5Mar48; on
arrangement; EP23876. Score: SA
and piano.

M2095
.F

Schmidt (Arthur P.) Co.
FRANCIS, J HENRY.

Sleep! Dear Christ-Child; [by] J.
Henry Francis! © The Arthur P.
Schmidt Co., Boston; 4Sep47;
EP16639. Score: chorus (SATB)
and piano.

I. Title.

Library of Congress
Copyright Office

xM2092.4.F
Music cat.

M2075

.B

Schmidt (Arthur P.) co., claimant.

Brown, Allanson, G Y.

Sleep, my Saviour, sleep (Czech carol)

... S. A. T. B. Boston, The Arthur P.
Schmidt co. 12¢

© arrangement, 16Sep46; publisher;
EP8980.

I. Title.

Library of Congress
Copyright Office

Music Cat.
XM2072.4

Schmidt (Arthur P.) Co.

*1

M1572 JONES, WALTER HOWE, d. 1943.

.J Slender little crescent [by] Walter
Howe Jones, arr. by Hugh Gordon
[pseud. Words by] Jessie Andrews.
© The Arthur P. Schmidt Co., Boston;
14Jun48; on arrangement; EP27720.
Score: SA and piano.

Schmidt (Arthur P.) Co.

M1573

.H

HOPKINS, HARRY PATTERSON.

Snow Girl; [by] H . P. Hopkins,
based on a Canadian lyric. ©

The Arthur P. Schmidt Co.,

Boston; 7Aug47; EP16104.

Score: SSA and piano.

I. Title.

M25

.C

Schmidt (Arthur P.) Co.
COUPERIN, FRANÇOIS.

Soeur Monique ... [by] François
Couperin ... rev. and annotated
by Arthur Foote. © The Arthur
P. Schmidt Co., Boston; 11Jul47;
on arrangement; EP15648. For
piano solo.

I. Foote, Arthur, 1853-1937, ed.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Schmidt (Arthur P.) Co.
SOFTLY THE SILENT NIGHT; w A. N.
Blatchford, m Stanley Winn, arr.
for men's voices by Paul Ambrose.
© on arr., 6Jul25, E619504. R97334,
8Jul52, The Arthur P. Schmidt Co.
(PWH of P. Ambrose)

Schmidt (Arthur P.) Co.

SOFTLY THE SILENT NIGHT; w A. N.

Blatchford, m Stanley Winn, arr.

for women's trio by Paul Ambrose.

© 2Jul25, E619370. R97329, 8Jul52;

The Arthur P. Schmidt Co. (PWH of
P. Ambrose)

Schmidt (Arthur P.) Co.

M219

.N8

op.11

NORDEN, HUGO, 1909-

^(Sonata, violin & piano) Sonata in E minor.

Op. 11. [By] Hugo Norden. © The
Arthur P. Schmidt Co., Boston; 31Dec48;
EP33688. Score and part.

M1586

.B

Schmidt (Arthur P.) co., claimant.

Ballantine, Edward, 1886-

Song for a future; [words by] Theodore
Spencer. [Boston] The Arthur P. Schmidt
co.

© 17Dec45; 2c 1Jan46; publisher; EP7.

Score: chorus (SSATTBB) and piano re-
duction.

I. Spencer, Theodore, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Schmidt (Arthur P.) Co.

THE SONG OF BROTHER HILARIO; w Ste-
phen Chambers, m Ralph Cox;
men's voices. © 30Mar20; E473867.
R16551; 2Apr47; Arthur P. Schmidt
co. (PWH of R. Cox), Boston.

Schmidt (Arthur P.) Co.

M2076

.T

THIMAN, ERIC HARDING, 1900-

A song of praise; Easter song [by] Eric H.
Thiman, arr. by Hugo Norden. [Words by]
Irene Gass. (Octavo series no. 1754)

© The Arthur P. Schmidt Co., Boston;
27Jan49; on arrangement; EP34047.

Score: SATB and piano.

I. Norden, Hugo, 1909- arr. II. Gass,
Irene, lyricist. III. Title.

Library of Congress
Copyright Office

xM2072.7

Schmidt (Arthur P.) Co. *1

M1586 WHITMER, T CARL, 1873-

.W The soul of America, for mixed
chorus, accompanied or unaccompa-
nied. Words from Leaves of grass
by Walt Whitman, music by T. Carl
Whitmer. © The Arthur P. Schmidt
Co., Boston; 5Mar48; on augmented
ed., with introduction for speech
choir; EP23877.

Schmidt (Arthur P.) co., claimant.

Adams, Ernest Harry. Souvenir of
spring.

See

Schmidt (Arthur P.) co.
Sparkling sunlight.

R

See

Sparkling sunlight.

M1160

.F7

Op. 27

.N6

Schmidt (Arthur P.) Co.

Foote, Arthur William, 1853-1937.

Spiccato caprice; for string
orchestra (transcribed by Hugo
Norden) [Op. 27, no. 5] Boston,
The Arthur P. Schmidt co.

© arrangement, 9Sep46; publisher;
EP8870.

I. Norden, Hugo, 1909-
II. Title.

M2072.4
.E

Schmidt (Arthur P.) co., claimant.

Edwards, John L

Spirit divine; [words by Andrew Reed]
Boston, The Arthur P. Schmidt co. 15¢

© 19Aug46; publisher; EP5447.

Score: chorus (SATB) and organ.

I. Reed, Andrew, lyricist. II. Title.

Schmidt (Arthur P.) Co., inc.

M2072

MILES, RUSSELL HANCOCK.

.4 Spirit of God, descend; [by] Russell Han-
.M cock Miles, [words by] George Croly.
(Octavo series, no. 1764) [Score: SATB
and piano] 12¢ © The Arthur P. Schmidt
Co., inc., Boston; 5Sep50; EP48981.

I. Title. [II. Croly, George]

Library of Congress
Copyright Office

OCT 10 1950

Schmidt (Arthur P) co.
THE SPIRIT OF THE BROOK, op. 40,
no. 6, from Woodland notes; by
Frank Lynes, simplified & rev.
The Arthur P. Schmidt co.; pf.
© 20 Oct 19; E459891. R114145;
10 Jan 47; The Arthur P. Schmidt
co. (PWH), Boston.

R

Schmidt (Arthur P.) Co., inc.

STARS BRIGHTLY SHINING; waltz by Emil
Bronté, arr. Charles P. Scott; men's
voices. © on arr., 29Aug24, E595601.
R83816, 27Sep51, The Arthur P.
Schmidt Co., inc. (PWH of C. P. Scott)

Library of Congress
Copyright Office

OCT 29 1951

Schmidt (Arthur P.) Co., inc.

M1572
.M

MOFFAT, ALFRED EDWARD, 1866-1950.

Stealing o'er the golden west; lullaby,
Alsacian melody arr. by Alfred Moffat
[and Hugo Norden] (Octavo series,
no. 277) [Score: SA and piano] 12¢ © on
arrangement; The Arthur P. Schmidt Co.,
inc., Boston; 22Aug50; EP48714.

I. Norden, Hugo, 1909-

II. Title.

Library of Congress
Copyright Office

OCT 9 - 1950

Schmidt (Arthur P.) Co.

M1390 SARTORIO, ARNOLDO, 1853-1936.
.S Steeplechase [by] Arnolde Sartorio.
© Arthur P. Schmidt Co., Boston;
7Aug47; EP22141. For piano, 6
hands.

I. Title.

M223
.M15
op.24
no.4
.N6

Schmidt (Arthur P.) co., claimant.

MacDowell, Edward Alexander, 1861-1908.

[Stücke, piano, op.24, no.4. Czardas,
arranged] (Friska) ... [Arranged for
violin and pianoforte [by Hugo Norden]
Boston, The Arthur P. Schmidt co.

© arrangement, 10 Oct 46; publisher;
EP8697.

I. Norden, Hugo, 1909- arr.

Library of Congress
Copyright Office

Music Cat.

Schmidt (Arthur P.) Co., inc.

M25

.A

ADAMS, ERNEST HARRY, 1886-

Summer clouds; [by] Ernest Harry Adams,
[For piano] 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 27Aug53;
EP74053.

I. Title.

Library of Congress

Schmidt (Arthur P.) Co.

M25

.H

HOPKINS, HARRY PATTERSON.

Summer Nocturne; [by] Harry
Patterson Hopkins. © The
Arthur P. Schmidt Co., Boston;
4Sep47; EP16646. For piano
solo.

I. Title.

M223

.T

Schmidt (Arthur P.) Co.

TORJUSSEN, TRYGVE, 1885-

A Summer Reverie; [by] Trygve
Torjussen. Op. 7, no. 4. Arr.
by Hugo Norden. © The Arthur
P. Schmidt Co., Boston; 4Sep47;
on arrangement; EP16642. Score
(violin and piano) and part.

I. Norden, Hugo, 1909-

arr.

II. Title.

Schmidt (Arthur P.) Co. inc.

SUNRISE, op.58, no.2; by Edward
MacDowell, transcribed for piano by
Ernest Austin. (In Song melodies,
no.7) © on transcription, 2Jan25,
E599782. R103514, 8Dec52, The
Arthur P. Schmidt Co., inc. (PWH of
E. Austin)

Schmidt (Arthur P.) Co.

M1380 MASON, ISABEL J

.M Sunrise and Dusk; two impressions
for pianoforte, by Isabel Mason.
[Op.8, no.1-2] © The Arthur P.
Schmidt Co., Boston; 26Jul48;
EP28913.

I. Title. II. Title: Dusk.

Schmidt (Arthur P.) Co., inc.

SUNSET ON THE WATER, op.402; nocturne,
m Carl Bohm; pf. © 1Aug24, E594737.
R81840, 6Aug51, The Arthur P.
Schmidt Co., inc. (PPW)

SEP - 6 1951

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Schmidt (Arthur P.) Co.

M2072 LANG, EDITH.

.4 Surely God Is in This Place; [by]
.L Edith Lang, [words from the
Bible] © The Arthur P. Schmidt
Co., Boston; 90ct47; EP18007.
Score: solo voices, chorus
(SATB) and organ.

I. Title.

Schmidt (Arthur P.) Co., inc.

M11
.K

KARG-ELERT, SIGFRID, 1877-1933.

Sursum corda; Lift up your hearts,
composition for organ by Sigfrid Karg-
Elert, op. 155, no. 2. 65¢ © The Arthur
P. Schmidt Co., inc., Boston; 5Sep50;
EP48983.

I. Title. II. Title: Lift up your hearts.

OCT 10 1950

Library of Congress
Copyright Office

Schmidt (Arthur P.) Co., inc.

M25

.P

POLDINI, EDE, 1869-

The swallows; [from] Springtime pictures,
4 compositions for pianoforte, op.151
[by] Ed. Poldini. 50¢ © The Arthur P.
Schmidt Co., inc., Boston; 8Nov51;
EP58667.

I. Title. II. Title: Springtime pictures.

DEC 28 1951

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Schmidt (Arthur P.) Co., inc.

SYLVANA, op.288; gavotte, pf. duet
Carl Heins. © 29Dec23, E580444.
R85250, 31Oct51, The Arthur P.
Schmidt Co., inc. (PWH)

DEC 27 1951

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